(=3B.

(45) = 4305.
(100x71) = 7100.
(171.) = 208.
(28 x 98) = 2744.
(95 x 64) = 6080.
(16 x 96) = 1536.
(172 x 73) = 12320.
(18 x 110) = 1980
(17 x 6.) = 702
x 111.) =
(118 x 35) = 4130
(146 x 160) =
(167 x 163) =
(161 x 143) =
(144 x 162) =
(200 x 165) =
(177 x 22) =
(178 x 167 f3) =
(231 x 67) =
(173 x 232) =
(234 x 32) =
(39 x 287) =
(238 x 238) =
(2 x 2 [illegible]) = 232
(69 x 250) =
(251 x 65) =
(77 x 249) =
(254 x 67) =
(113 x 250) =
257 x 69) =
252 x 258) =
262 x 177) =
211 x 263) =
264 x 146) =
301 x V.S.M. 193) =
16 x 302) =
303 x 5) = 1515
10 x 304) = 3040
305 x 104) = 31720
105 x 306) = 32130
307 x 138) = 42366
313 x 125) =
150 x 315) = 47250.
316 x 107) =
146 x 319) =
369 x 623) =
572 x 546 =
573 x 61 = 57313+
132 x 574 = 11486+
575 x 313 = 17251+
413 x 576 = 23046+

605 x
x 606
x 607
608 x
609 x
x 673
674 x
675 x
632 x
633 x
634 x
635 x
636 x
637 x
638 x
639 x
640 x
641 x
643 x
644 x
645 x
646 x
647 x
[illegible] x
[illegible] x
[illegible]

Bowman Collection
Watford Public Library

H. Hudson 1812 B

Book for Irish Airs

Schol.
Feb. 16.03
B.

5v.

[illegible]			
	No 61		
	No 62 (6/8)		
Paddy O'Rafferty	No 63 (6/8)	L	P
	No 64		
Buachaillin buidhe	No 65 (6/8)	B	L
Cathlin Asthore	No 66	C	L
The Coolun	No 68 & 104	(C) C	L
The Blackbird	No 69	B	L
	No 70		
The Maid of Ballygar	No 71	M	L
Slaunta Na Shlisp	No 72	S	L
Drimen down oge	No 74	D	L
The Fox Hunt	No 75	F	L
Adieu Mon Fairthee World	No 77	A	L
Stad arar agaire Stad	No 78 (6/8)	S	L
Thou was an old Woman	No 79 (6/8)	T	L
Wearing of the green	No 80	W	L
Fifers Jigg	No 81	F	L
	No 82		
When the Waves all roll	No 83	W	L
Battle of the Boyne	No 84	B	L
Haymakers Song	No 85	H	L
	No 86	H	L
Violin Air	No 87 (6/8)	V	
Dear my Blackguard	No 88	M	L
Irish Minuett	No 89	I	L
Viva la	No 90	V	L
When 7 long years	No 91	W	L
	No 92		
	No 93		
Search all the World over	No 94	(S)	L
Ta an Grie an aigde	No 95 (6/8)	S	
ha cridhe nios mo	No 96 (6/8)	(D)	L
Cia ar buaraich a deachaid si	No 97	(W)	
3 fears linn a bheith marbh	No 98	(I)	L
The Shallim Boy	No 99	S	
A dtiocfa tu liom	No 100	(W)	
Ni thig liom a dul liath	No 101	(I)	L
Ta se athtad ona tigh	No 102	(H)	L
Dennis O Dooley	No 103 (6/8)	D	L
Irish Wedding	No 105 (6/8)	X	I
Sally in our Alley	No 106 (6/8)	S	L
Send the Bowl round merrily	No 107	S	L
A Sup of good whiskey	No 108	A	
Our dear little Island	No 109	O	L
Nac bpaca cu e	No 110	D	L
Fuaim na dtonn	No 111	(S)	S

End of this Book

Index.

Little Celia O'Conlan No 1. — 6 L

Lord Mayo. No 2 & 3. & 67. — L

Irish Cry. No 4. — L

O'Hara's Cup. No 5. — 8 L

Alice O'Neachtain No 6. — L

Giolla No 7. — C & W

Courage Boirn — No 8. (9/8.) = 3 B. 26. — C L

Donna O'Reilly — No 9. — C L

Do of Glounish No 10 (6/8.) — O L

O'Reilly of Ath Cara No 11. — 3/4 (10/Bars) L L

Lord Dun of the White Hills. No 12. — C L C

Cruiskin Lan — No 13. — B Black Jew Bird. L a R

Thos Cag dubh. No 14. — 3/4 (7/3 bars.) S or W L

Suidsin Lan — No 15. — N

Nancy Smith — No 16. — W L

Gile na mbuidh. No 17. (8+9) I think 3/4 — E.

Jack caitin dan og go head No 18. (6/8.) (6 Bars E.) — L

Molly mag og — No 19. — L L

Patrick Sarsfield — No 20. 3/4 (18 Bars) P

Nainin — No 21. = (The minstrel Boy.) M L

Thomas the World — No 22. (6/8.) — R L

Do Sir Leath na Gnach na Lin No 23. (9/8) — N L

My Maillin — No 24. — M L

Patarna Lilis — No 25. (6/8) — P L

An spree — No 26. 3/4 — A L

Bothar na mBath — No 27 — B L

Paigdean dubh Linn — No 28. — M L

Bfuacaltan an Glaraidh dubh — No 29 (6/4.) — D

Do do do do — No 30 & 31 — D L

Moll Tighearnaigh — No 32 (6/8) — M L

Plearaca na Ruaraich. No 33. (6/8) — O L

High nah na Muimhneach. No 34. (6/8.) — L

Dan Mac Diarmada — No 35 — J. L

An cuiriliun cuirtha — No 36 (6/8) — A L

Eamain na Chnuic — No 37 & 38 & 76. — M a E L

Sean a Teallaigh. — No 39 (6/8.) — J L

Plains high Connor — No 40 (6/8) — P L

Kitty (by Conalton) — No 41 Molly St George. — M L

Todhadh an O — No 42 — E

No 43 — J.

Jigg Paltney — No 44 (9/8)

Stacach. — No 45

No 46 & 73 (6/8) 2 3/4 — M L

Garrett O'Dwyer — No 47 (6/8) — D

The King of Sorgue — No 48 — S L

Cuma lion — No 49

The Jesse Tree — No 50 (9/8) — C

Cochna Peccipt — No 51. — R

Dance — No 52 — C L

Sean tuidhe — No 53 — D

No 54. (6/8.) — S L

No 55.

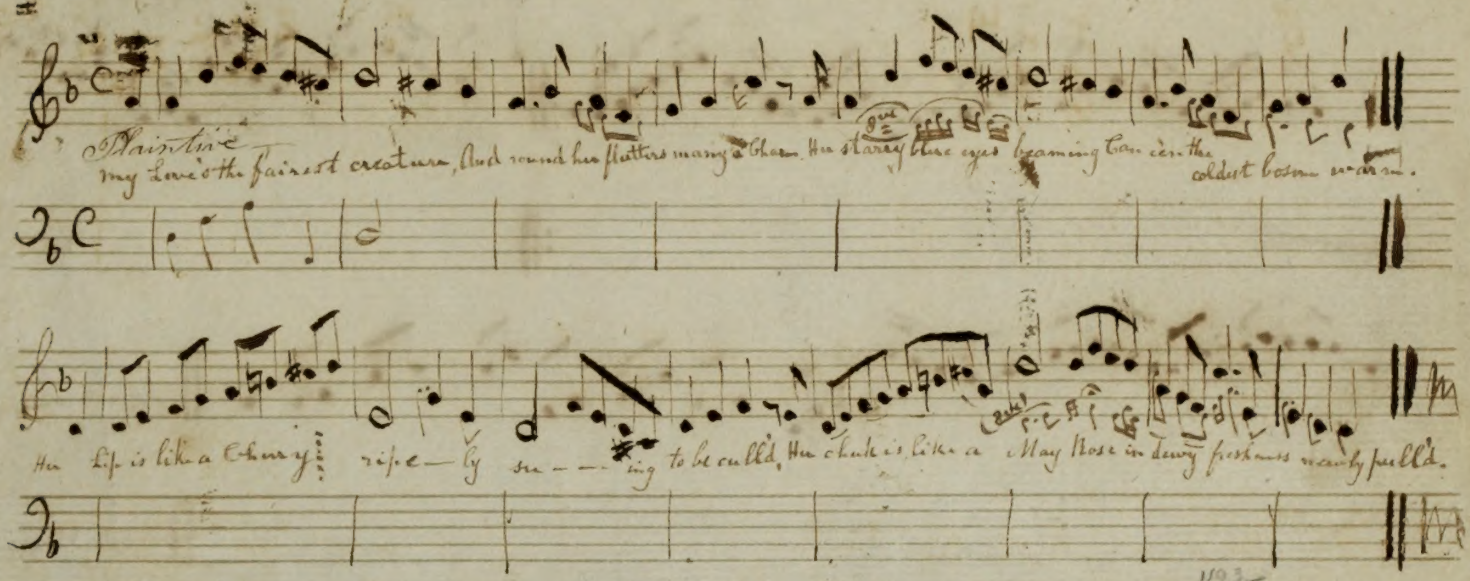
The Bonny Black Irish Man — No 56.

Fleamne Mael — No 57. — B

No 58 (6/8.) — G

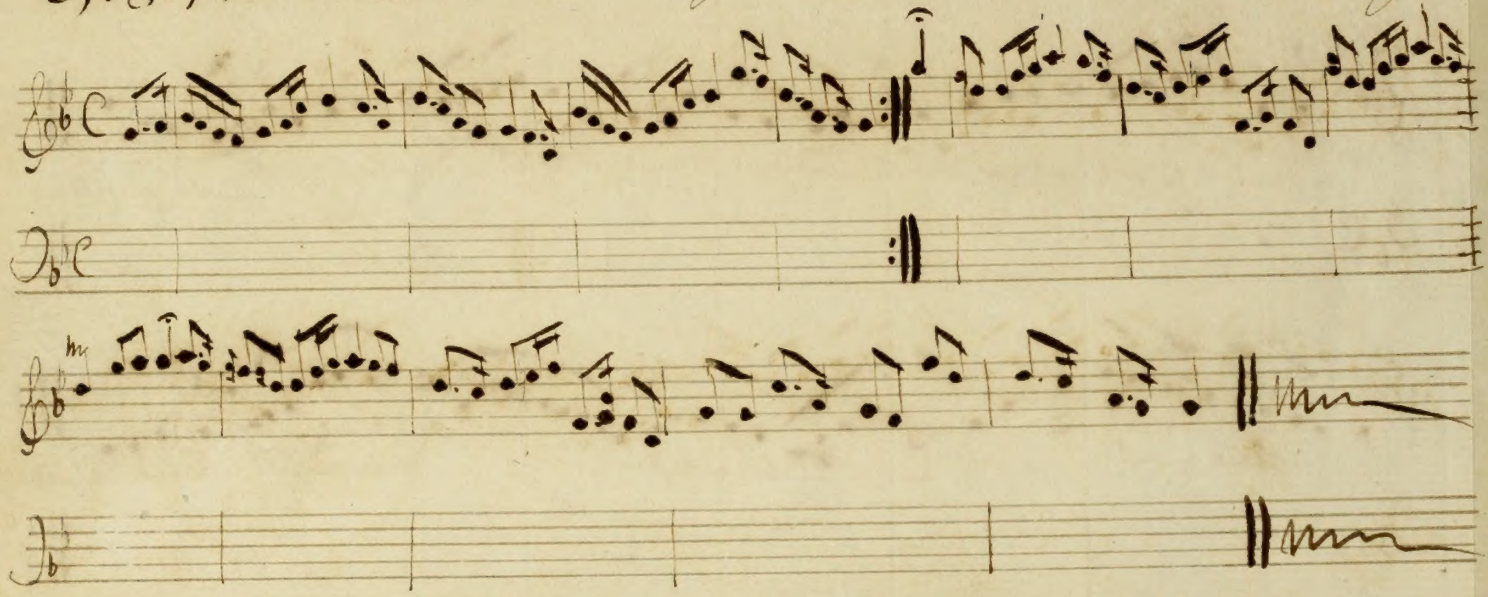
No 59.

Shelah na Gira — No 60. — S L

Sile beag ni Comdealbaigh — Little Celia O'Conlan — or My Love's the fairest Creature

Fair Sile
my Love's the fairest creature, And round her flatters many a Beau. Her starry blue eyes beaming can cen the coldest bosom warm.
Her Lip is like a Cherry ripe — ly su — ing to be cull'd, Her cheek is like a May Rose in Dewy freshness nearly full'd.

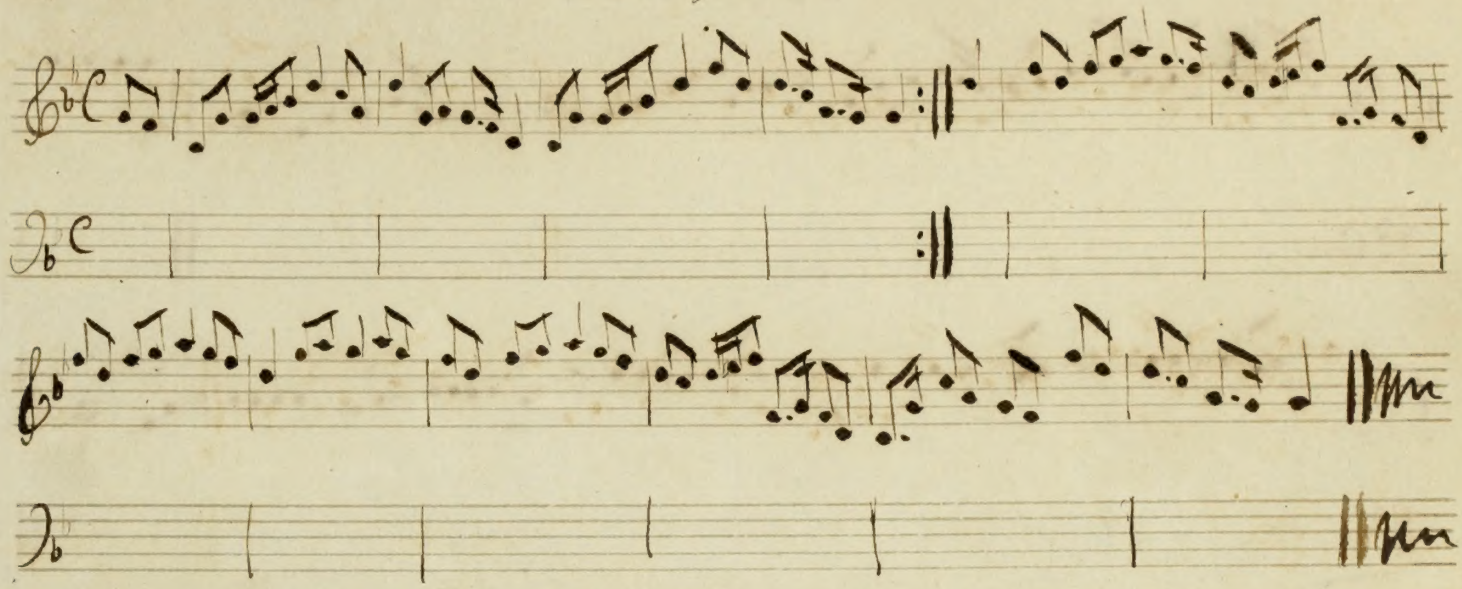
1193

Thazaym Maize — Lord Mayo — Murphy —

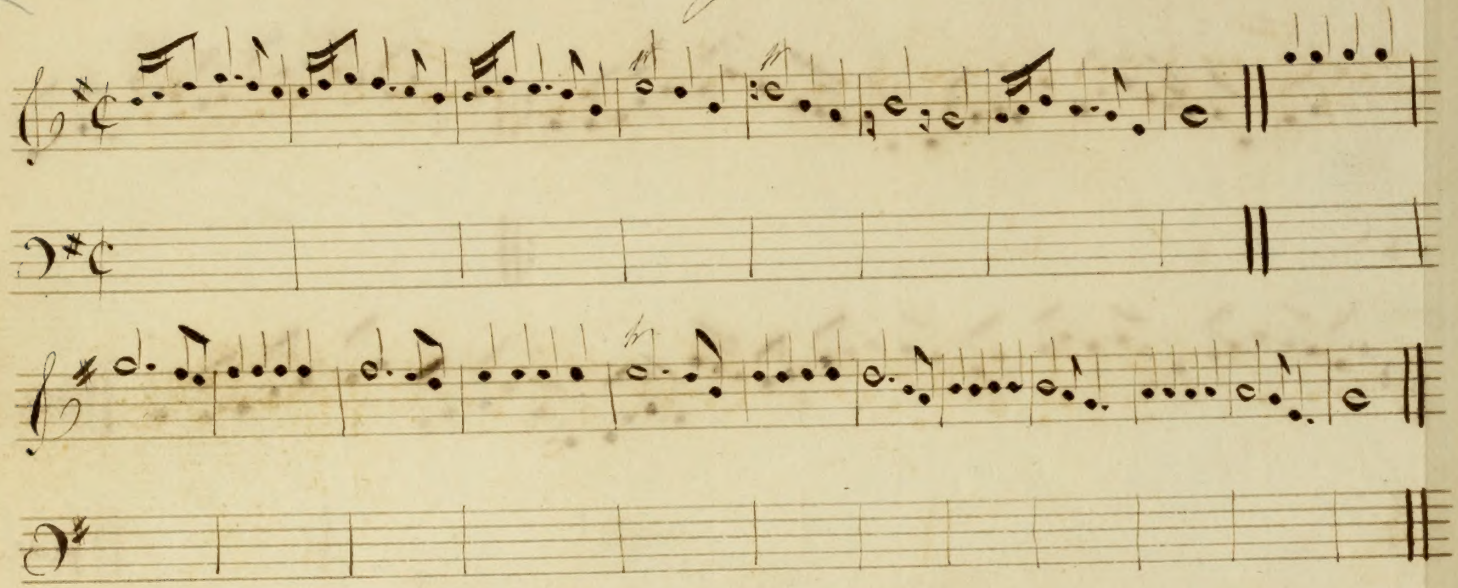
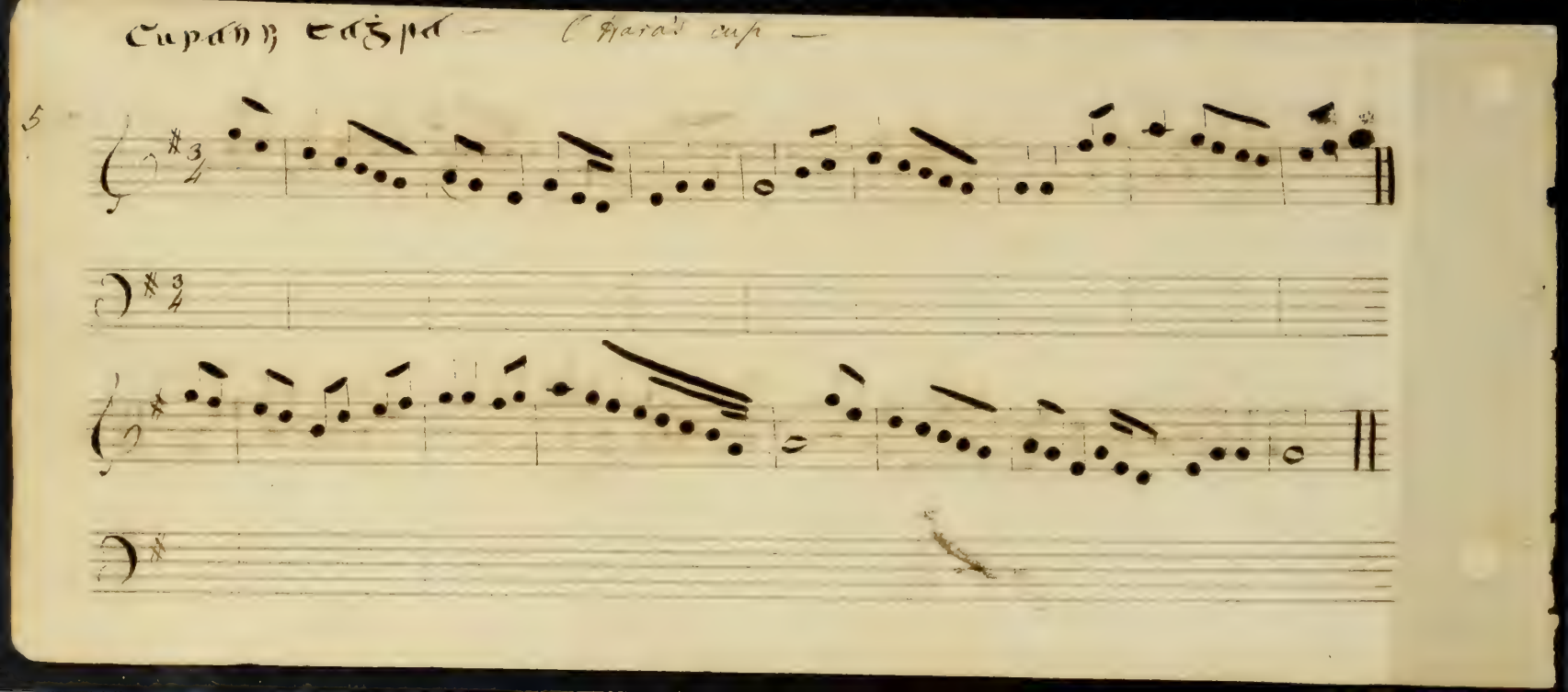
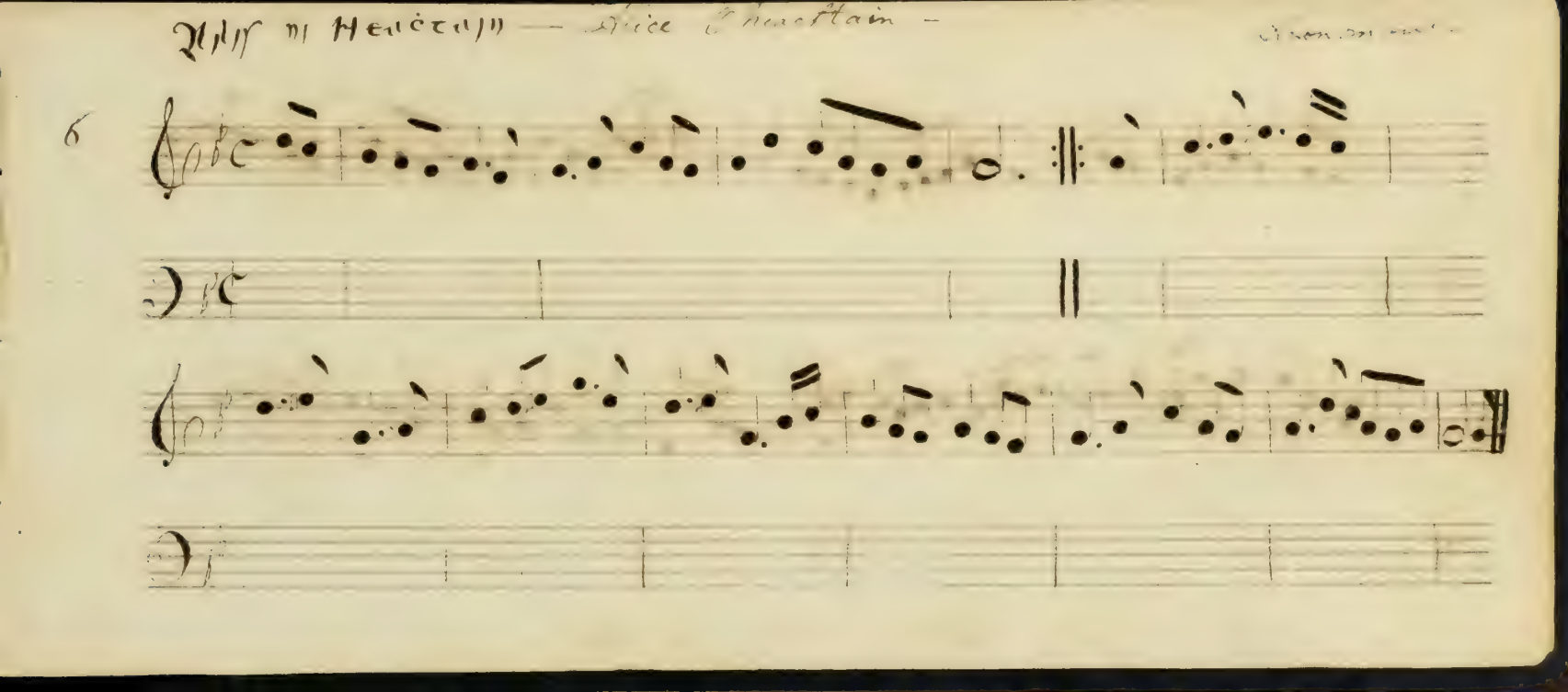


Tyrkisch Waltze [illegible] Lord Mayo — (as in Walker's Irish Bards) Murphy —

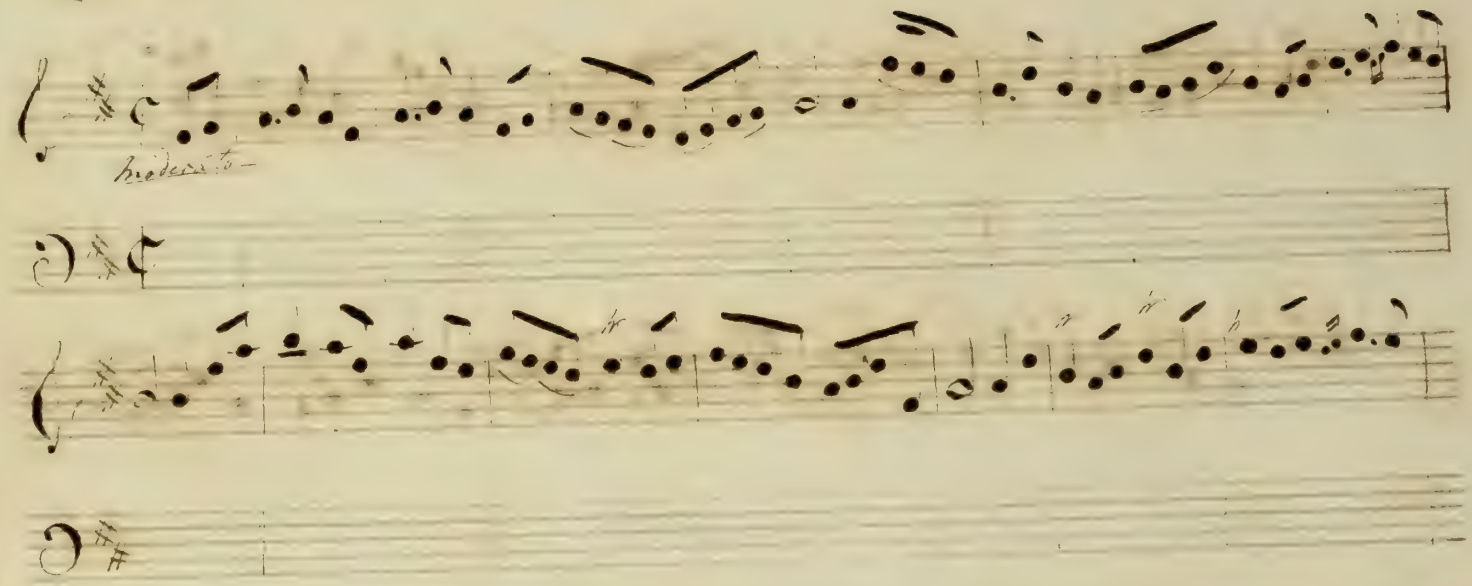
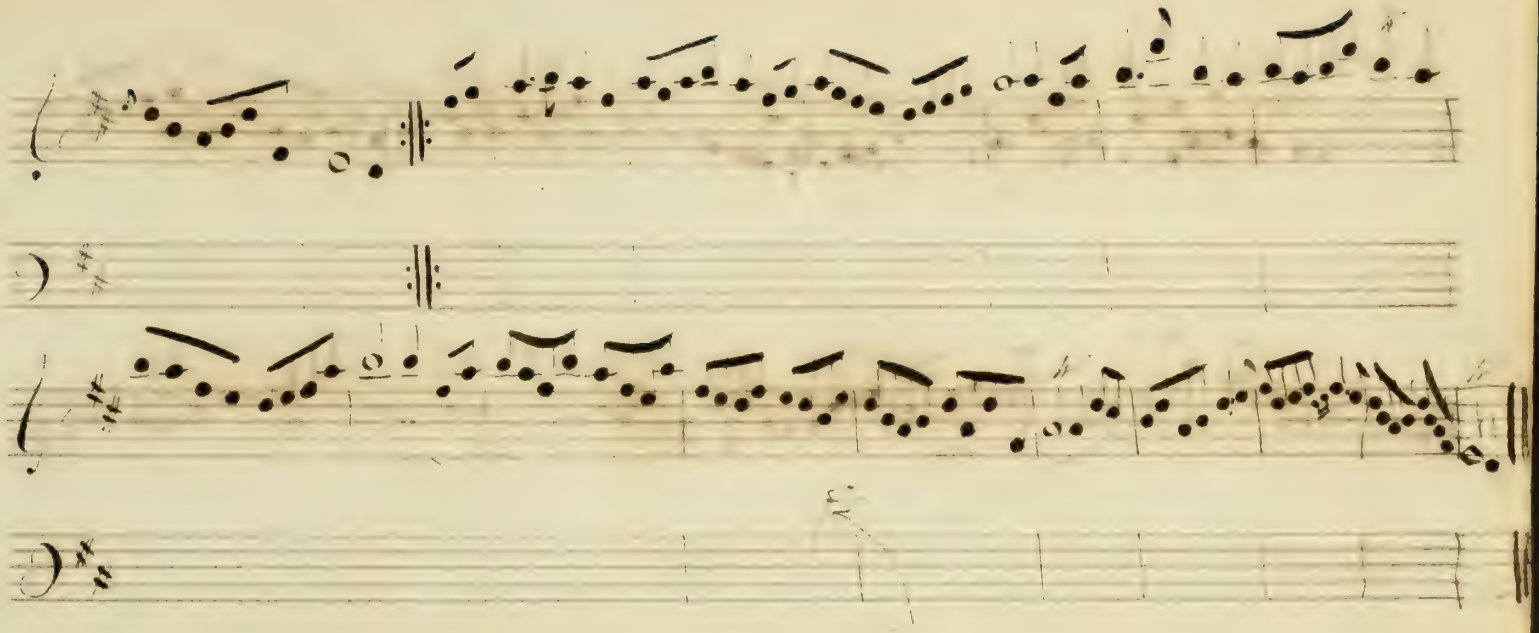
3 -

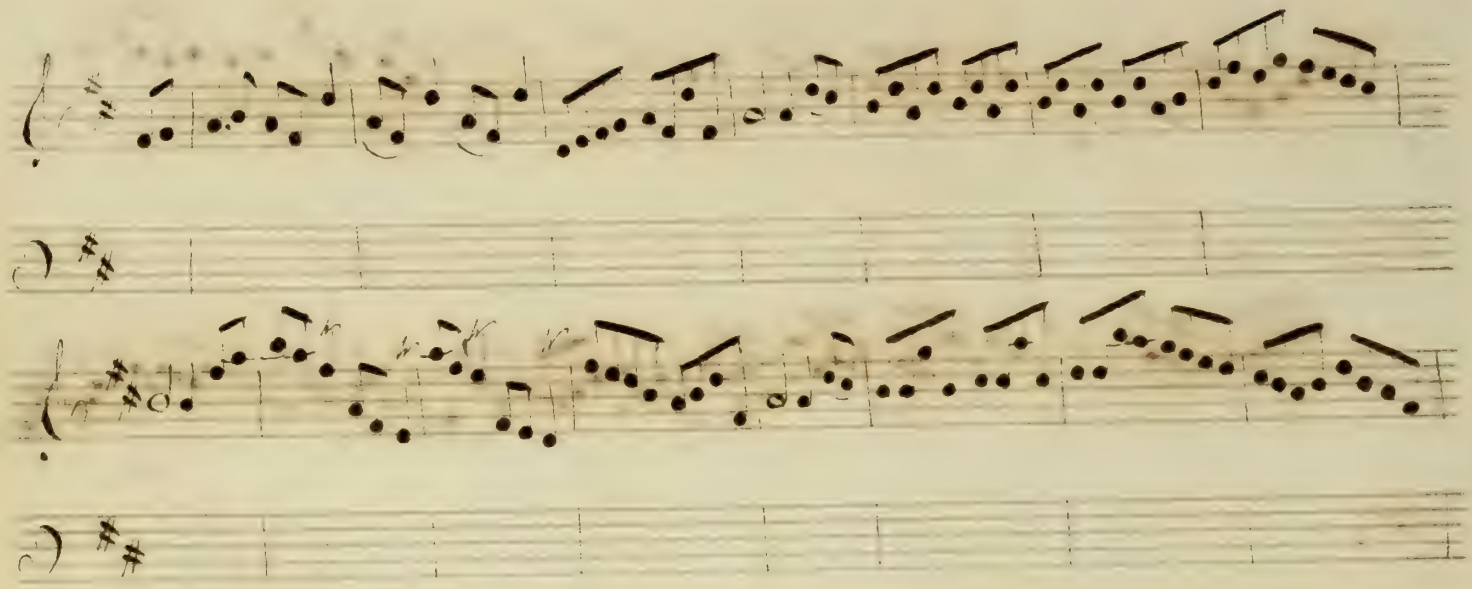


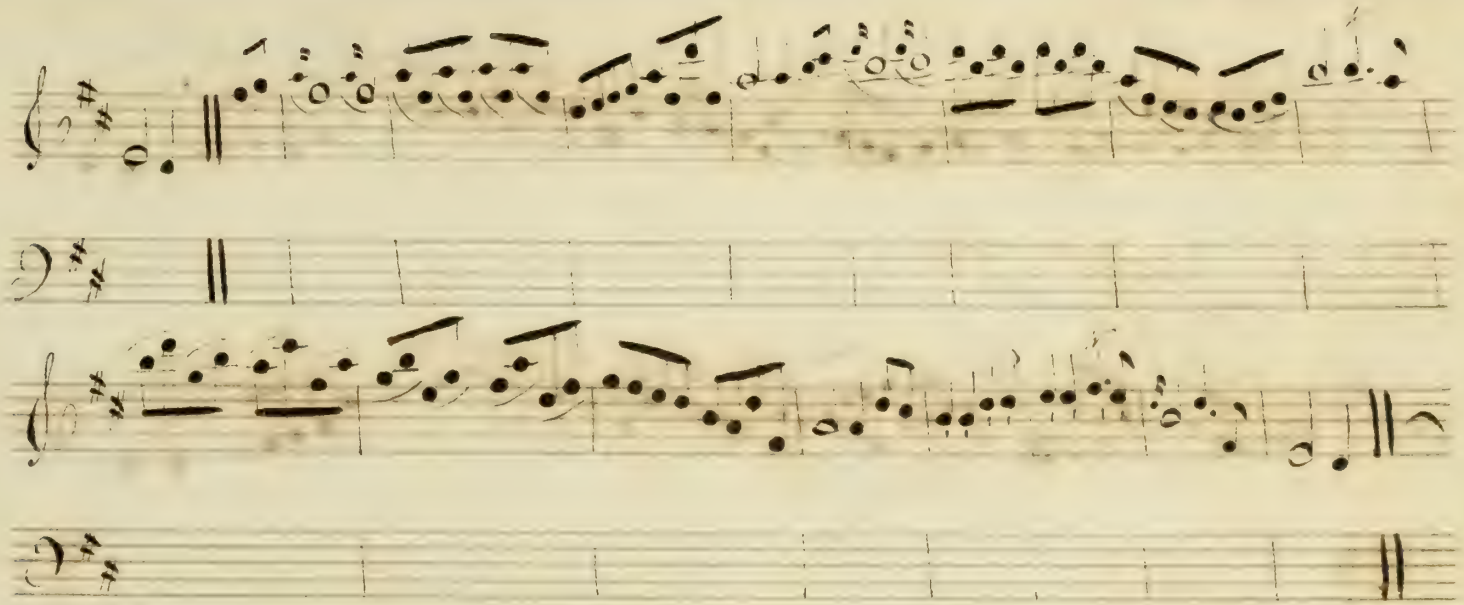
Chorus Symphonies. Irish cry



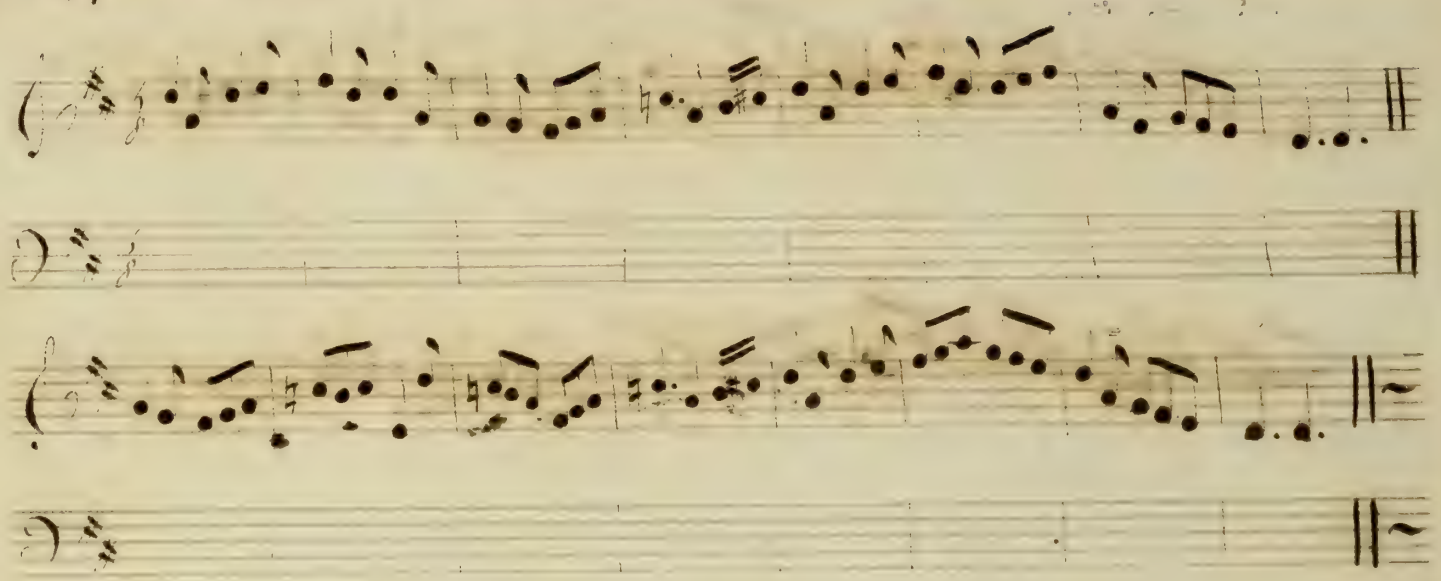
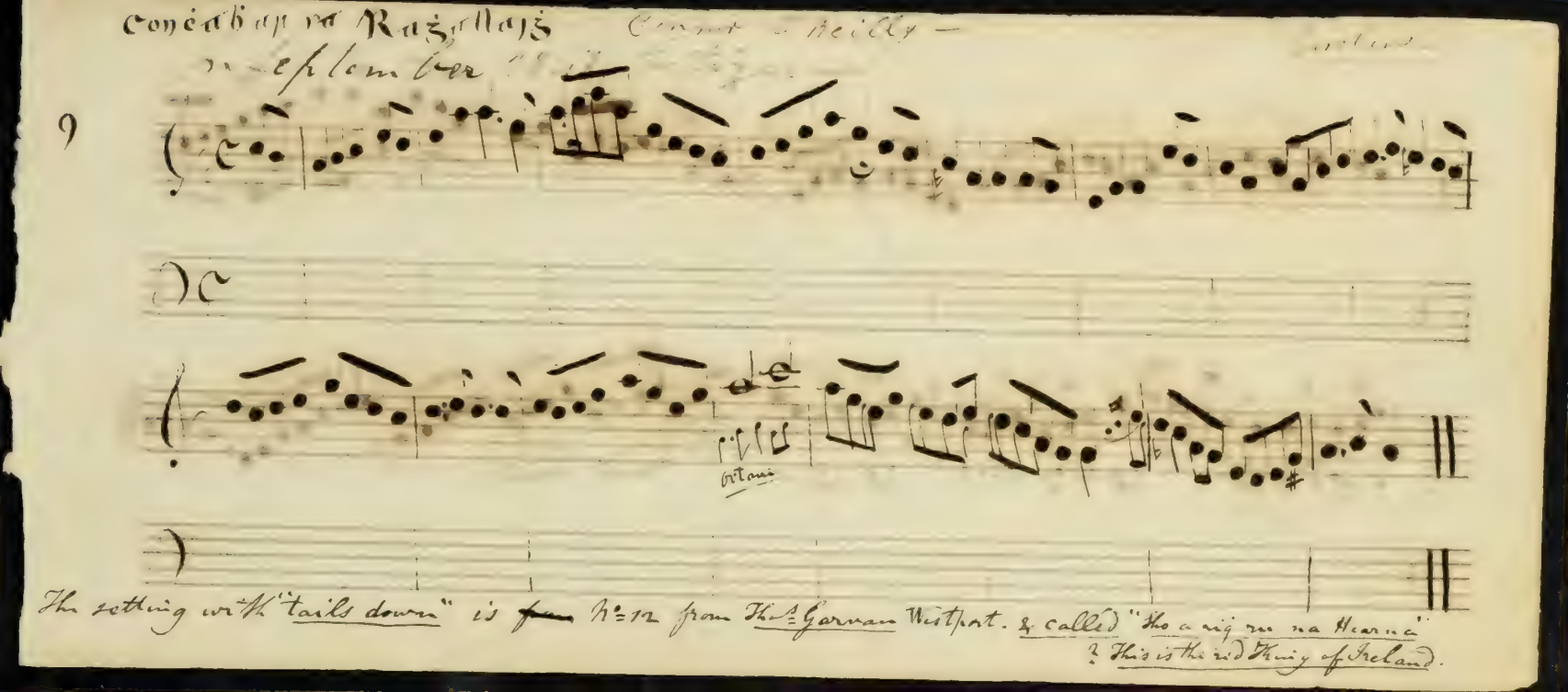
Sfolla

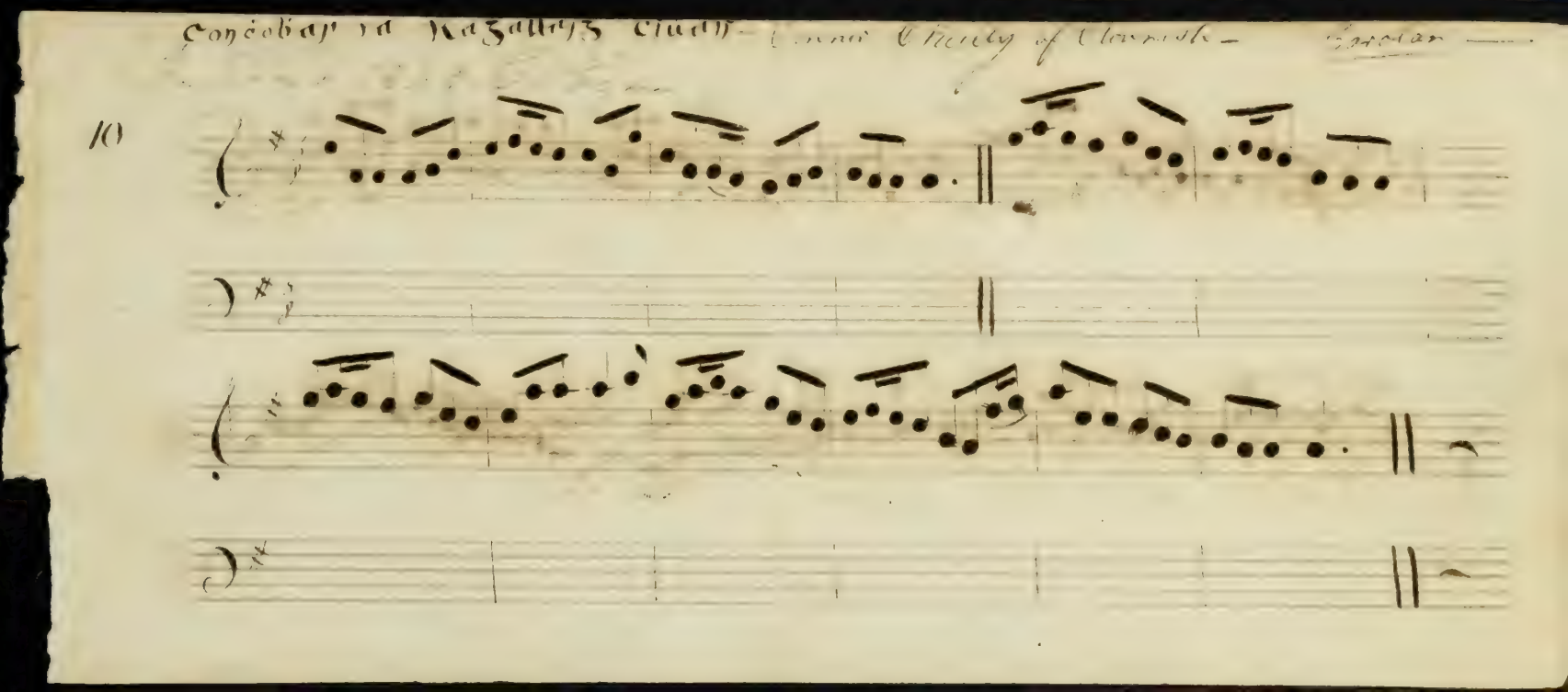
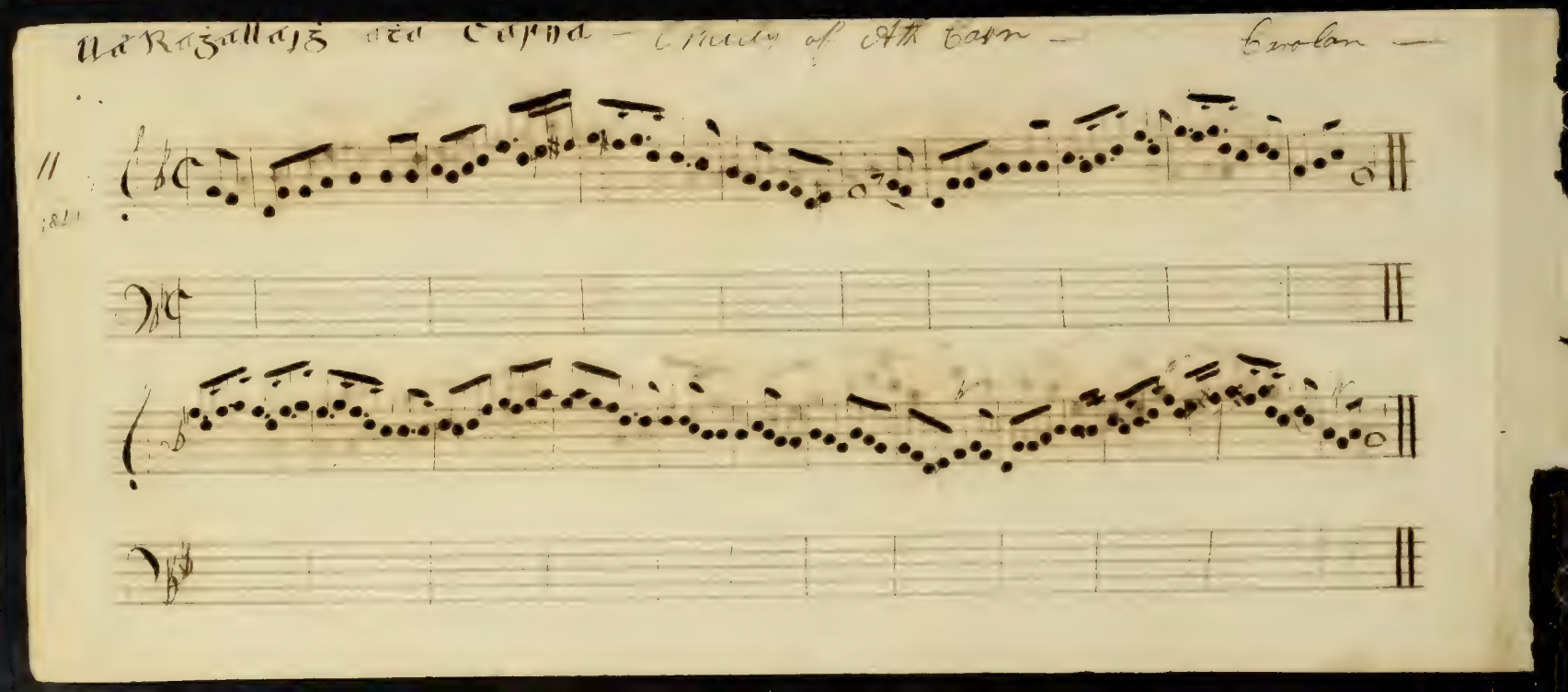




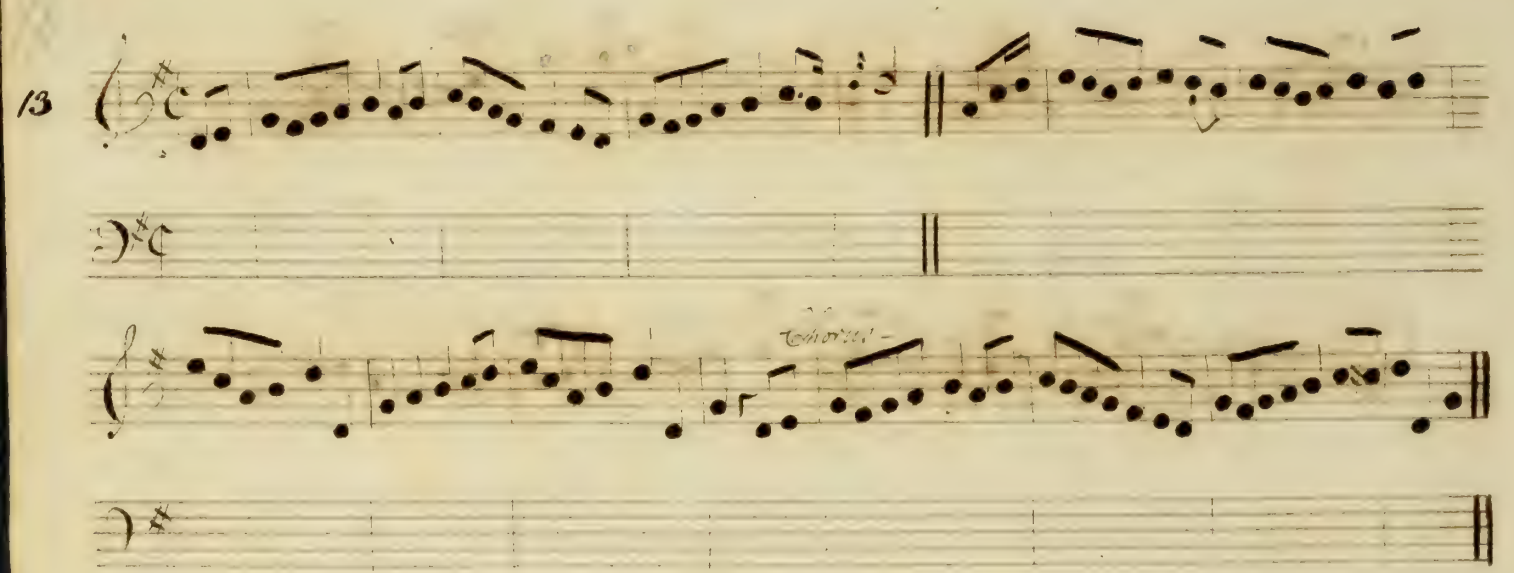
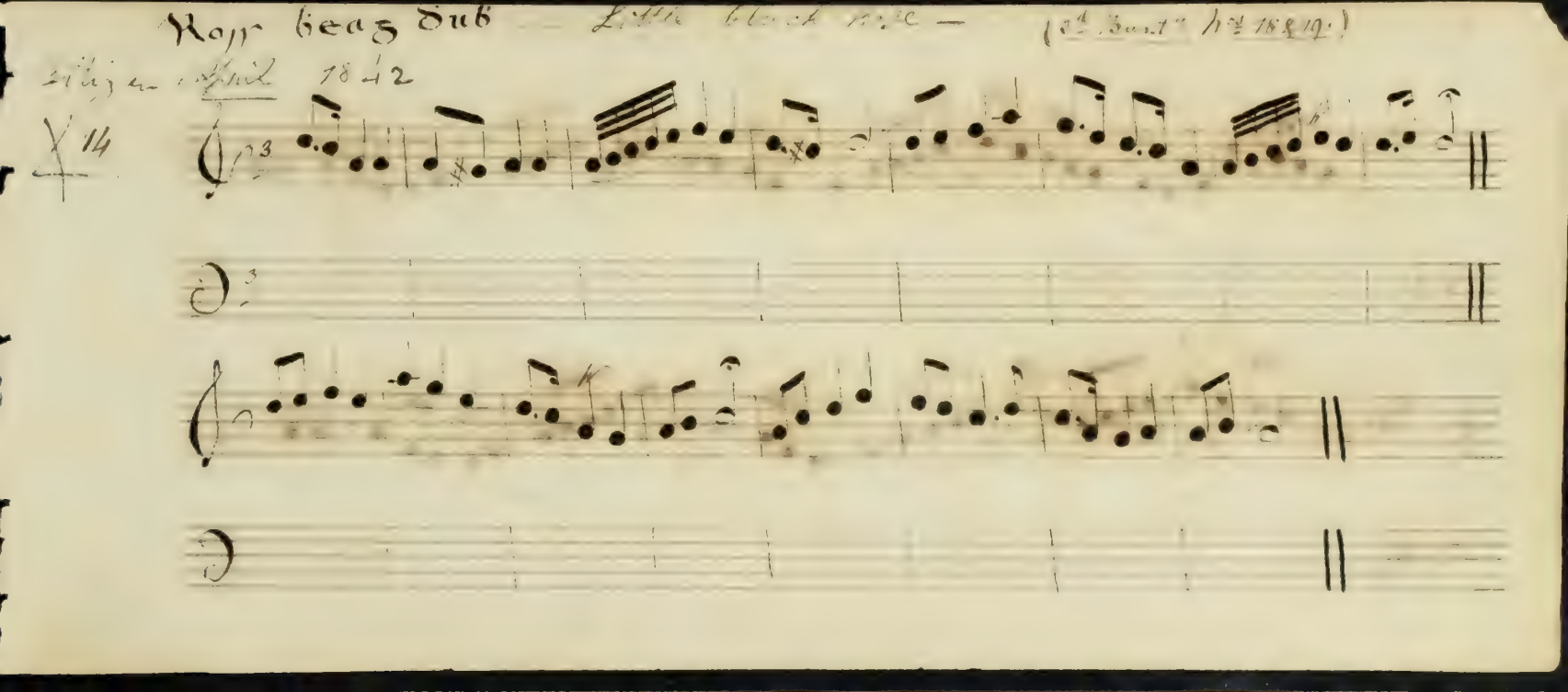
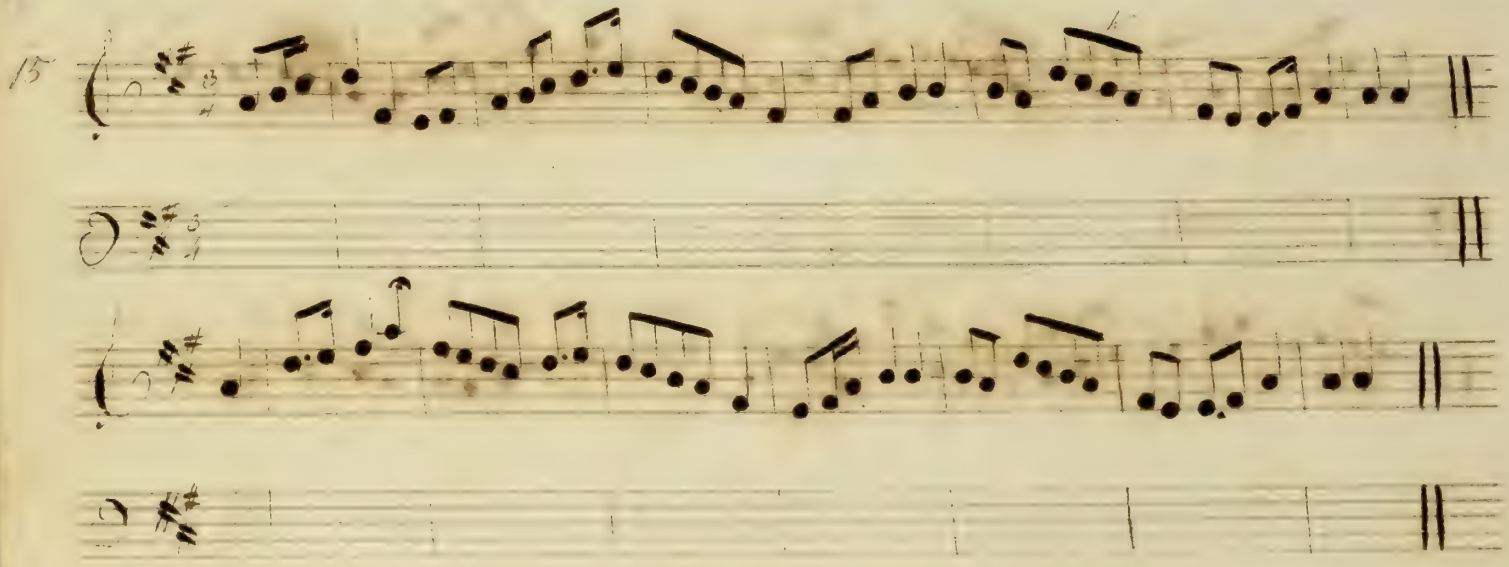
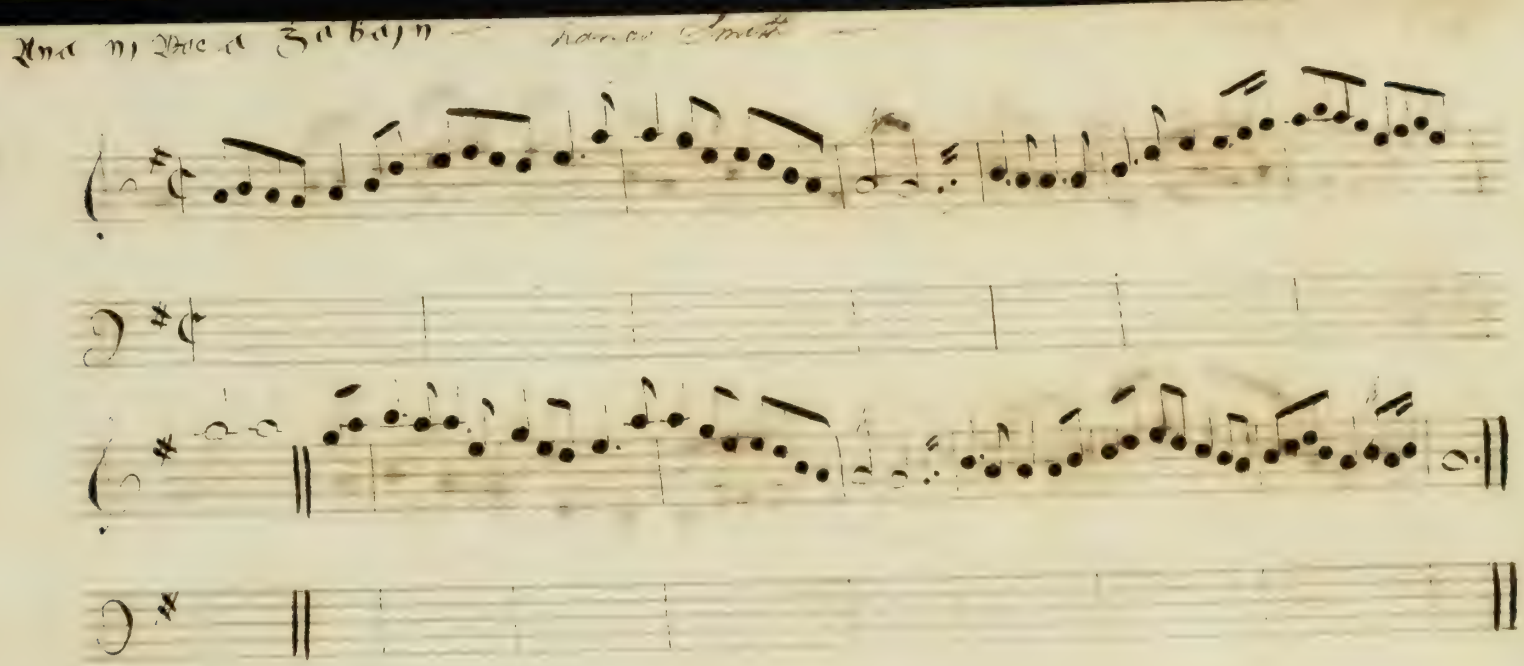
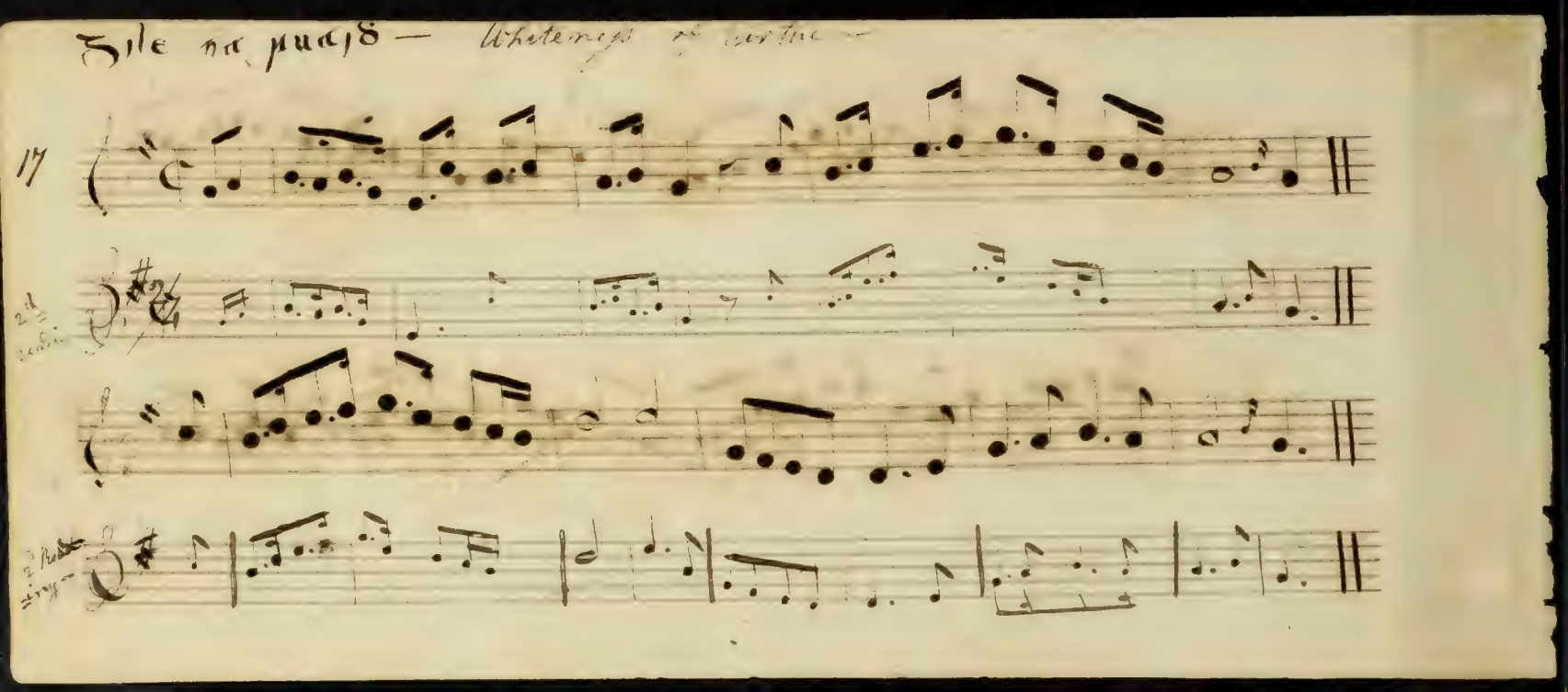


Cappagge basse. — Flute mches —

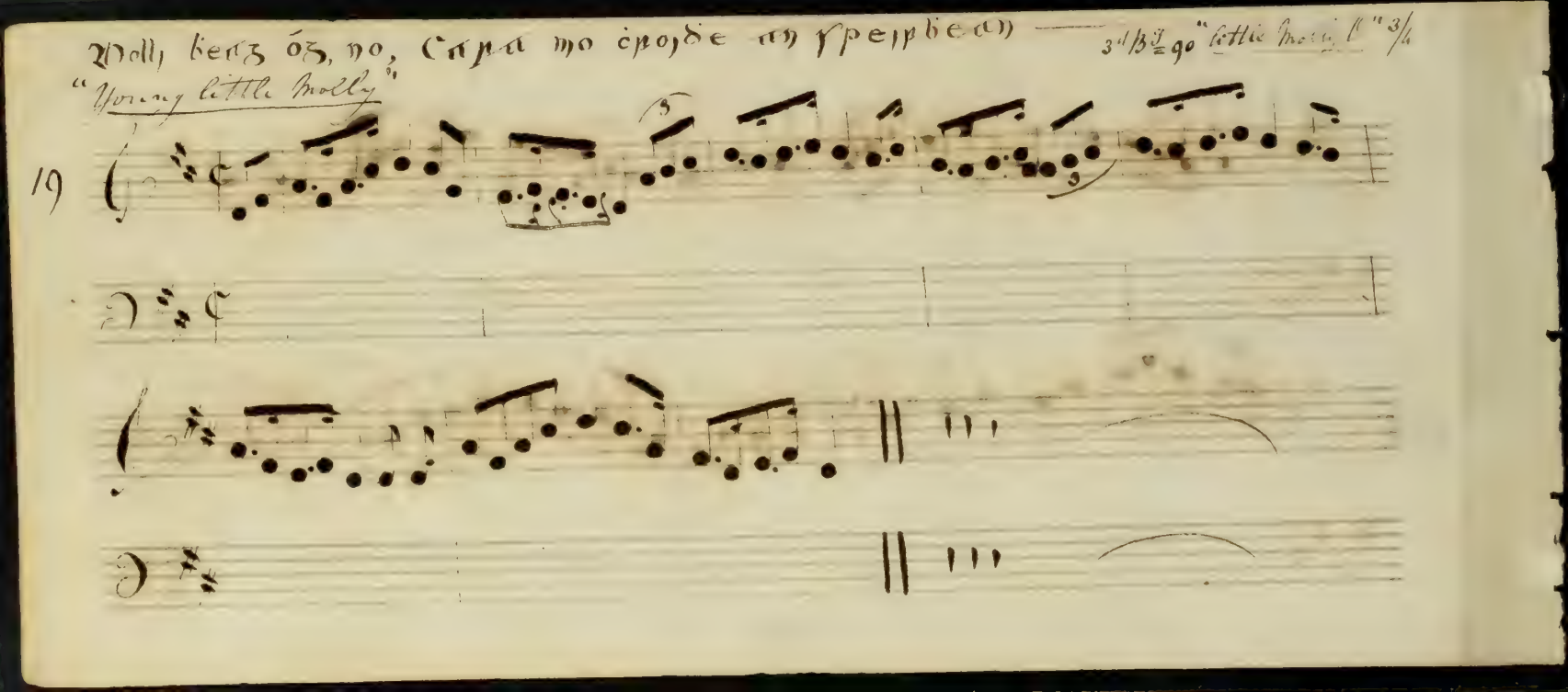


The setting with "tails down" is from No 12 from Thos Garvan Westport. & called "Tho a rig na Hearna"
? This is the old Tune of Ireland.

people Dear in tyleb hiyh - Lovely pearl of the whole mountains - (5x2) + (5x2)

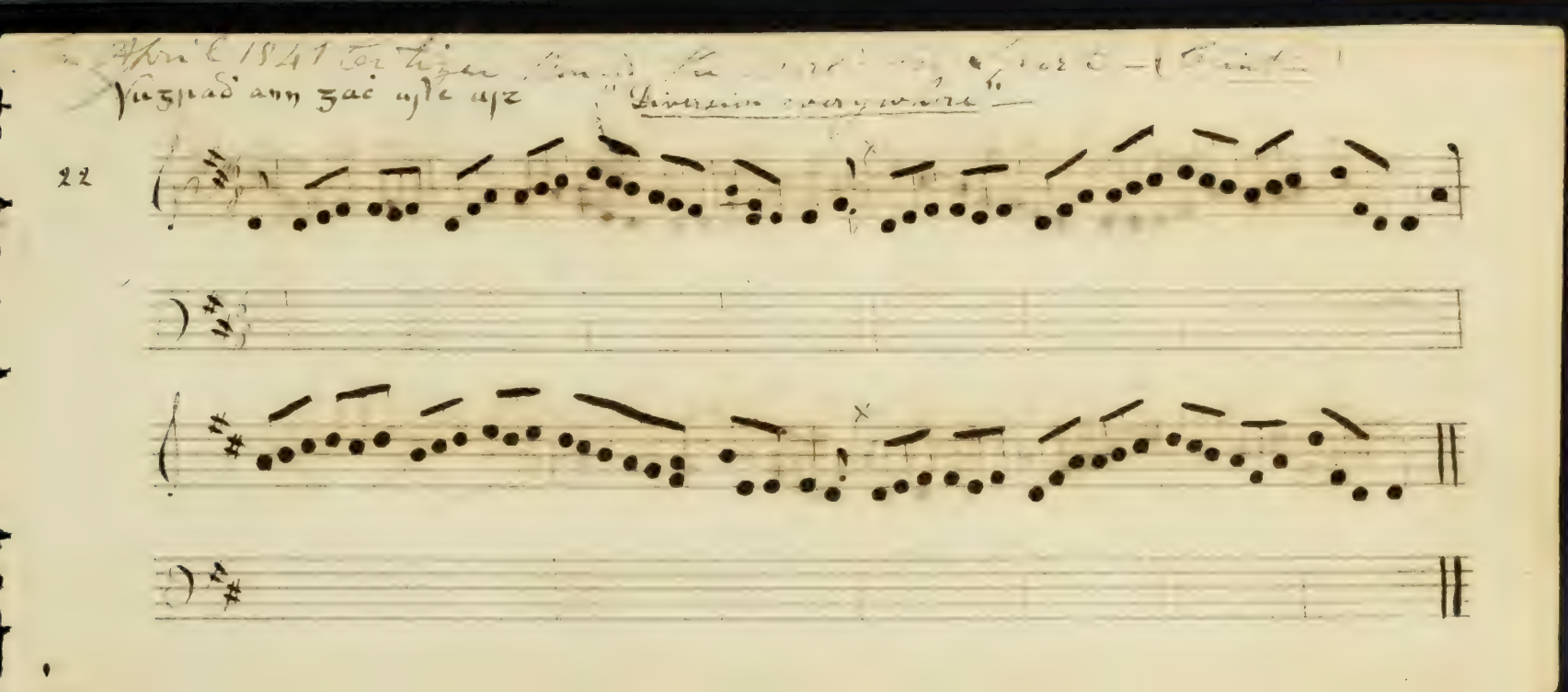
12

An empress Lán — The [illegible] Empress —

Suyssin bär — in Dis Moll Clarinet — d. 8 Juni 1871. (5 Bars.)



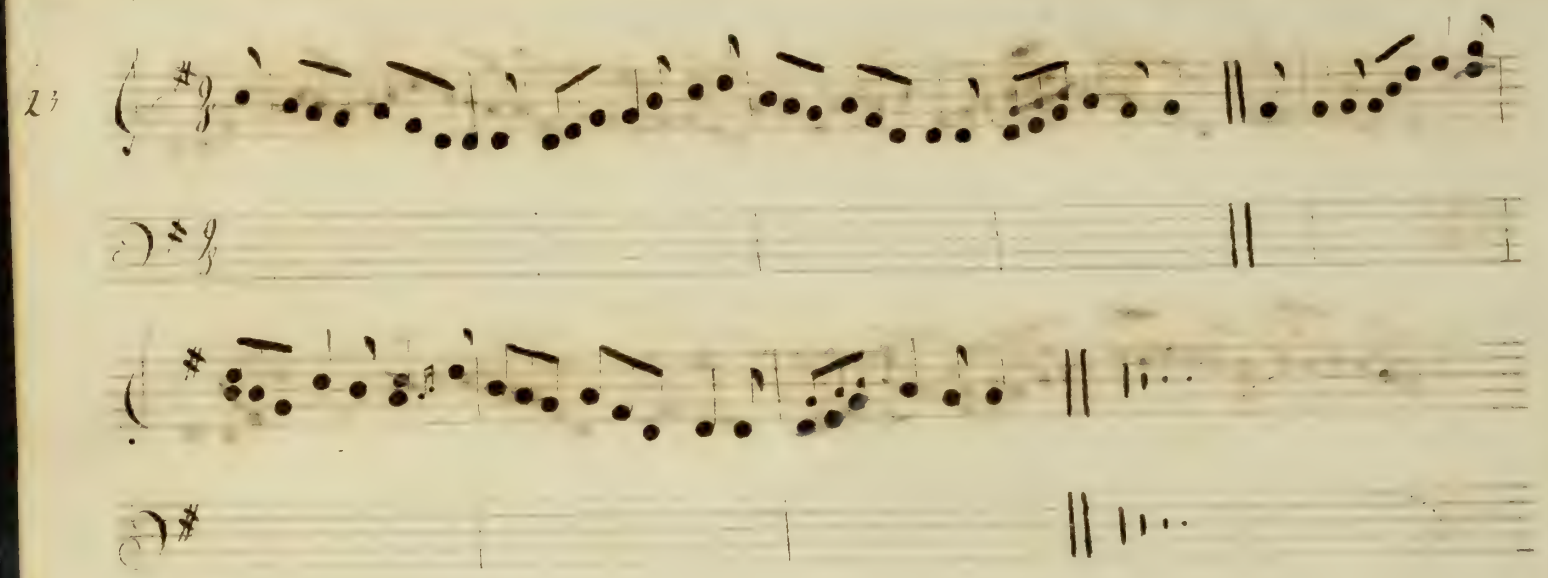
Zach carlyn dear 65 Jan pofus — Zach handsome young [illegible]

18

"Young little Molly"
19

21



Mi ríbfead me bapaċ na hÍṁ. — "I will not stretch tow nor flox
spin

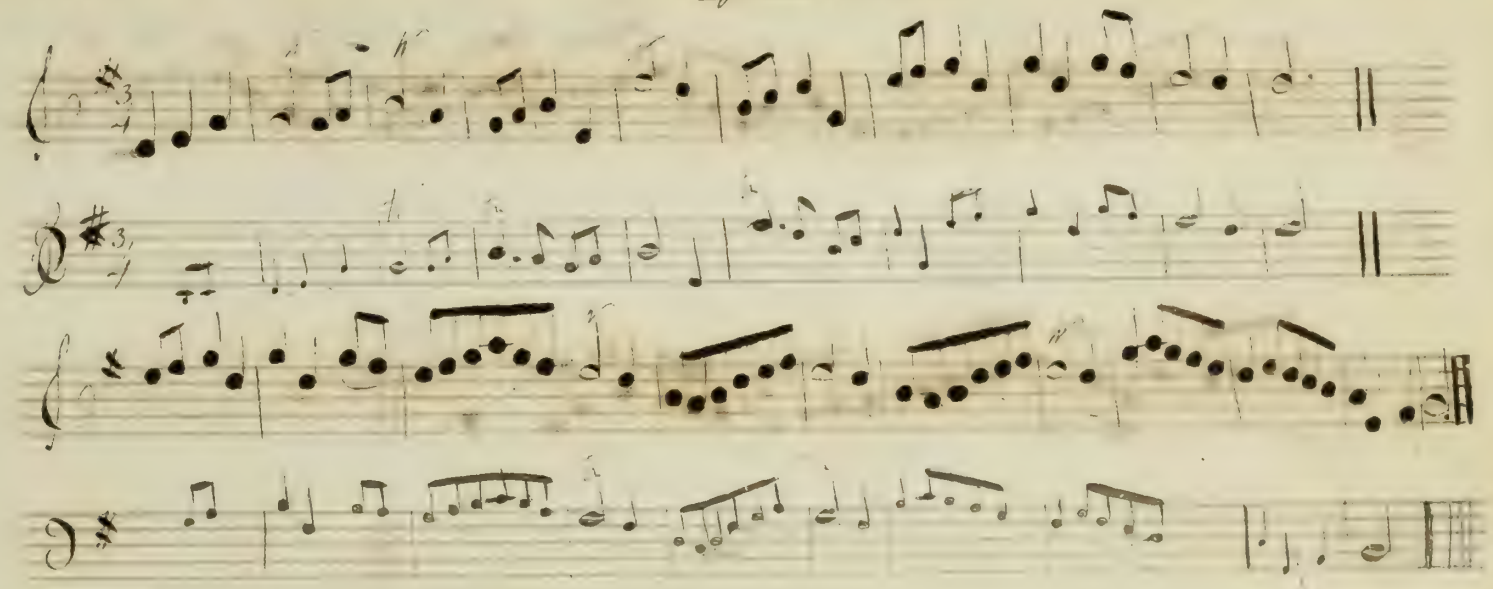


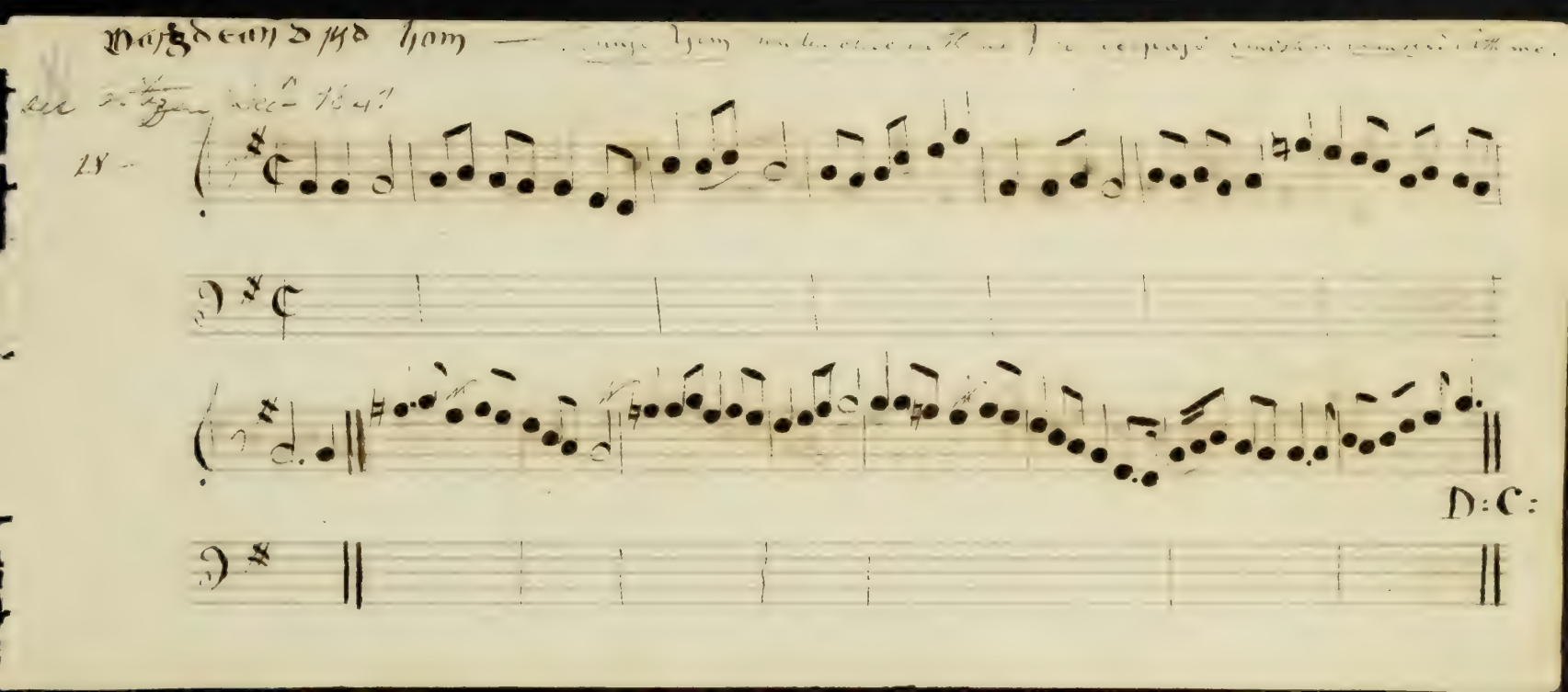
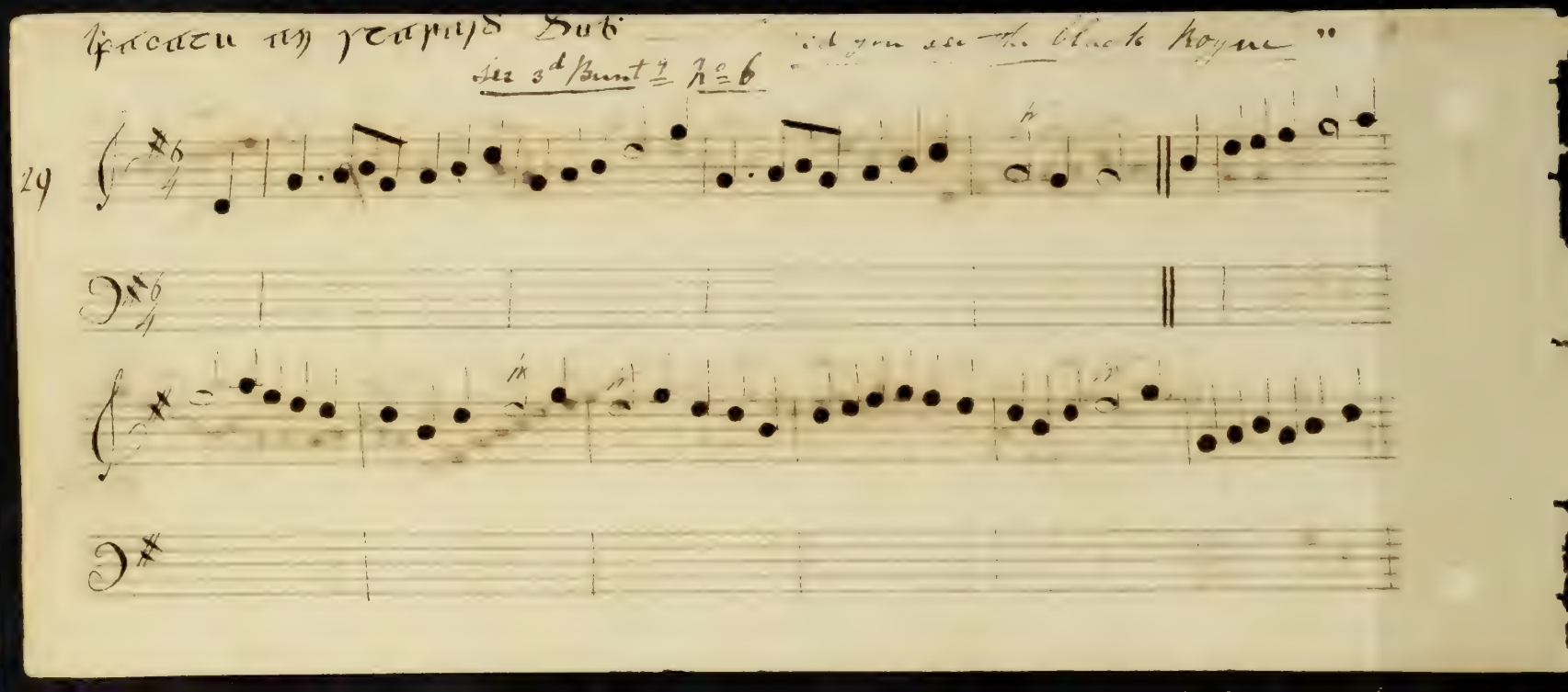
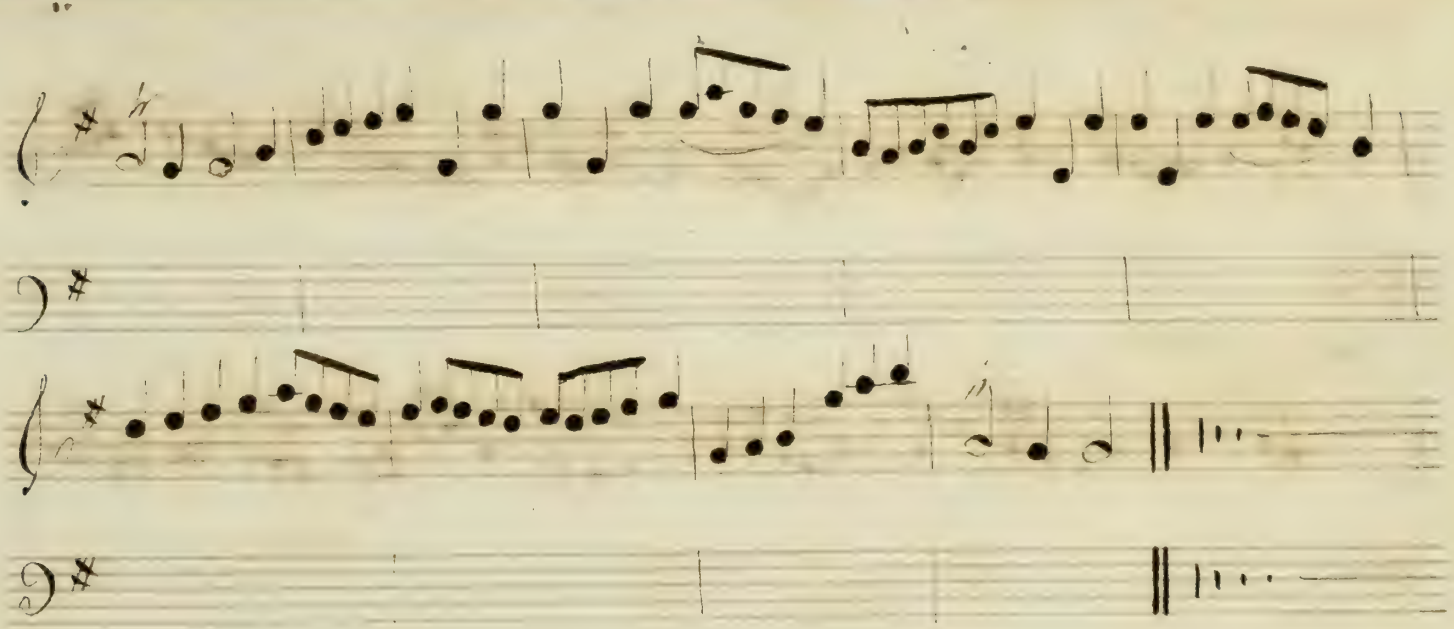
25

Myrtle

"Wiegenlied"

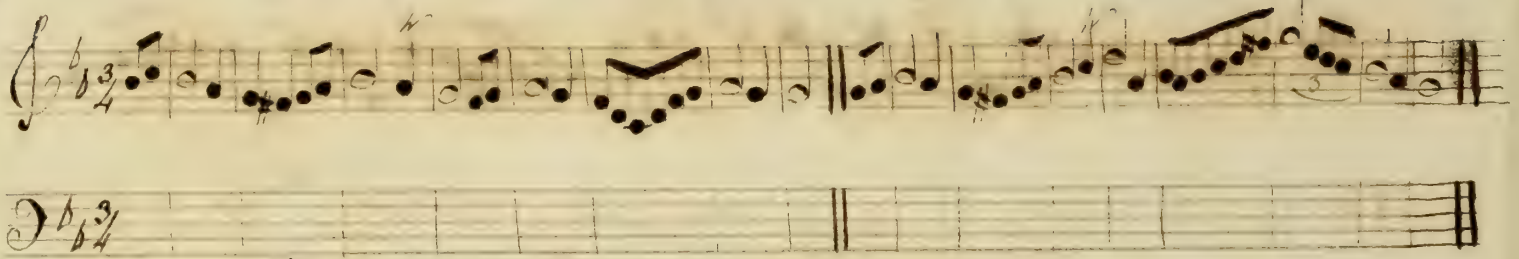
26



"The Red Road ?"

D:C:



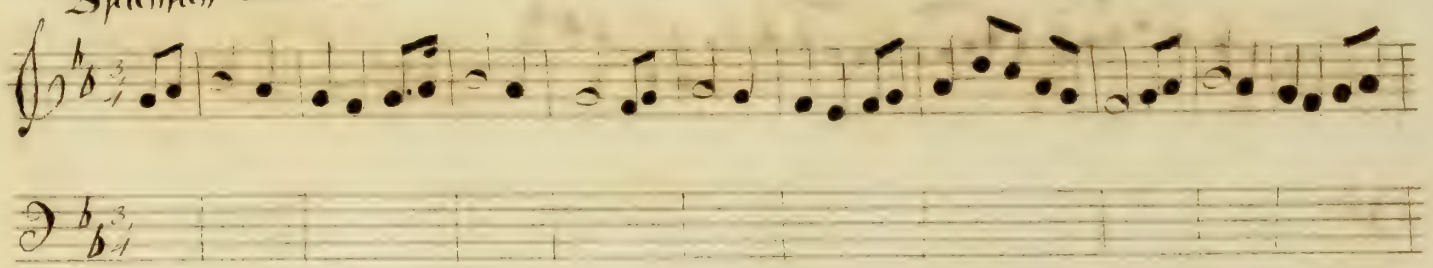
Drumm dub –

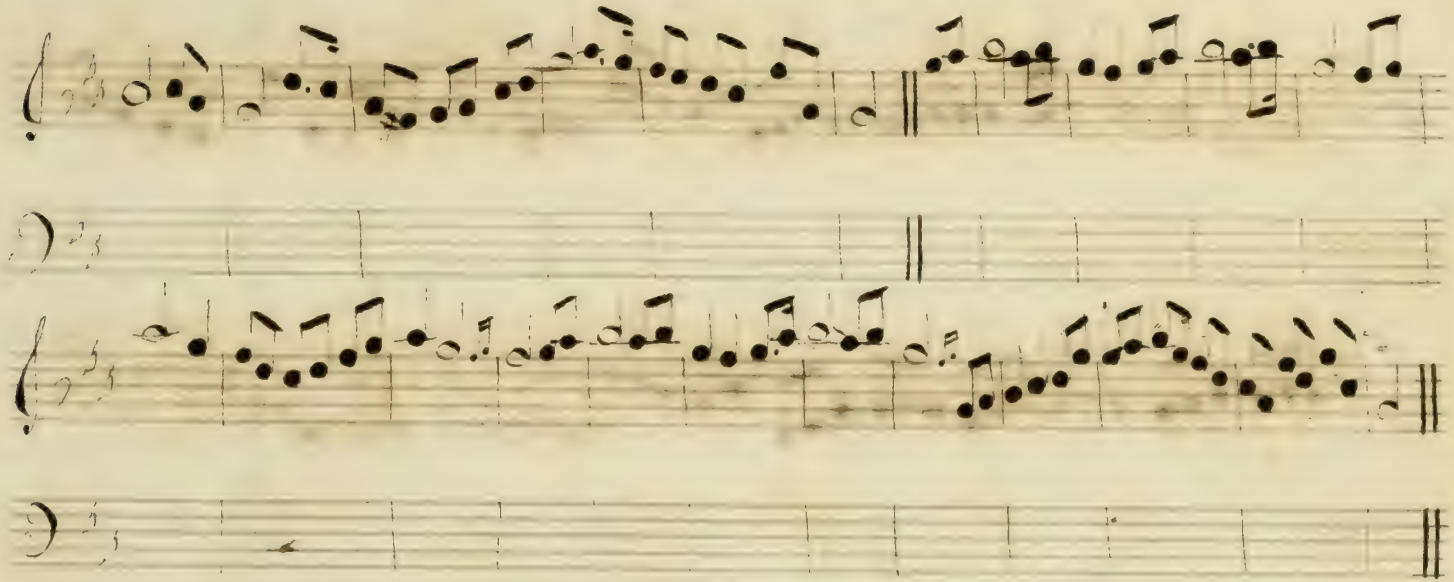
30



Drumm dub —

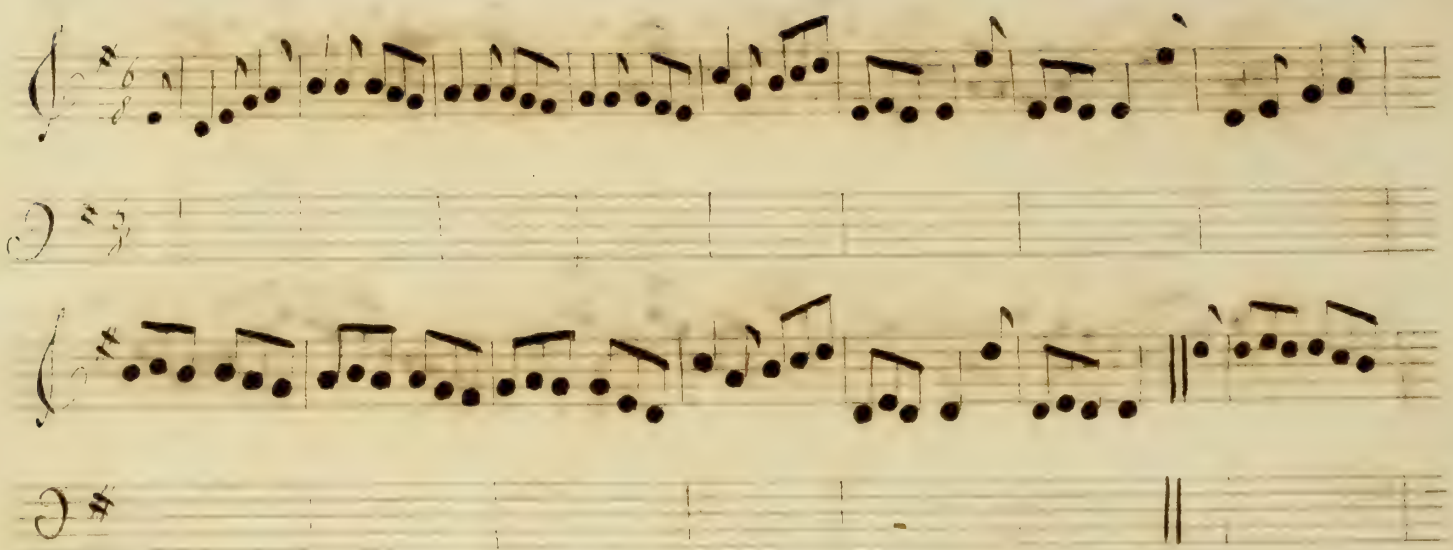
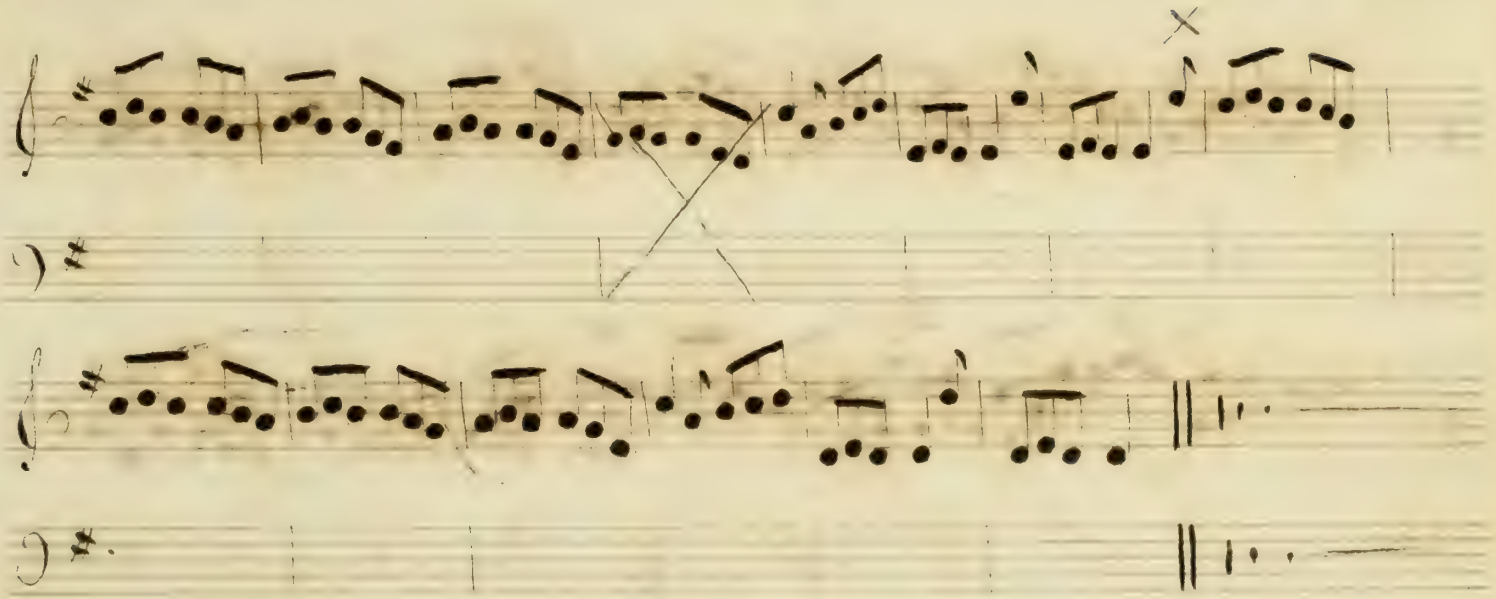
31



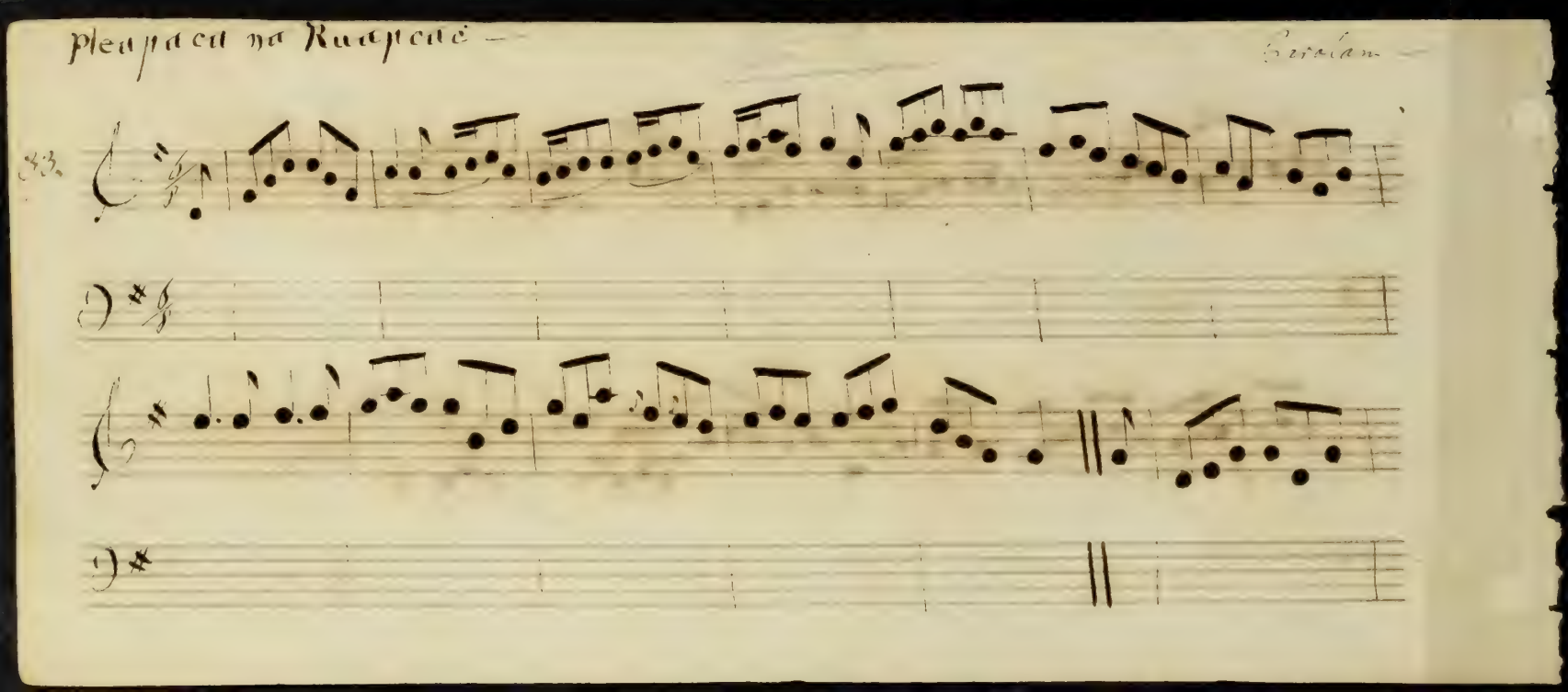
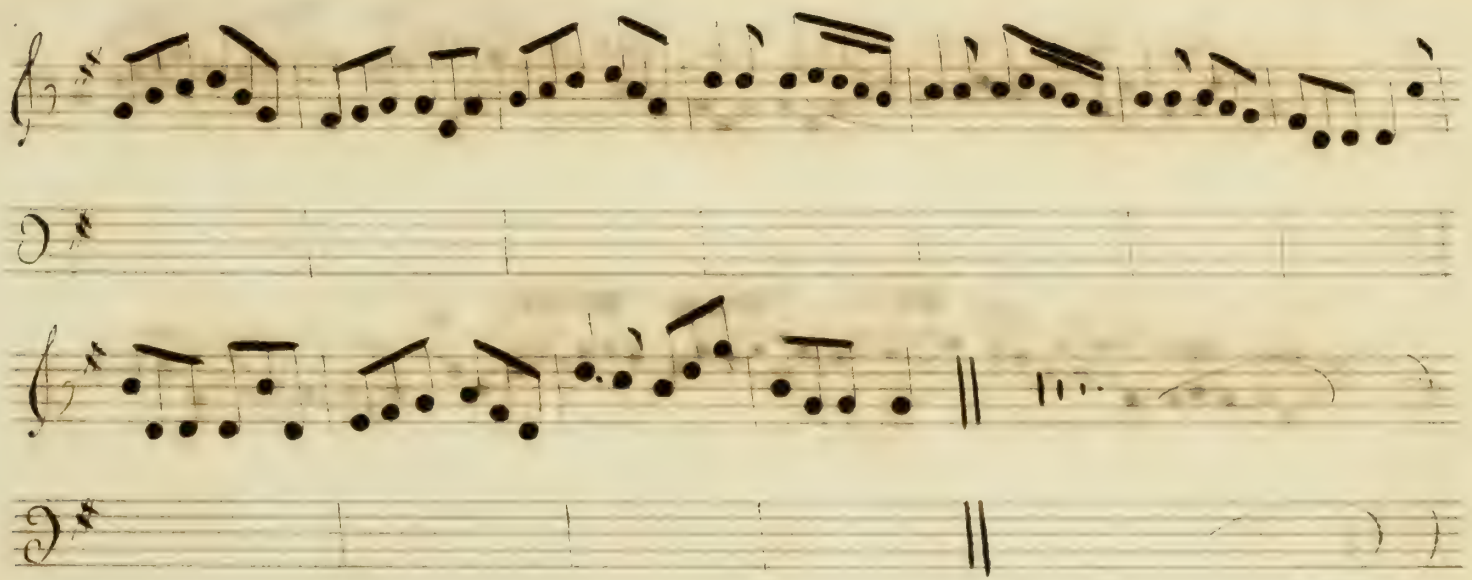


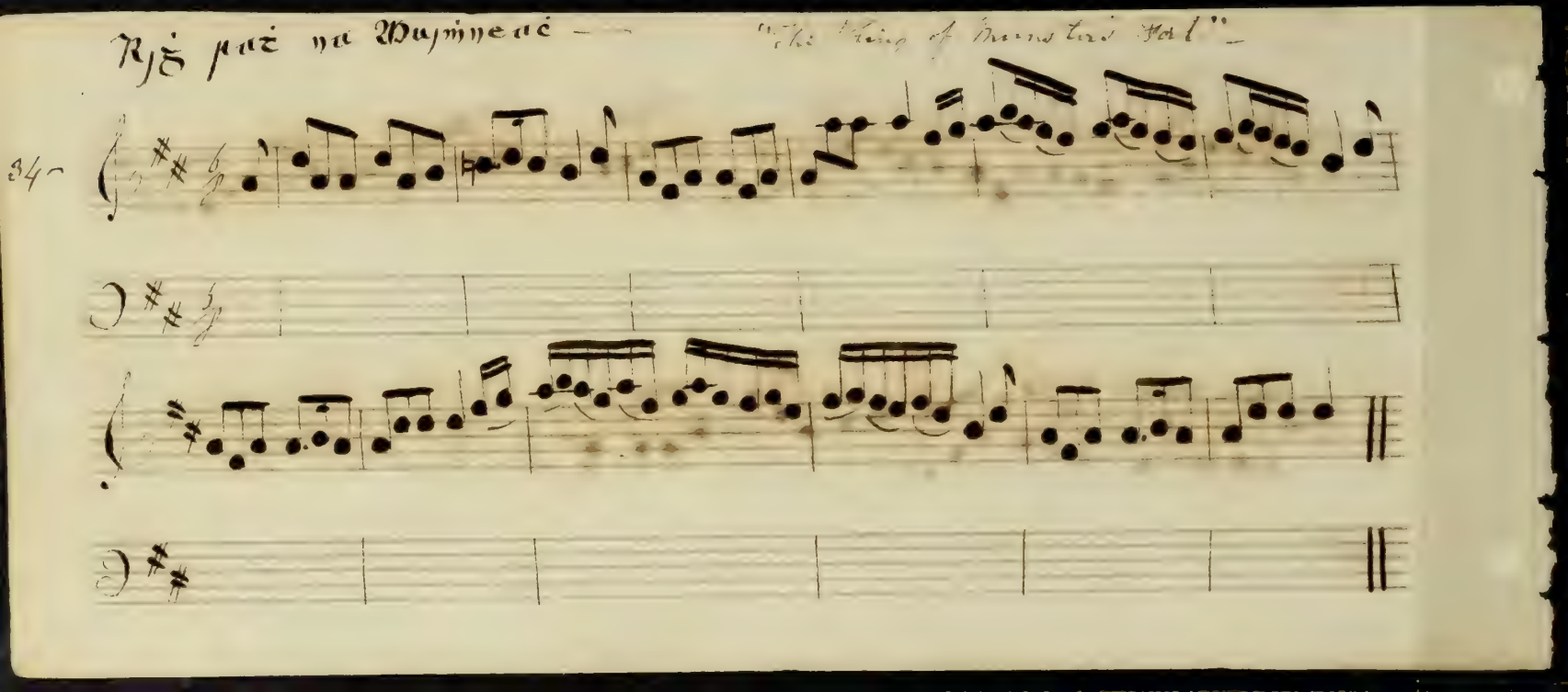
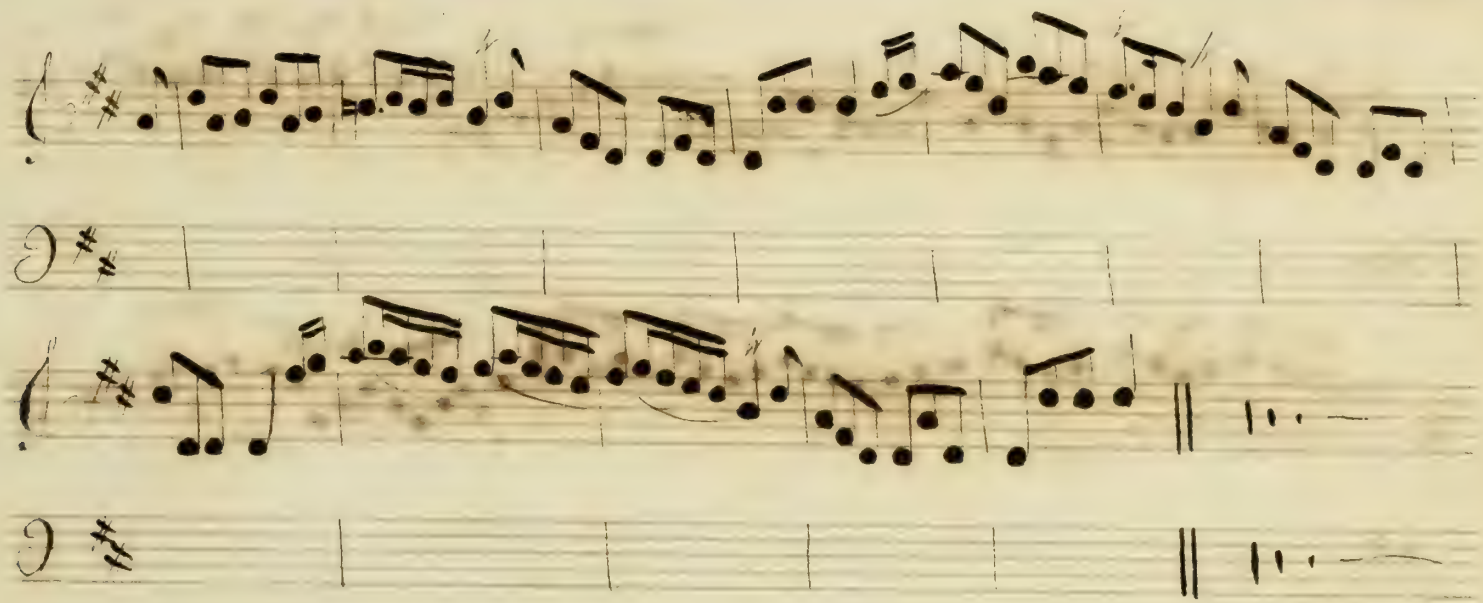
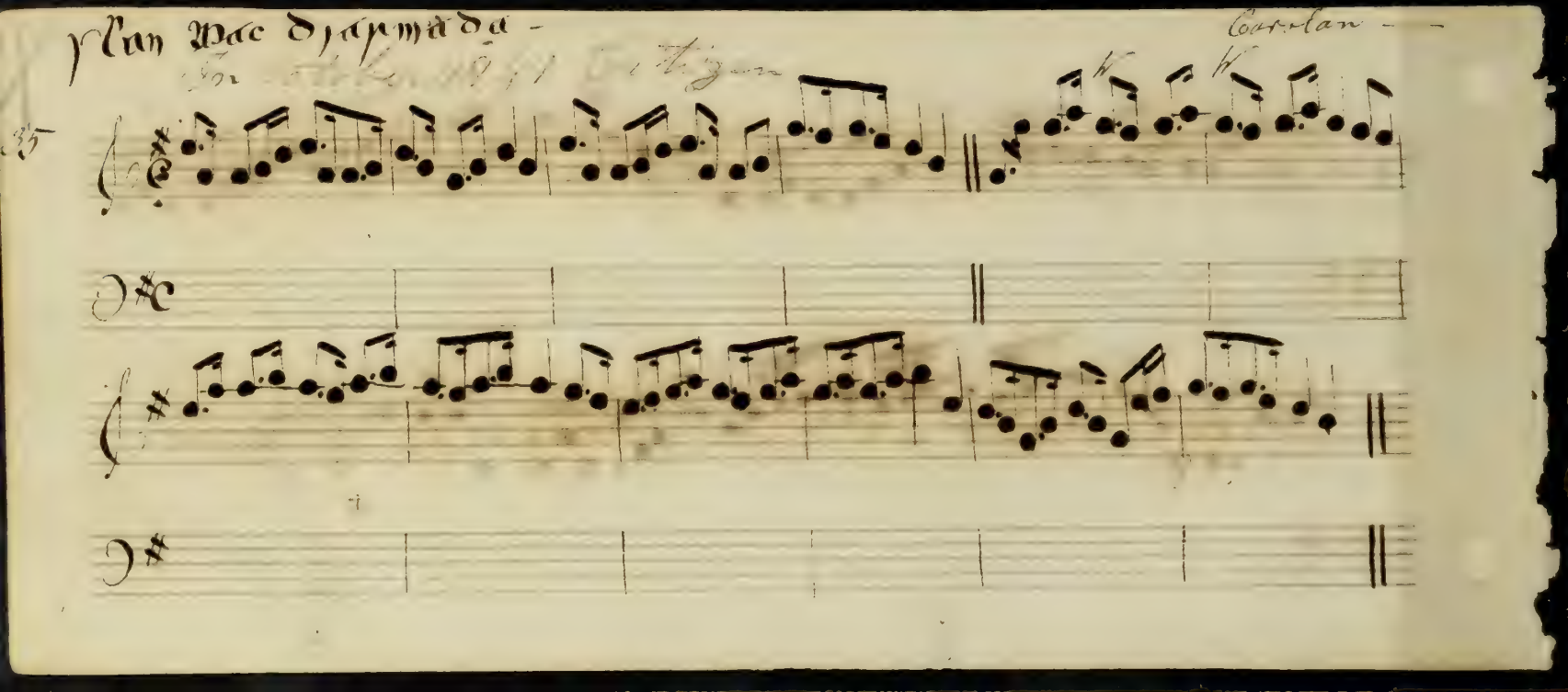
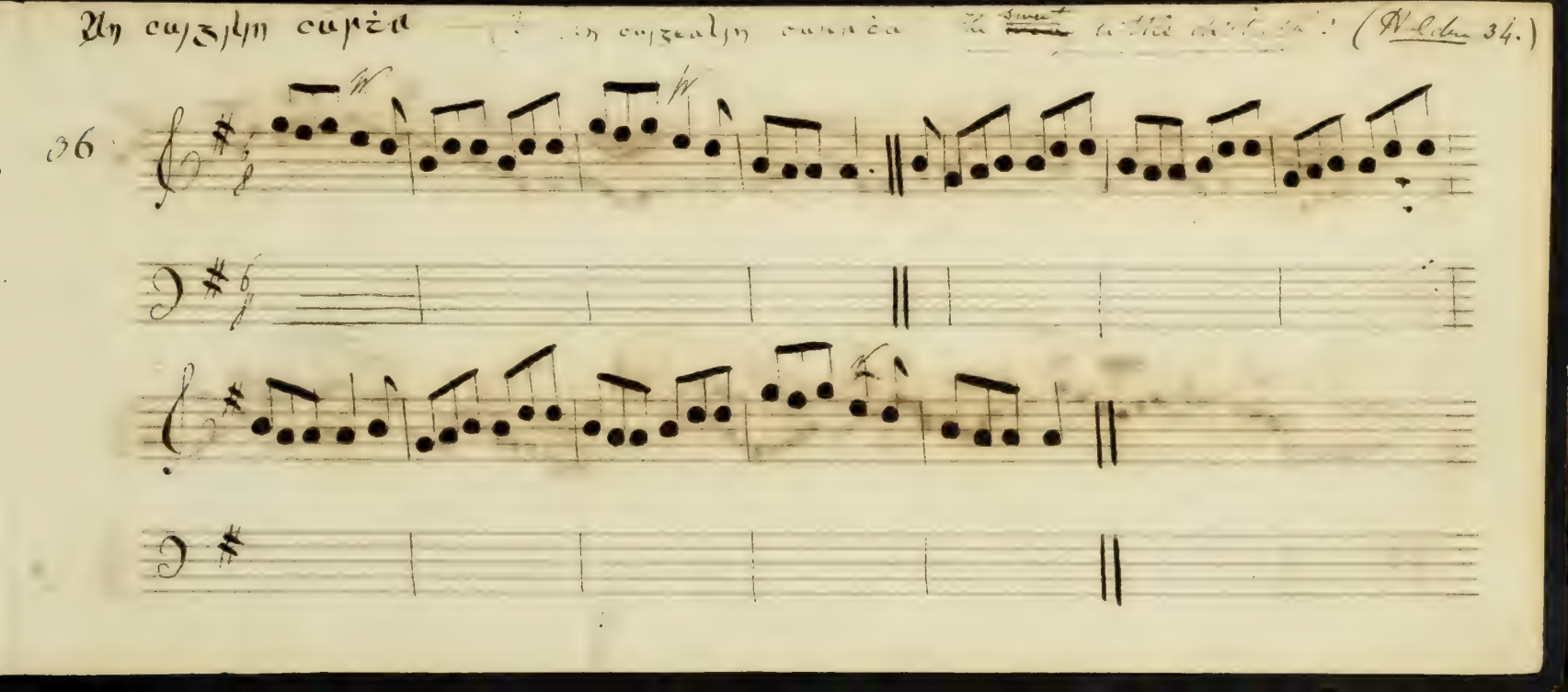
Voll Tieffmals -

Anonimous -

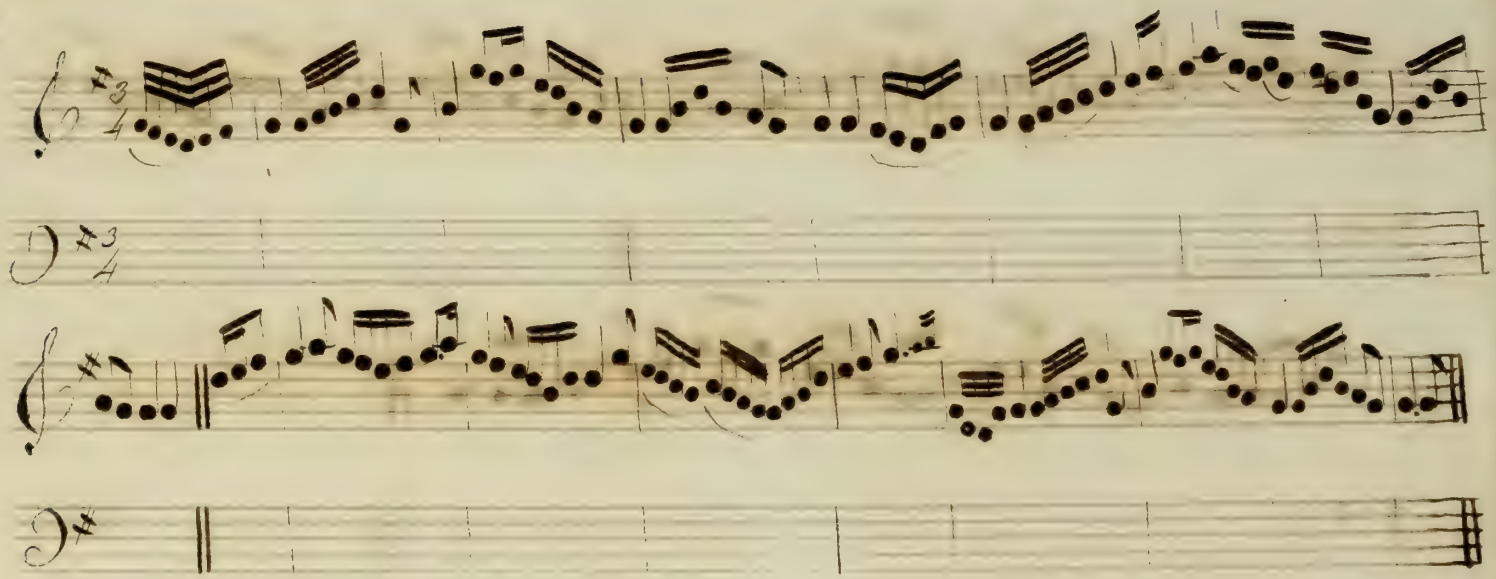
32 -



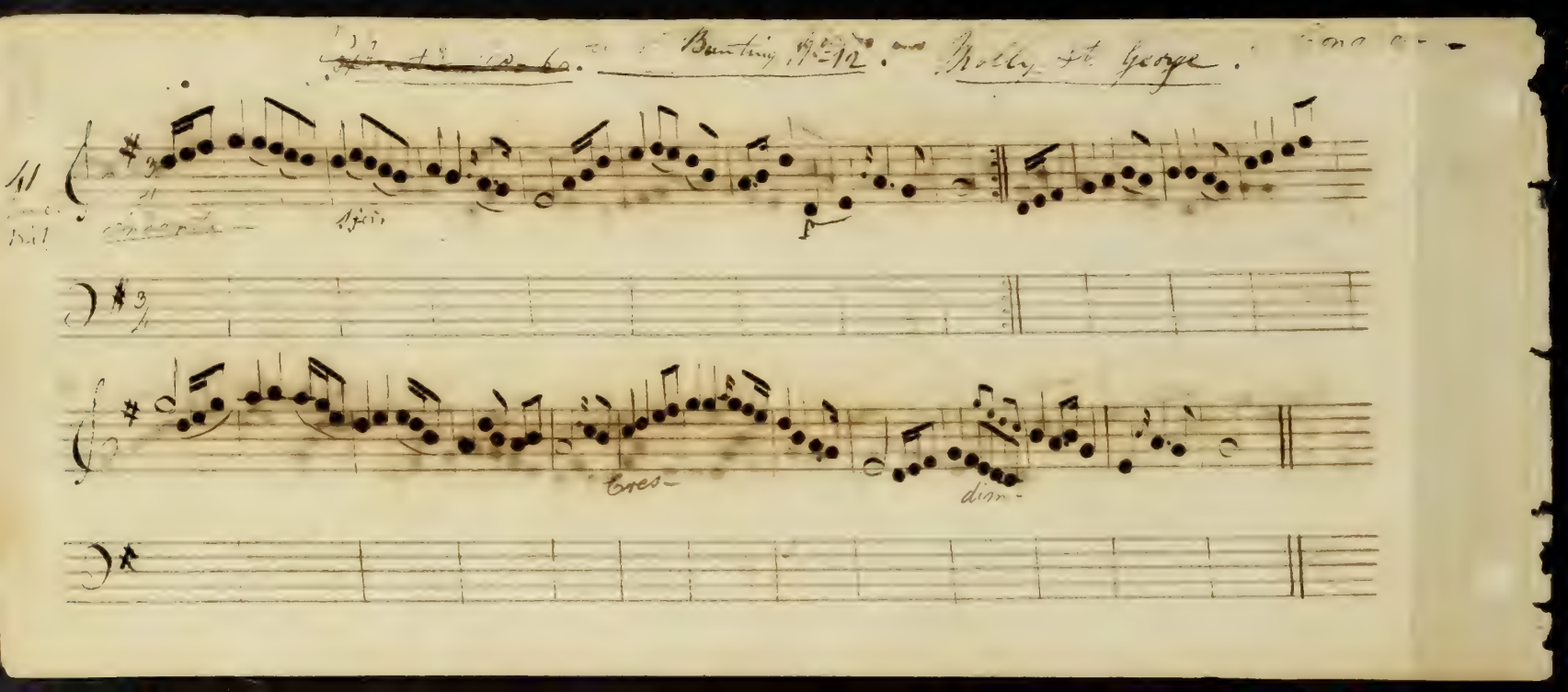
Pleupacu na Rucpcuć —

Sreban —



Rjš paż na Wyśmeać — "The King of Denmark Hal" —



Ramon mi Cruz —

37

38 –

40

42 –

cresc –

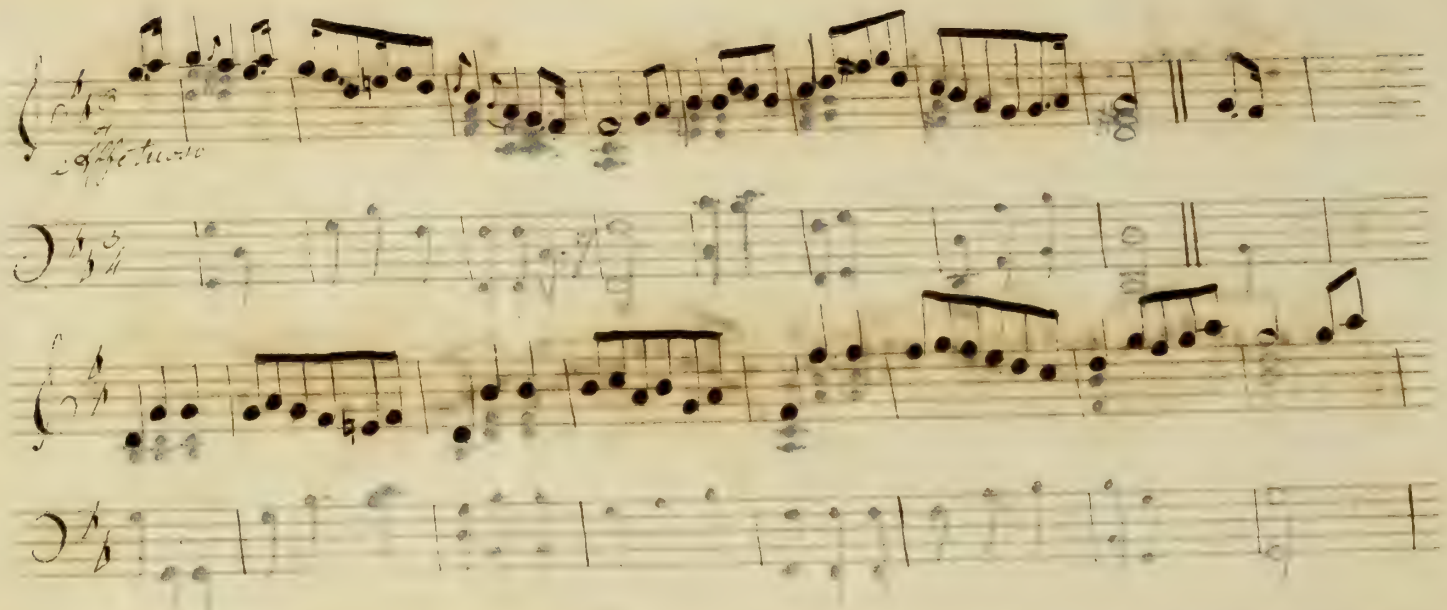
ff

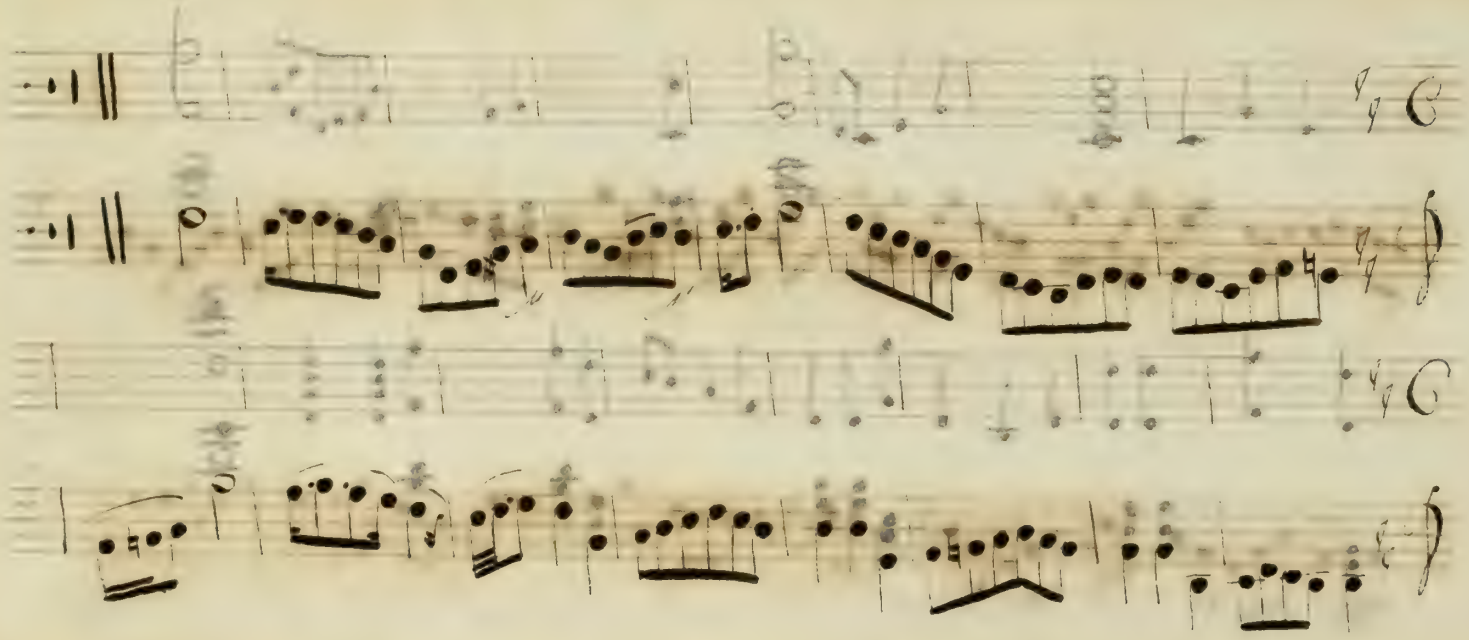
p

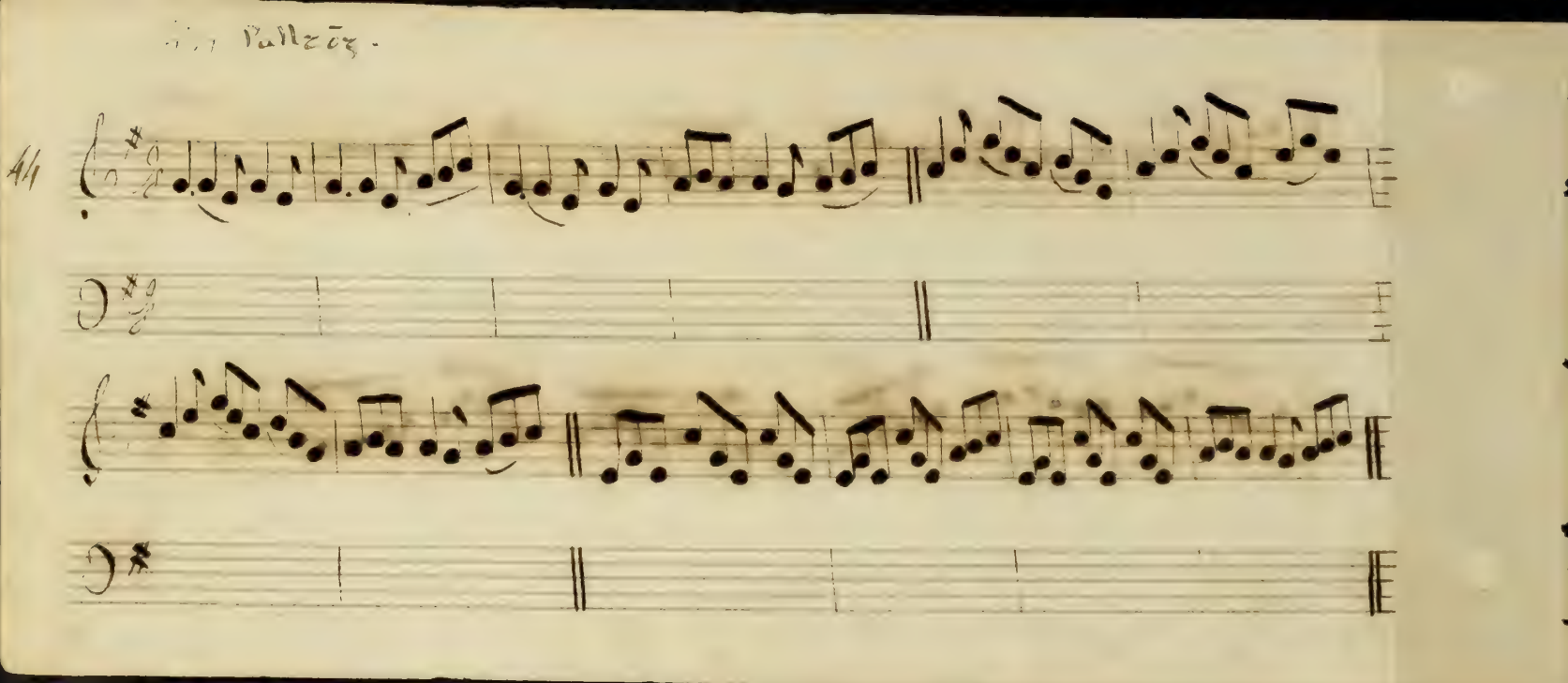
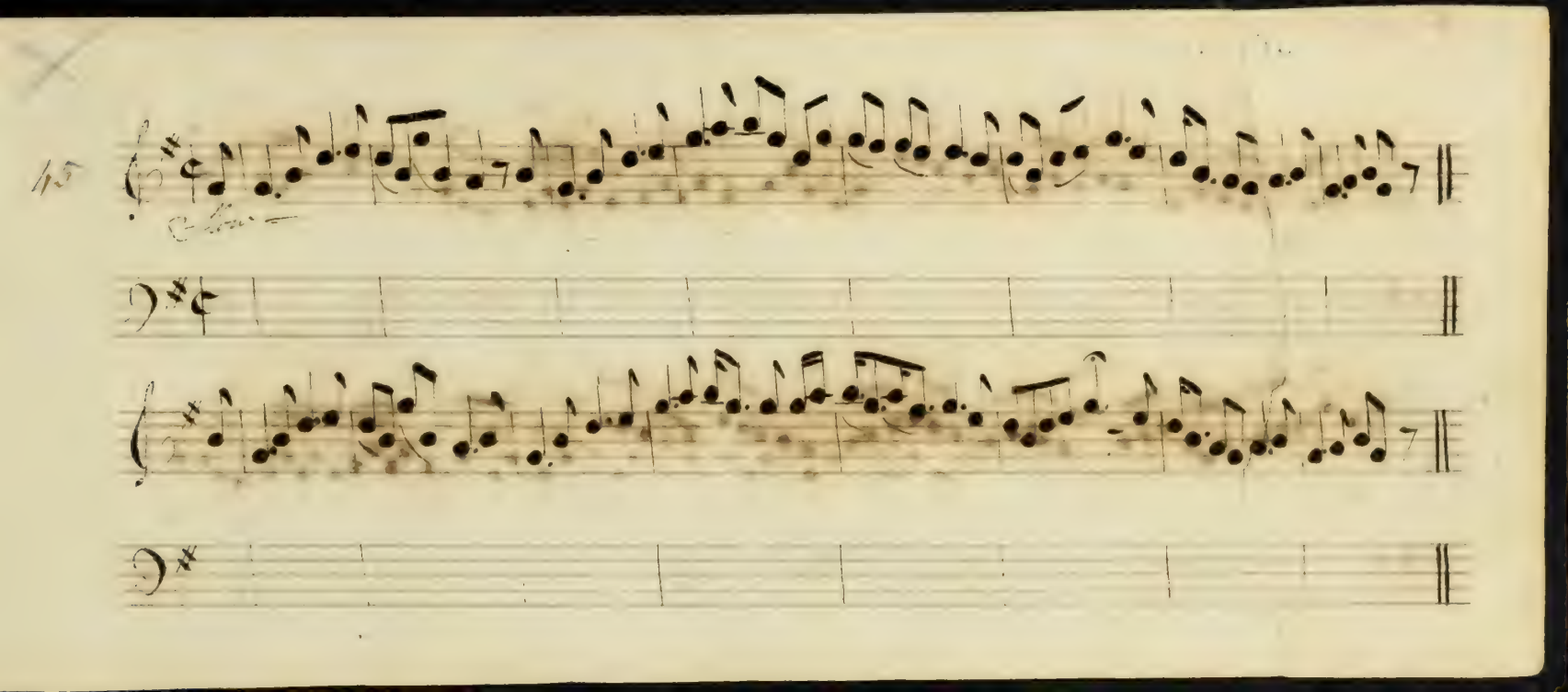
p

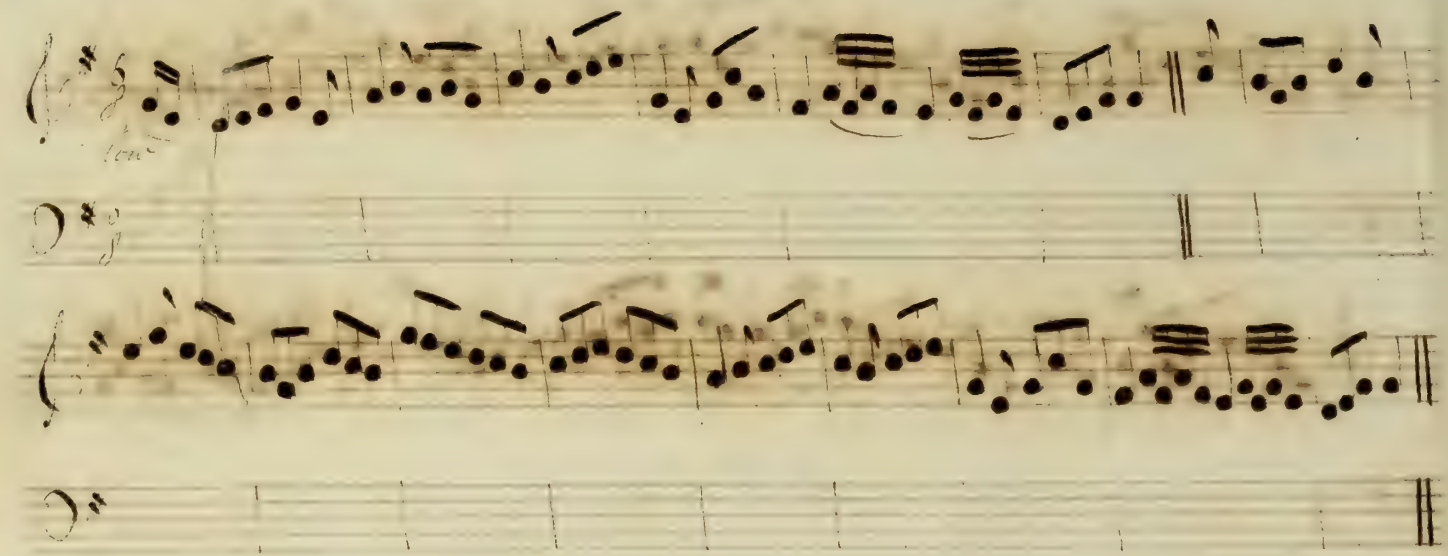
p

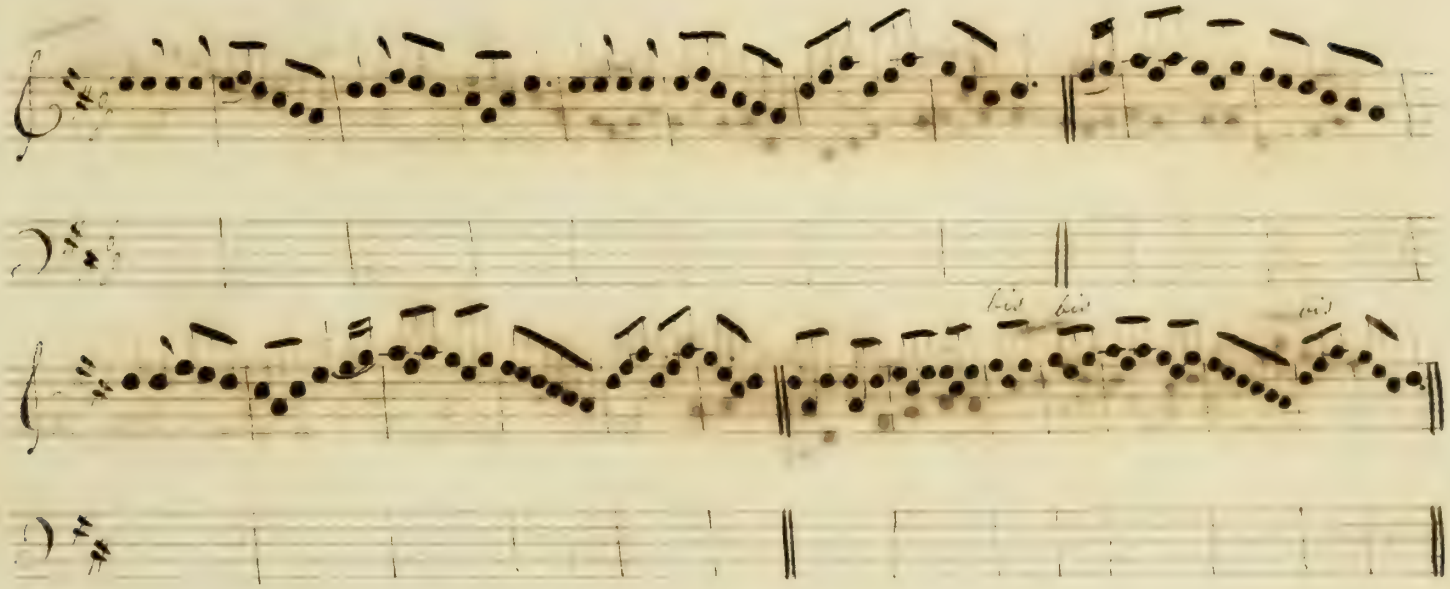
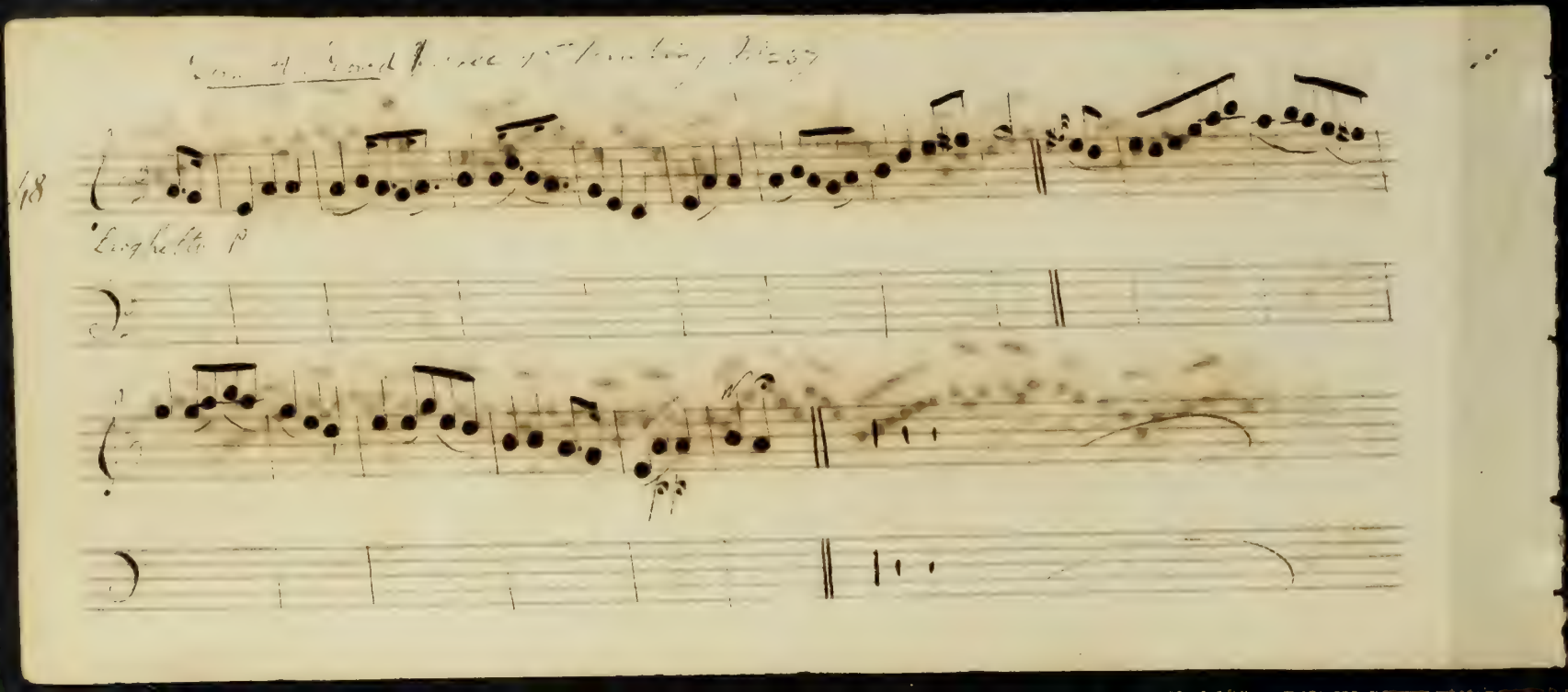
43.





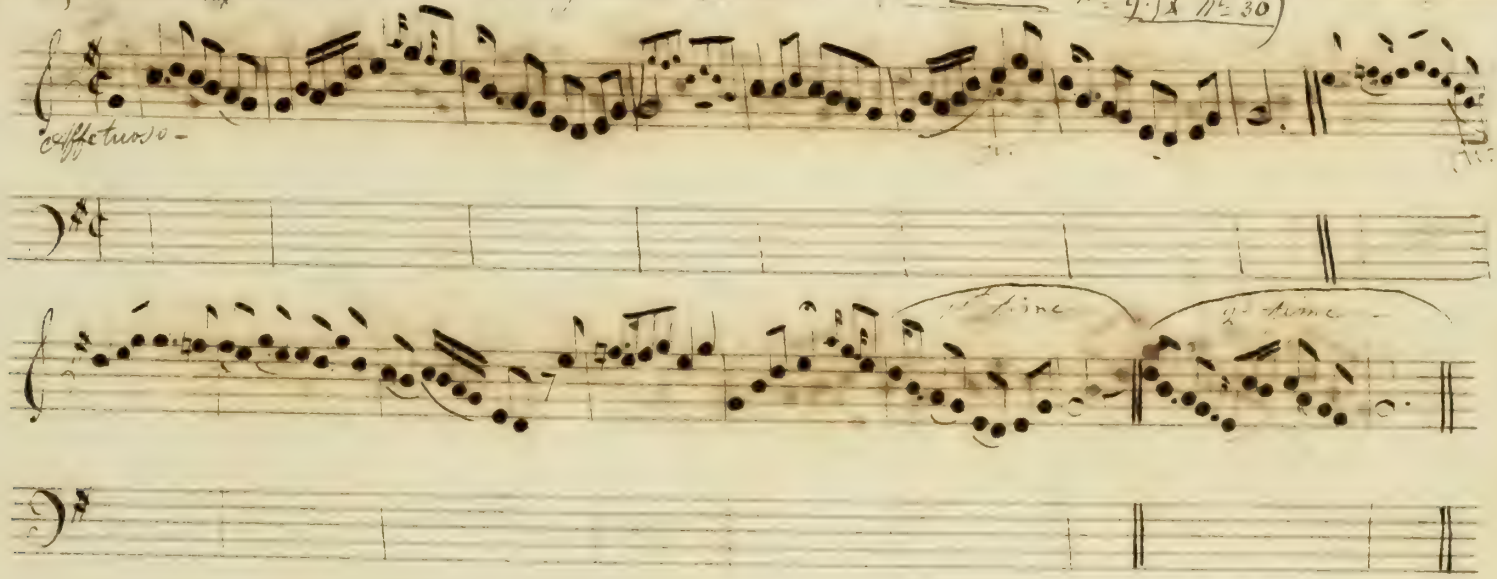

4/1

Staccd –

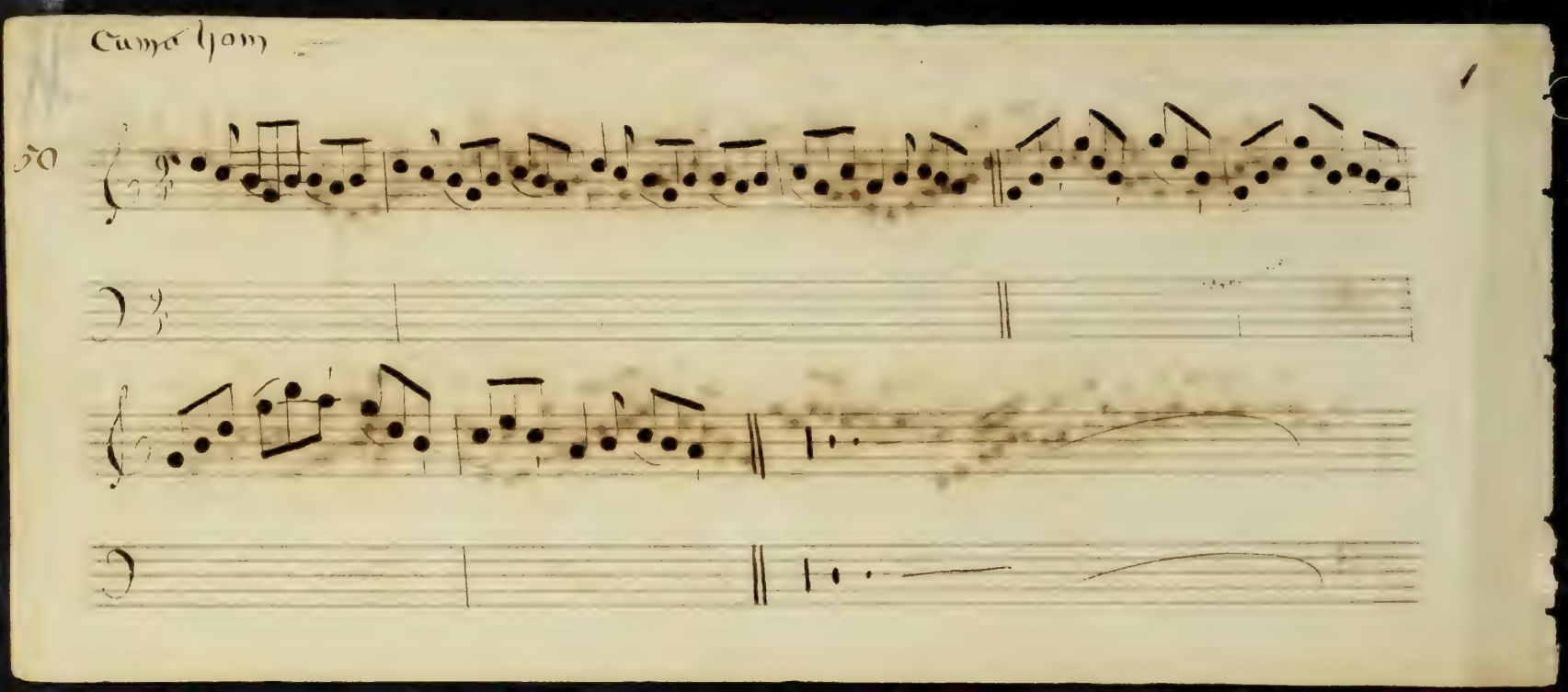




Called "The song of Sorrow" in Irish

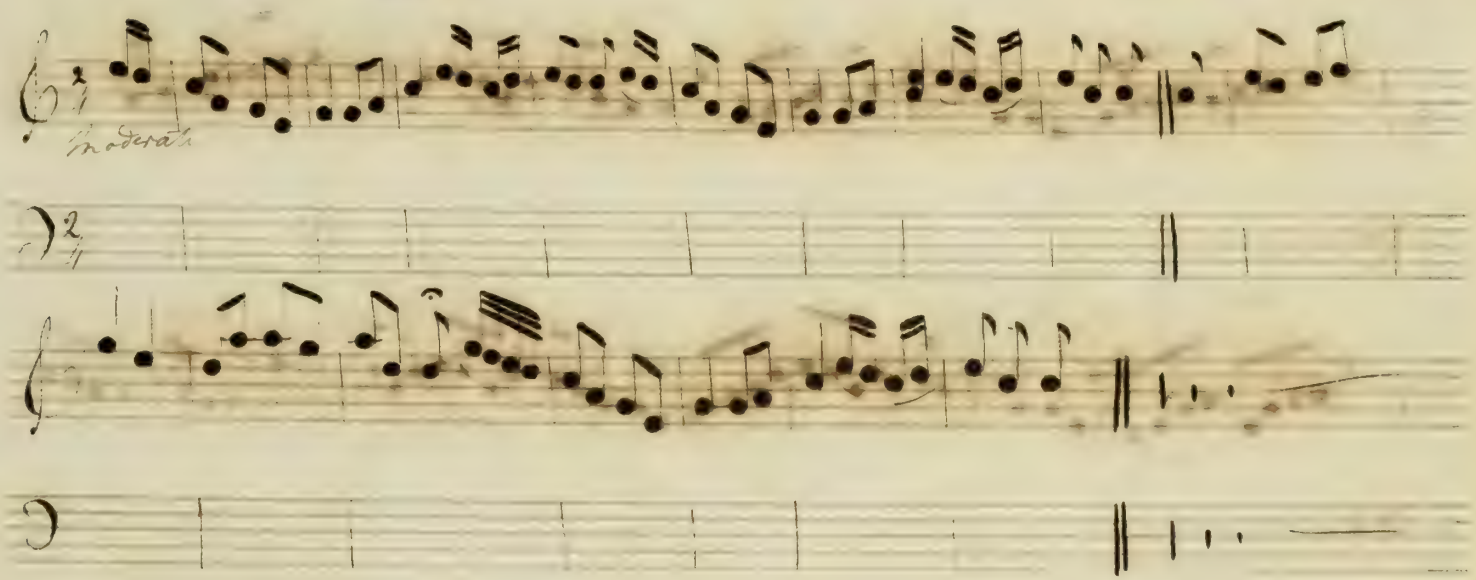
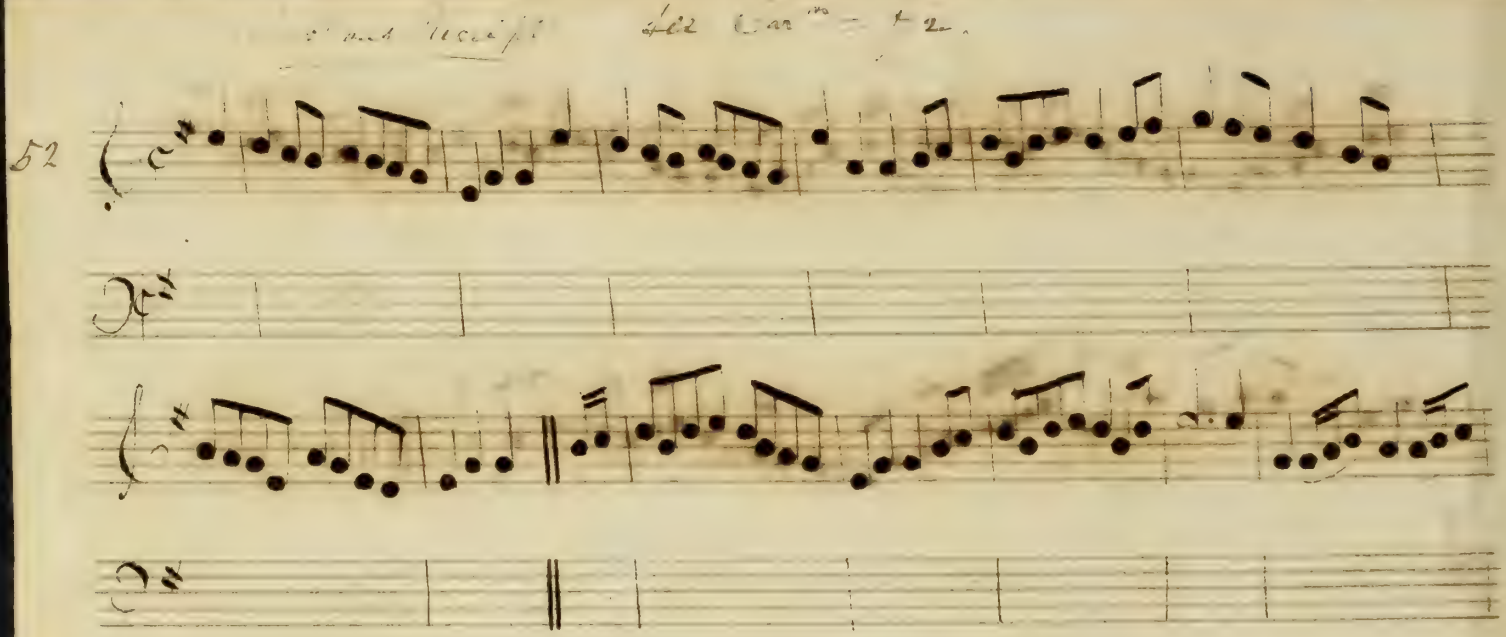
Ujlleaccaim Subi Cé — "Oh my black sorrow —" (see Walker Nº 9 & Nº 30)

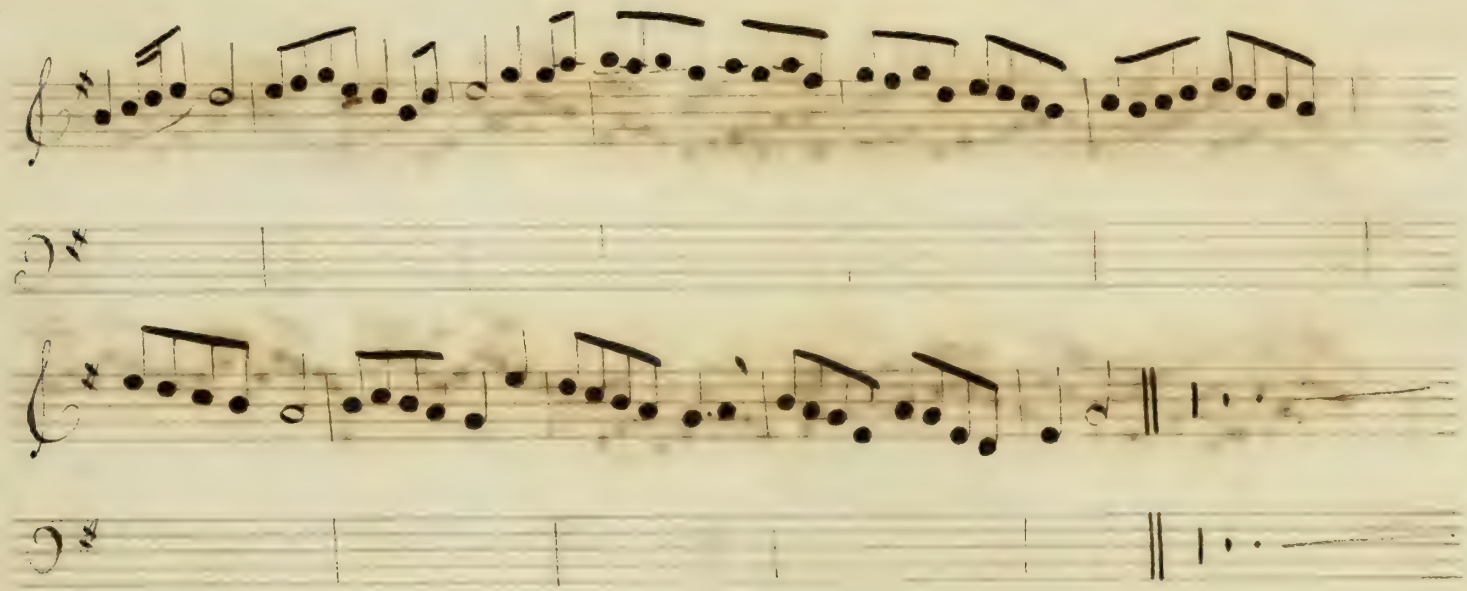
In Bunting's Collection

Cum sancto



The Rose Tree.

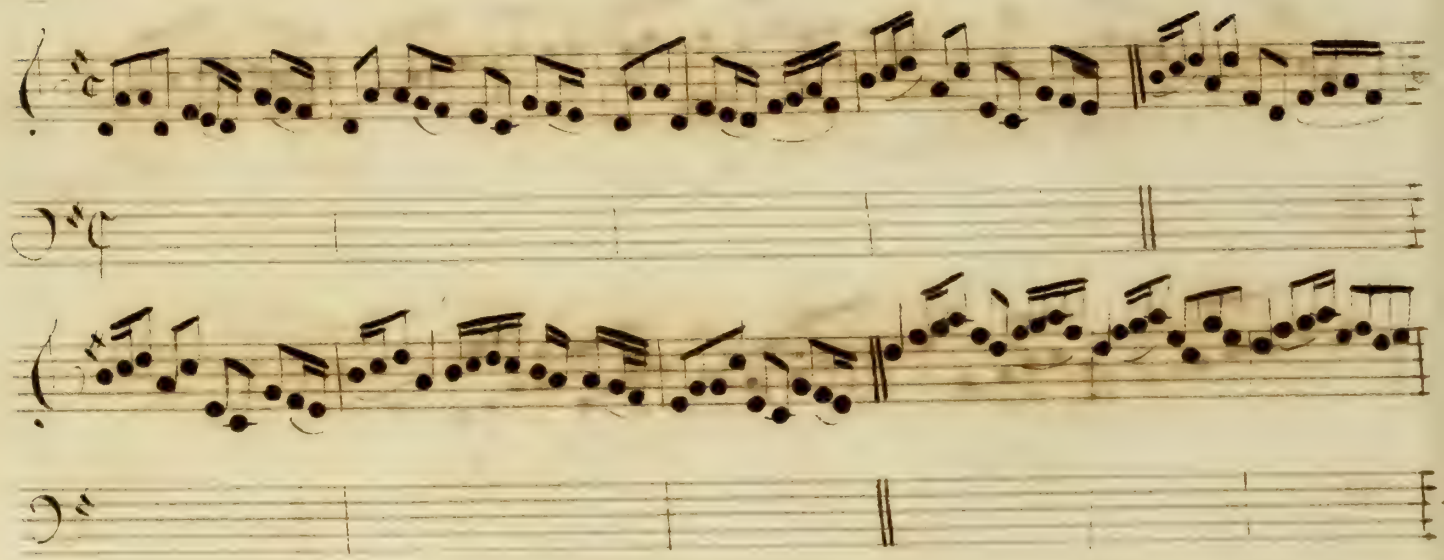
In Moore's collection

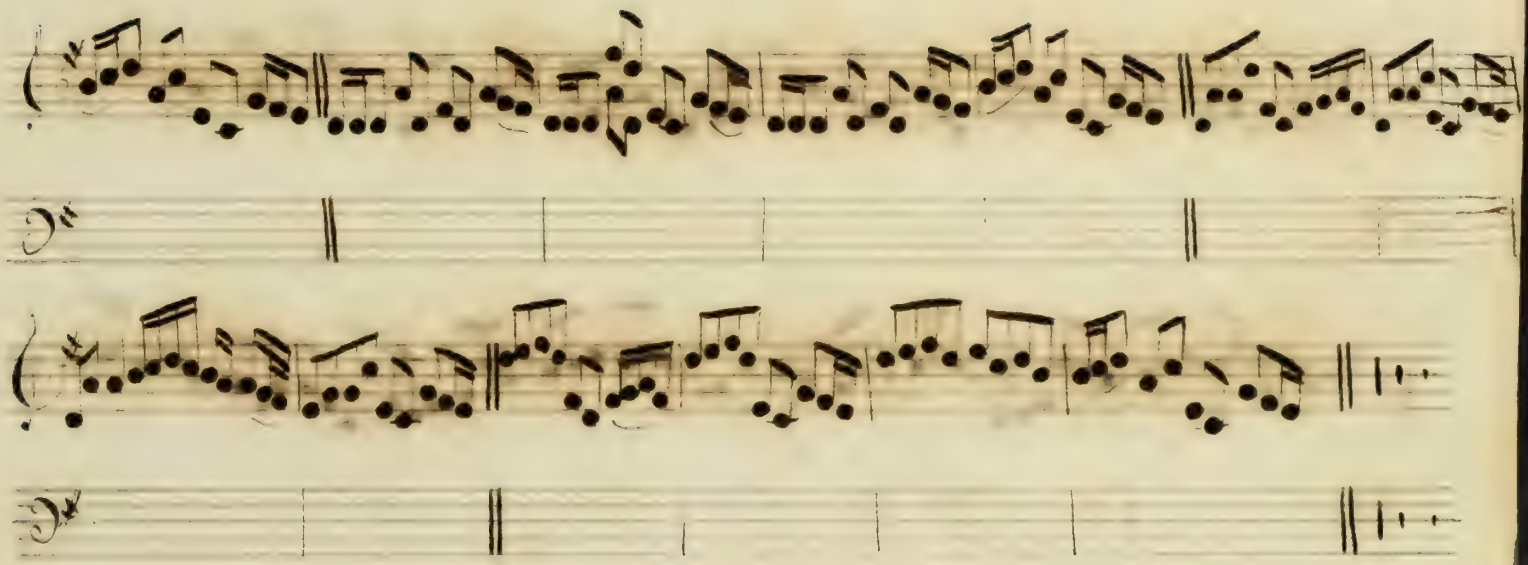
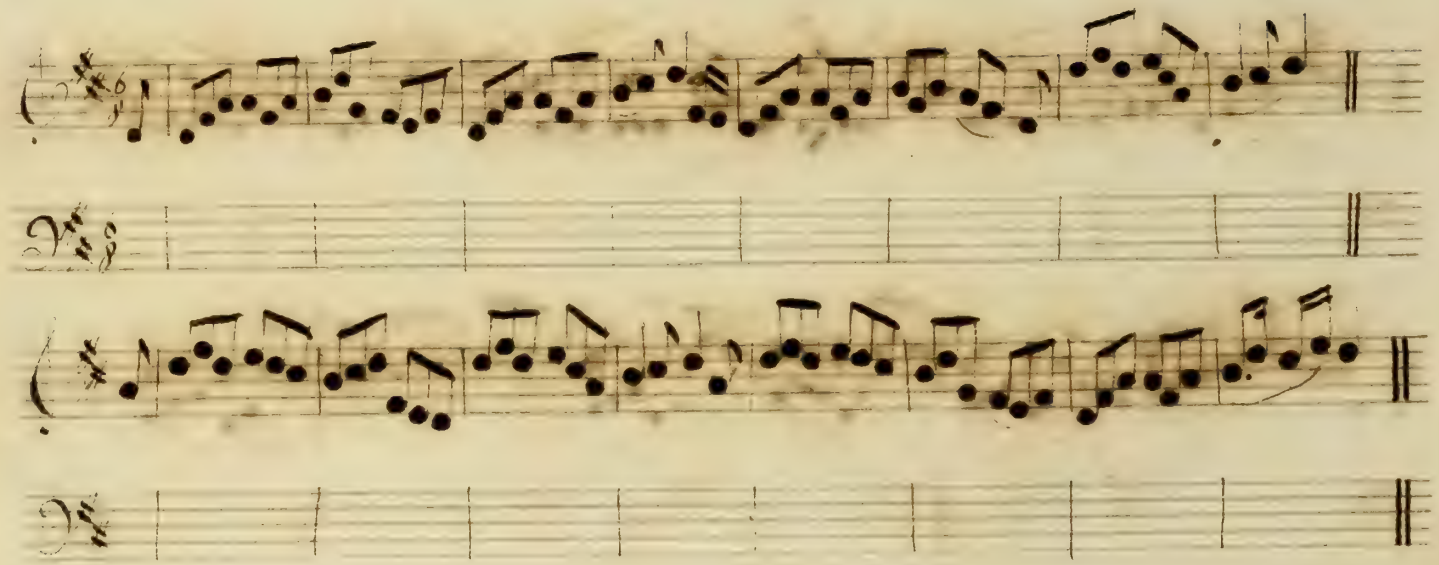




Danse

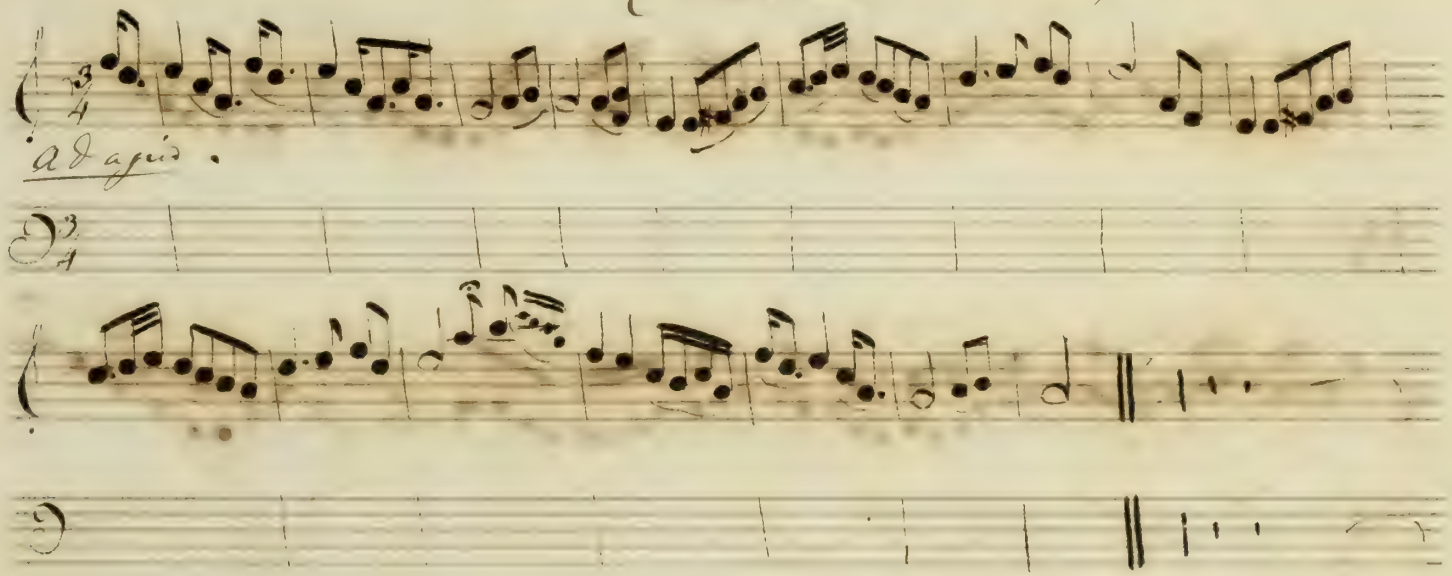
Tübingen Dec.r 1841





Oh how what's this = (No 5 from McLean.)

55



Adagio –

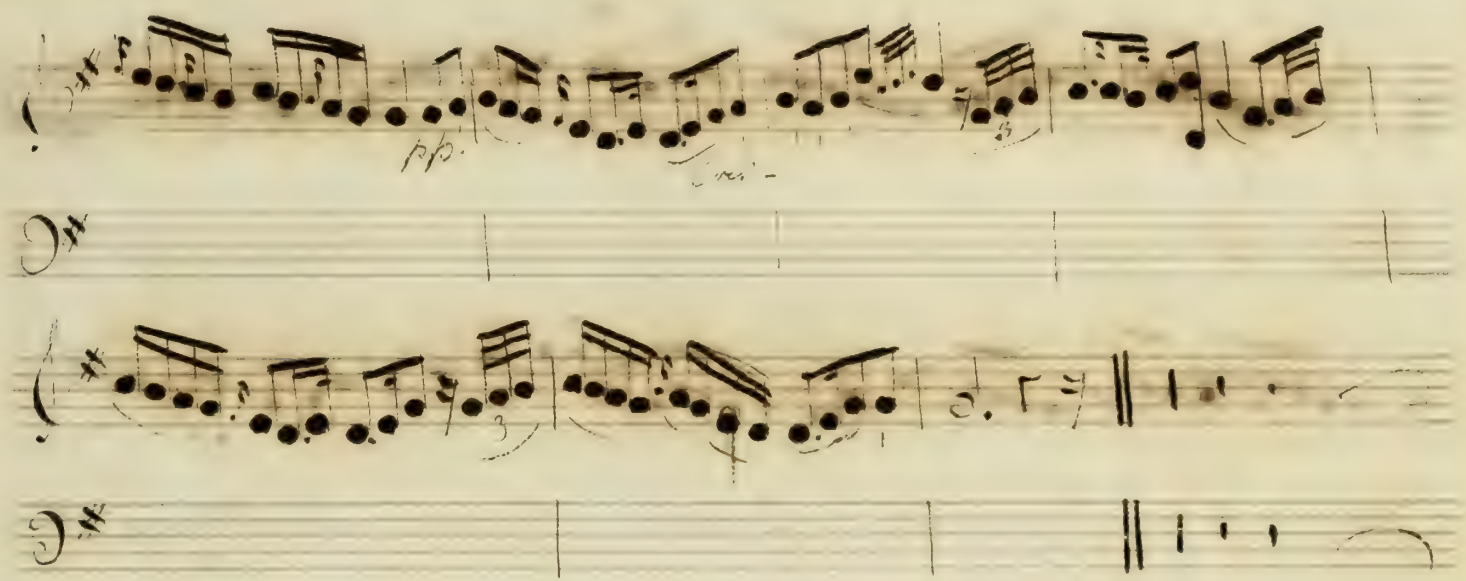
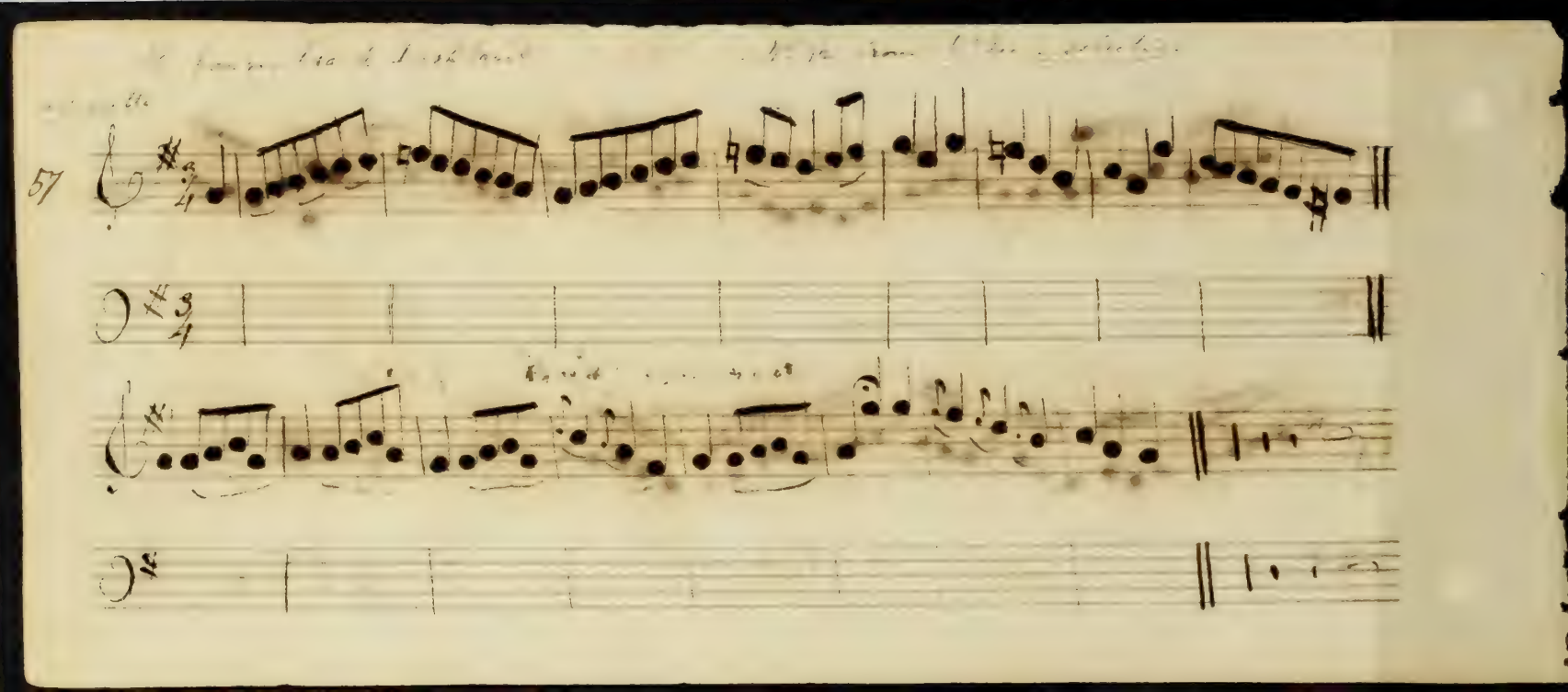
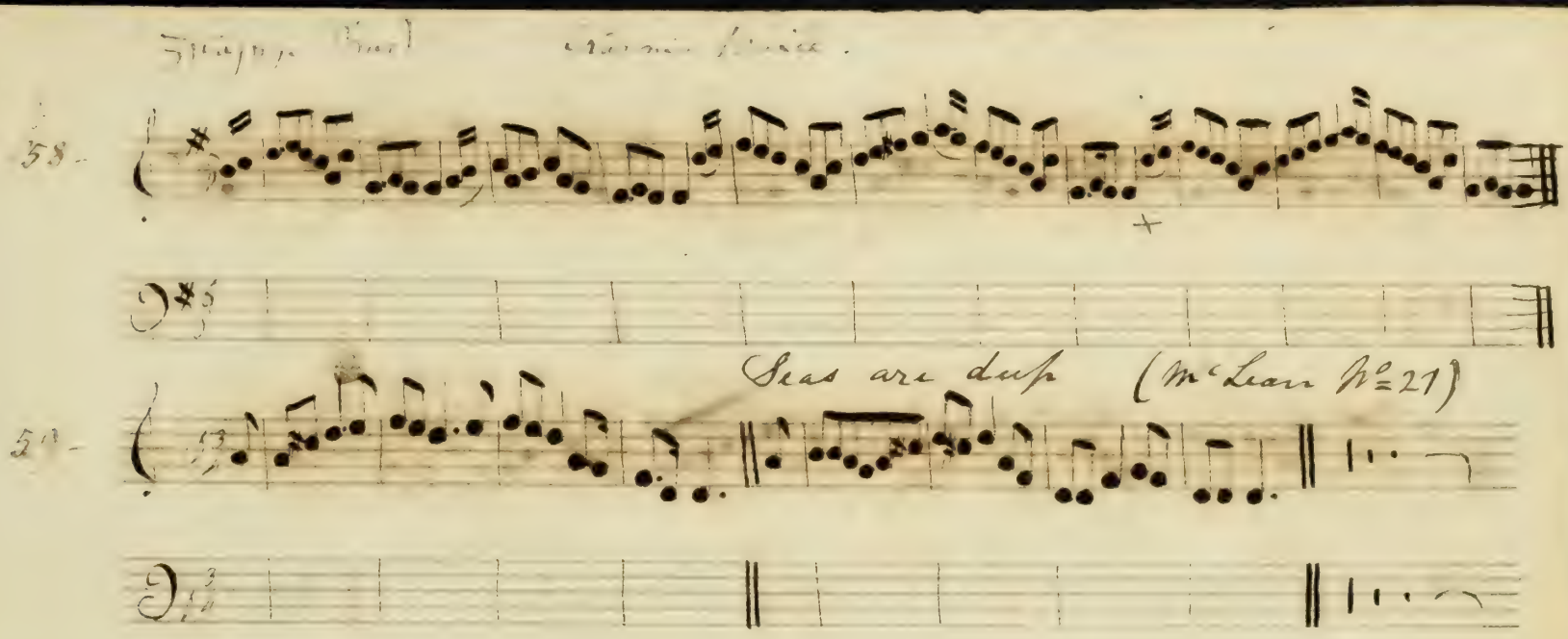
p

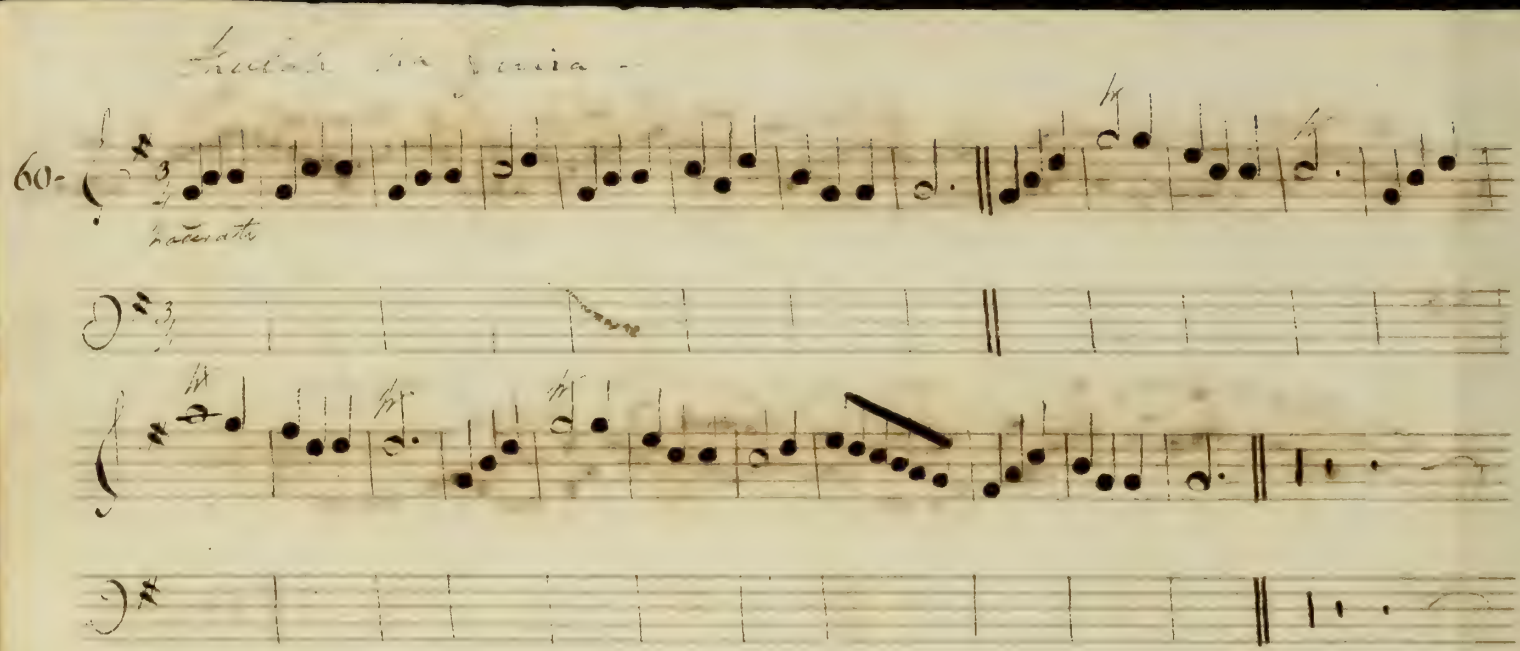
p

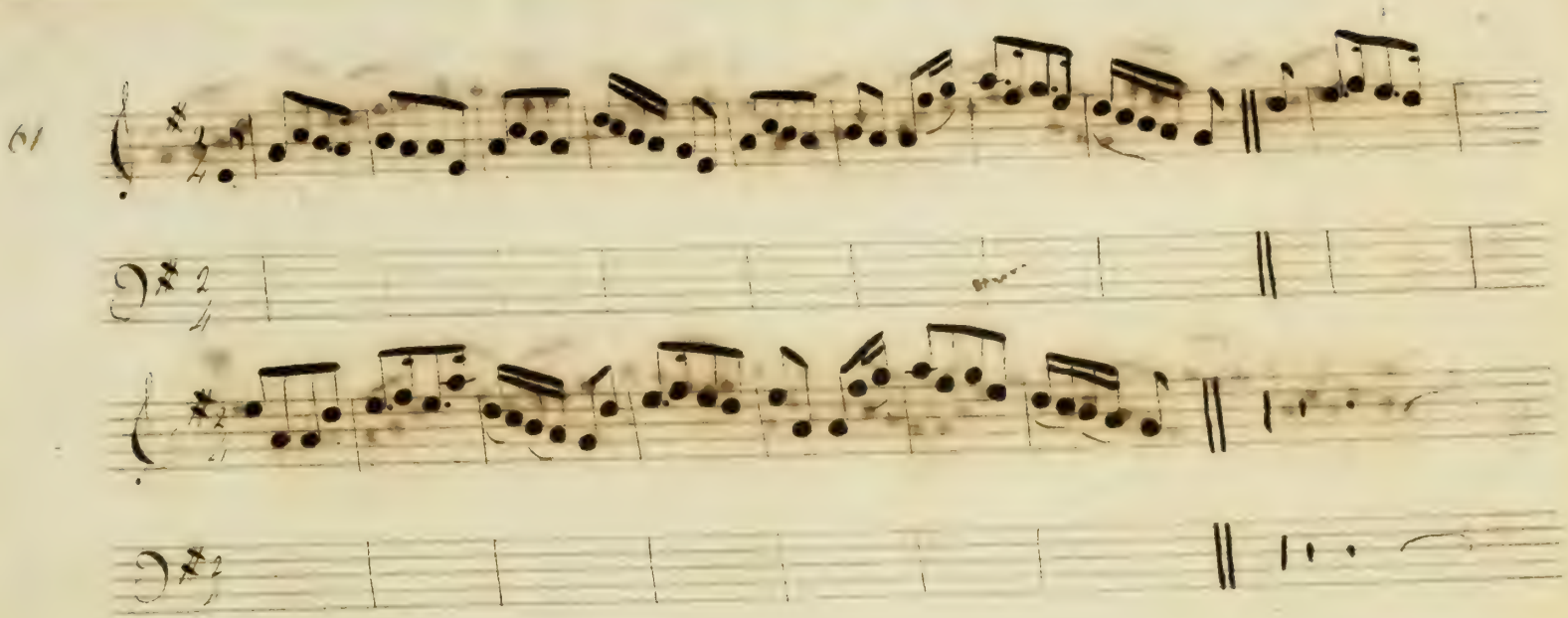
dim –

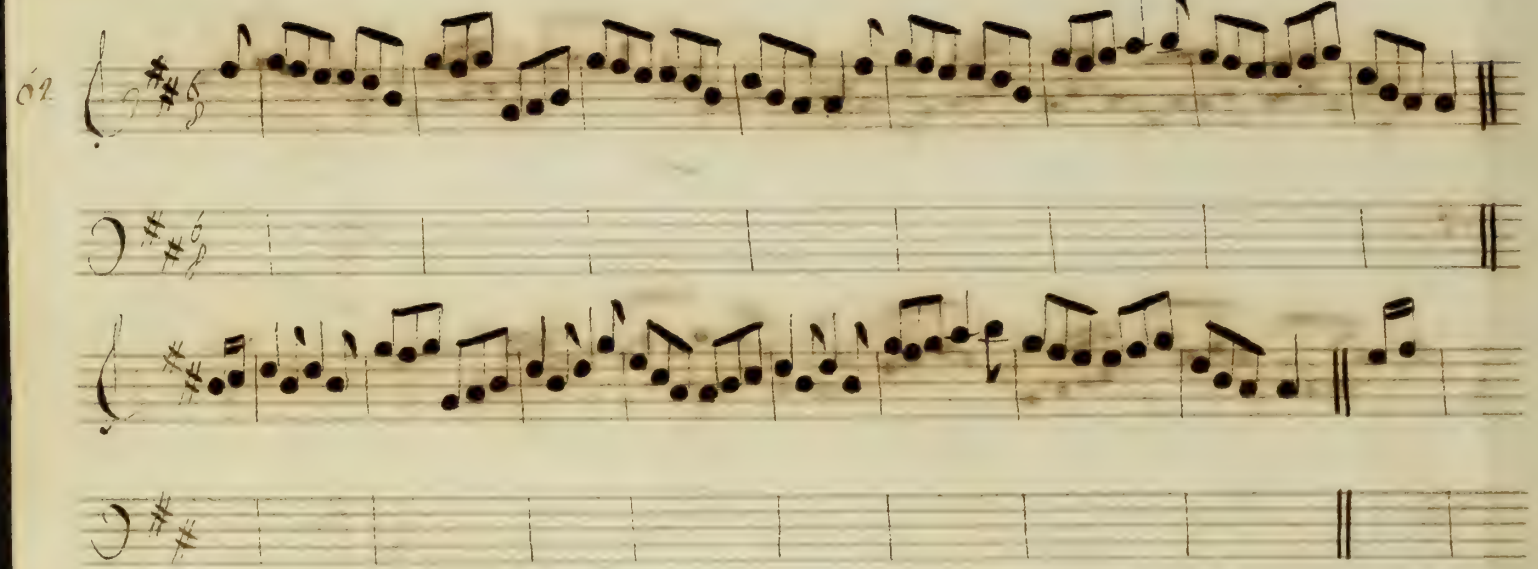
Cres.

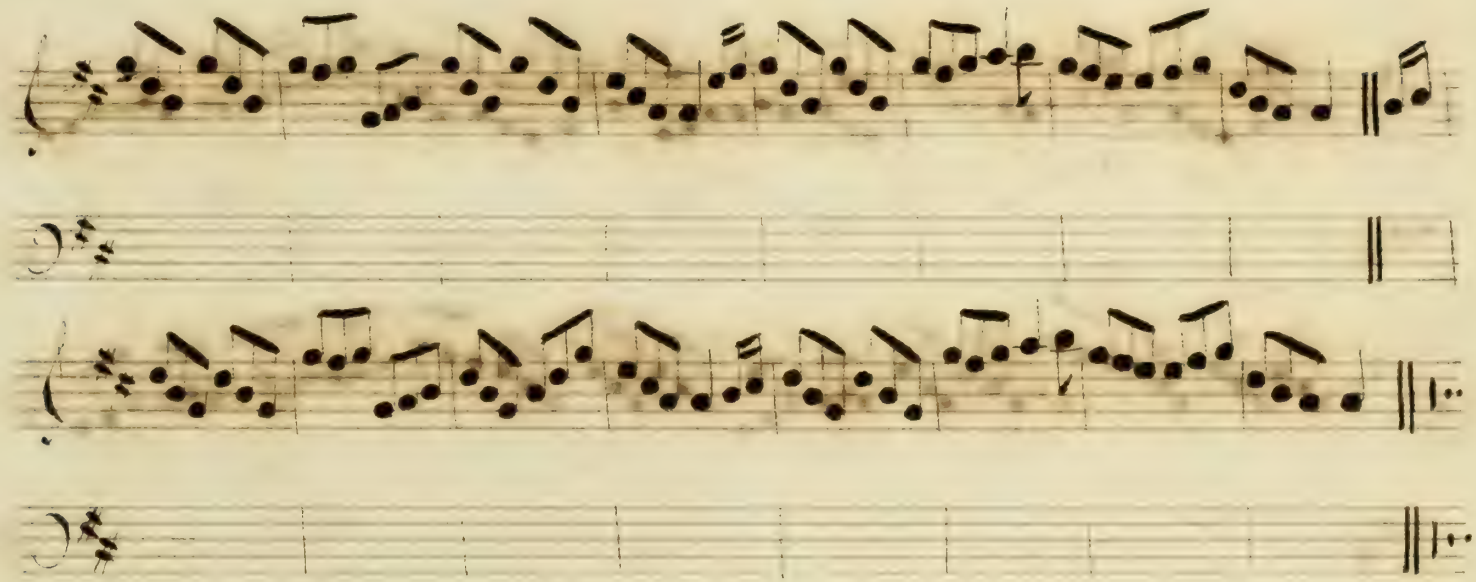
f

dim –

58
Seas are dusp (McLean No=21)
59


60-
3
3
3

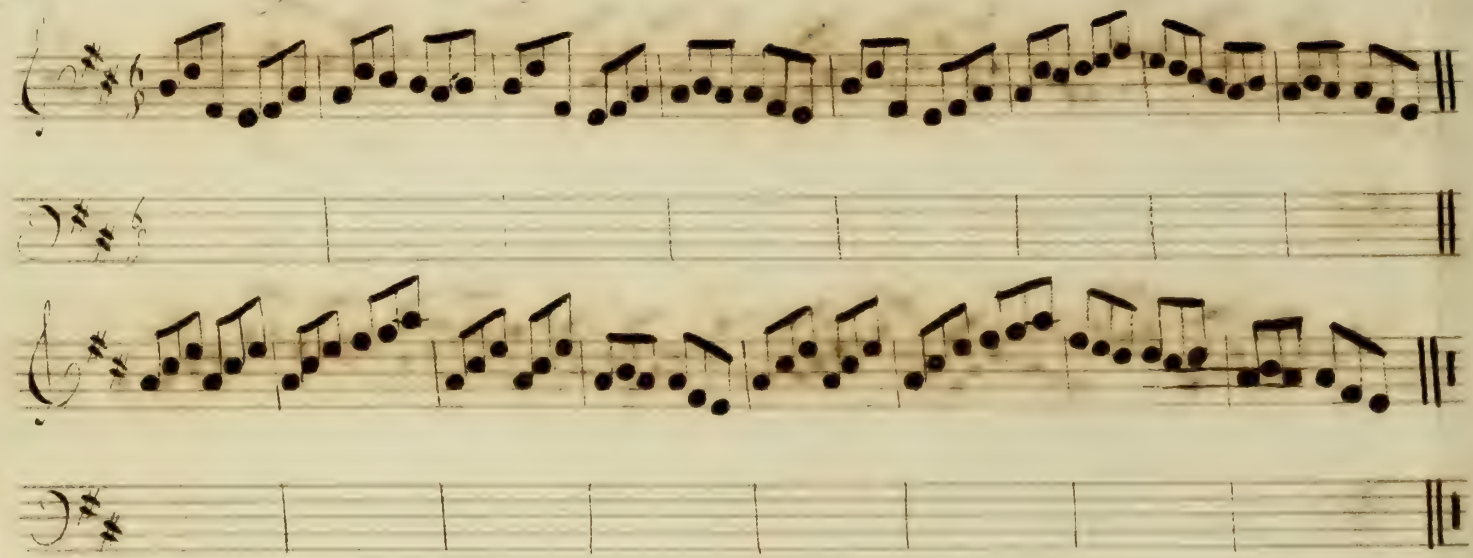


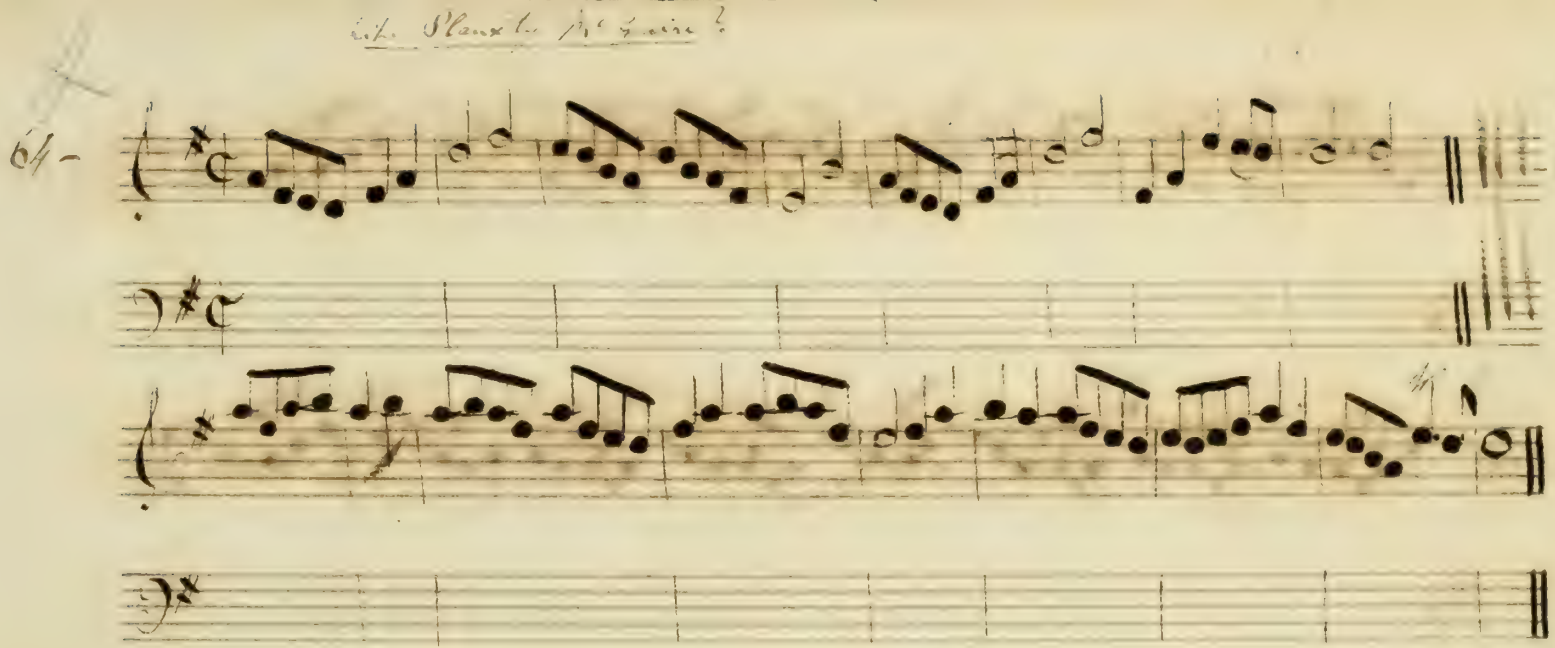
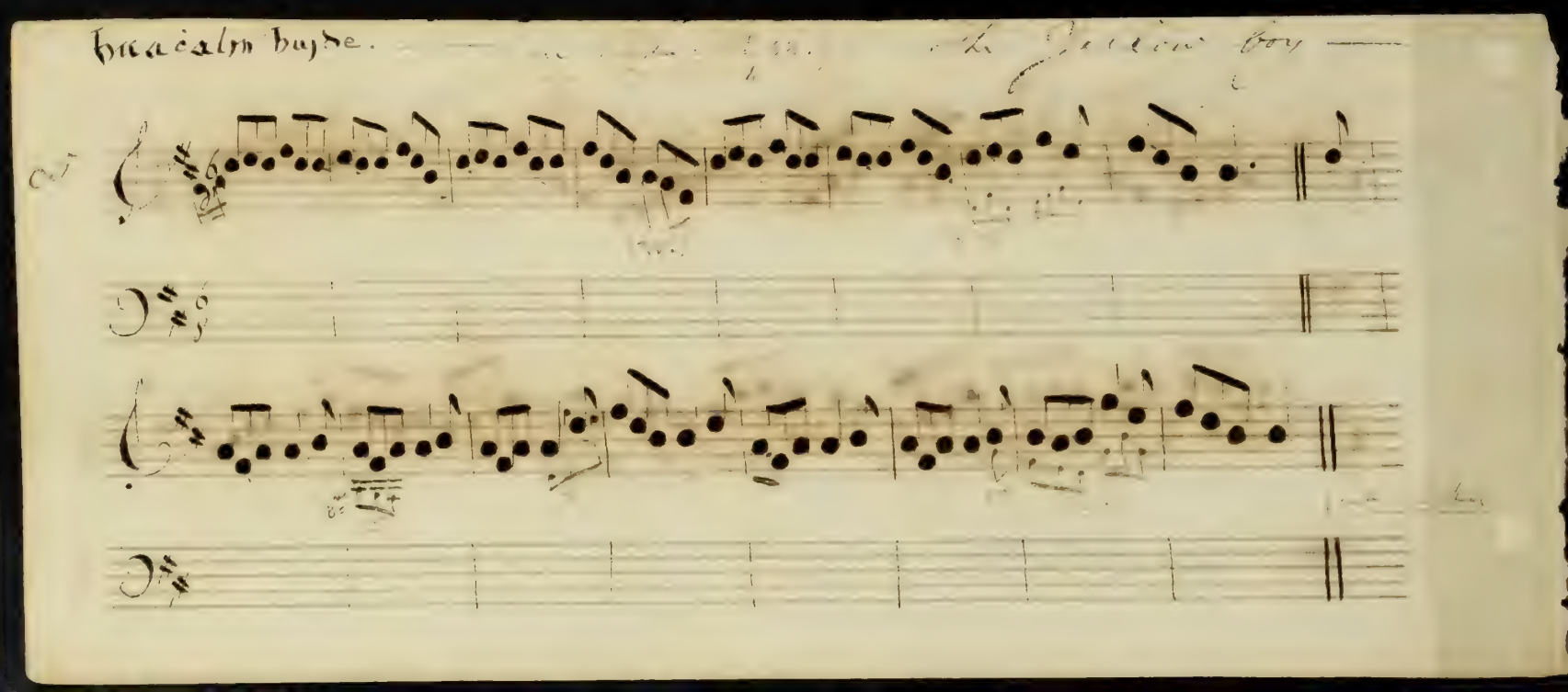


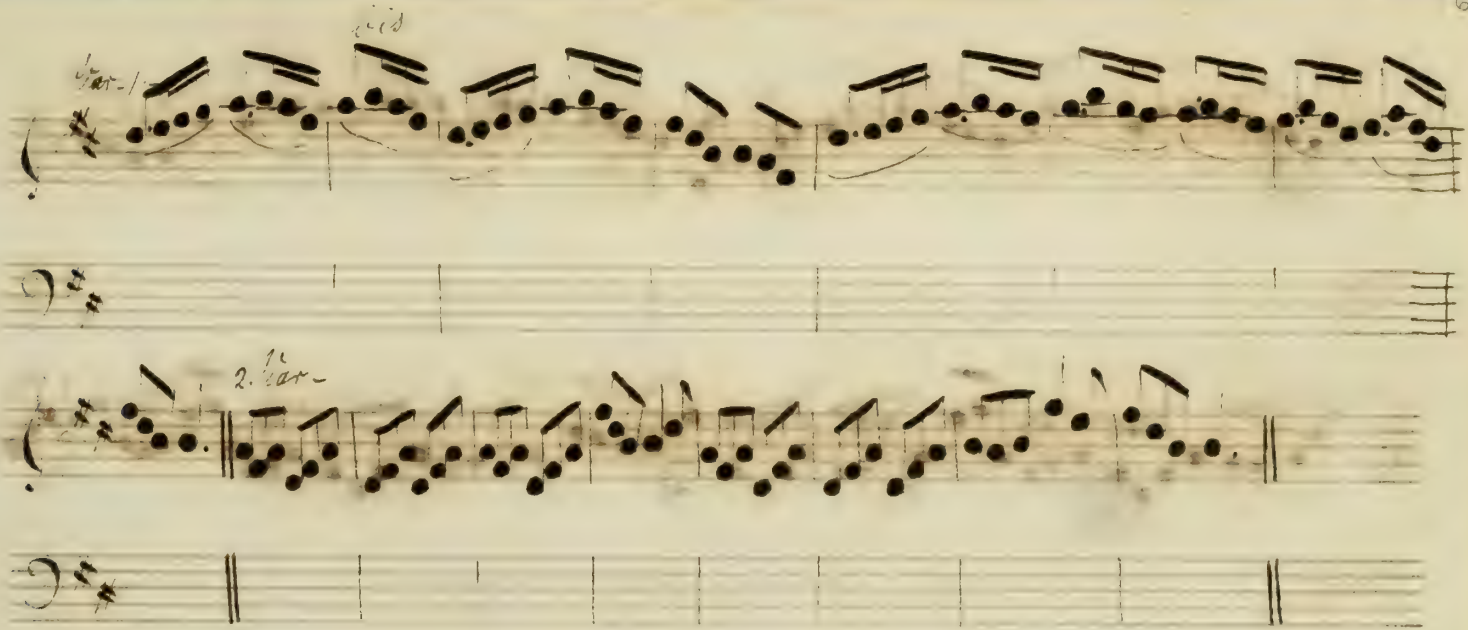
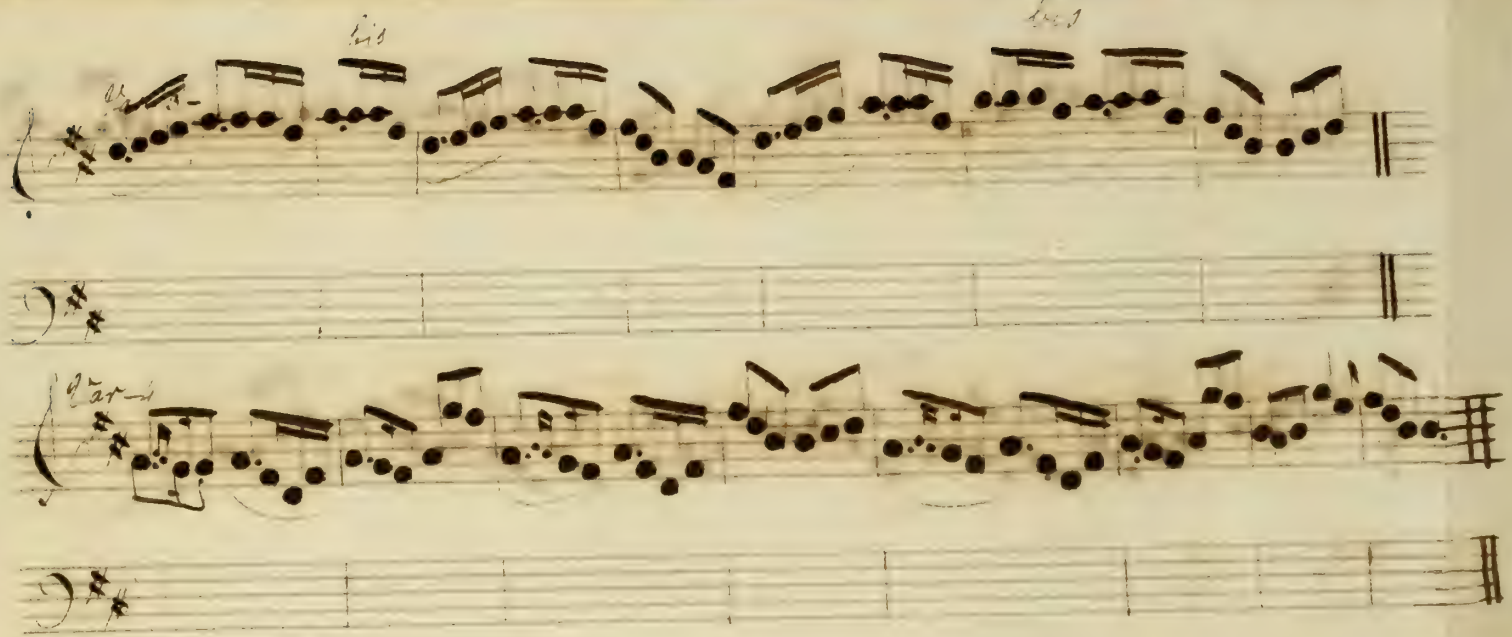
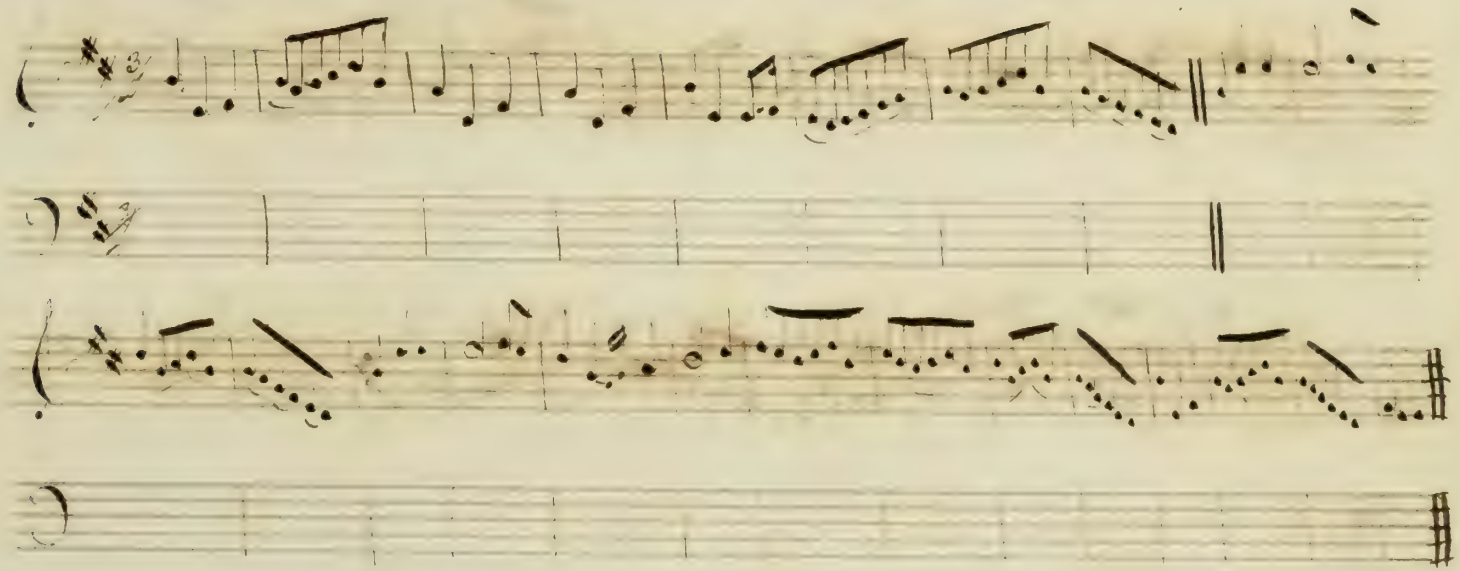
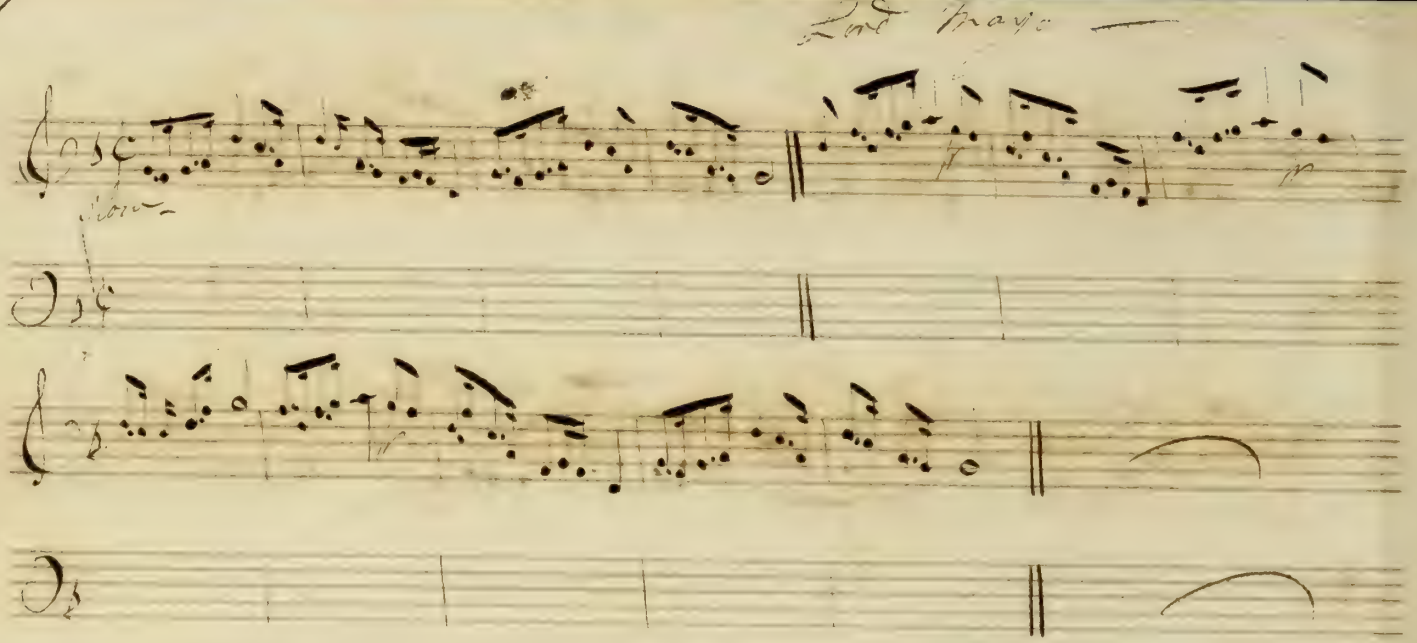


Fadda, E. Thirty

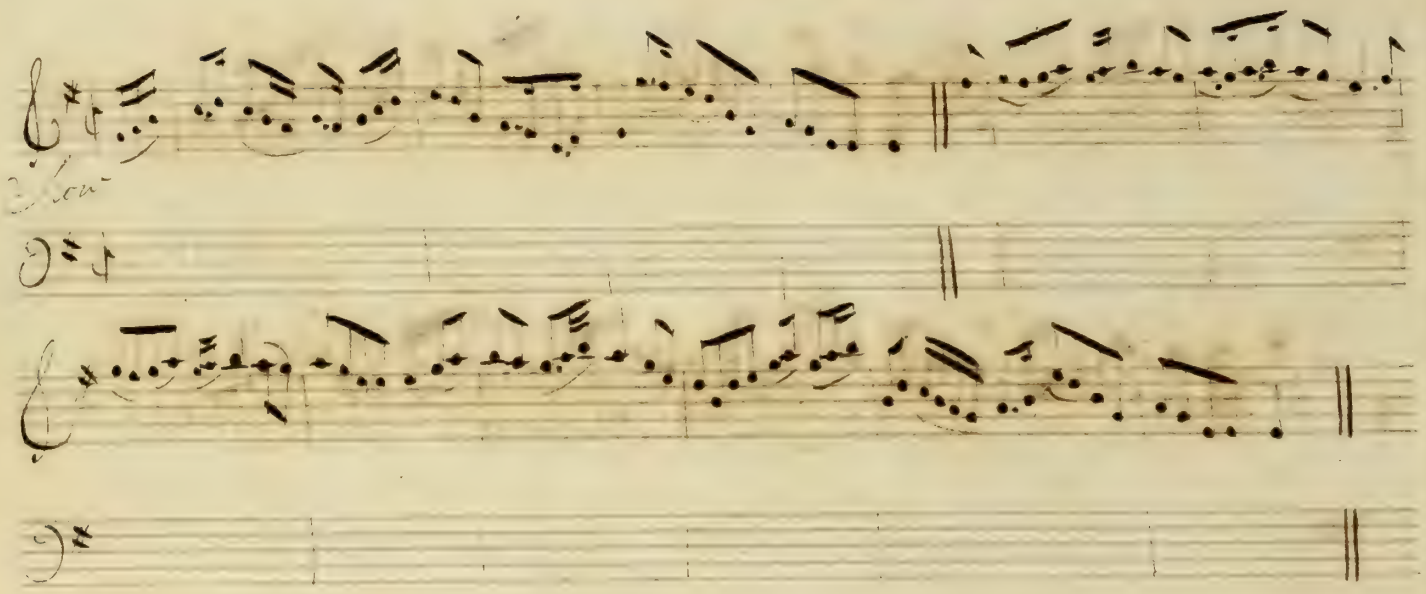
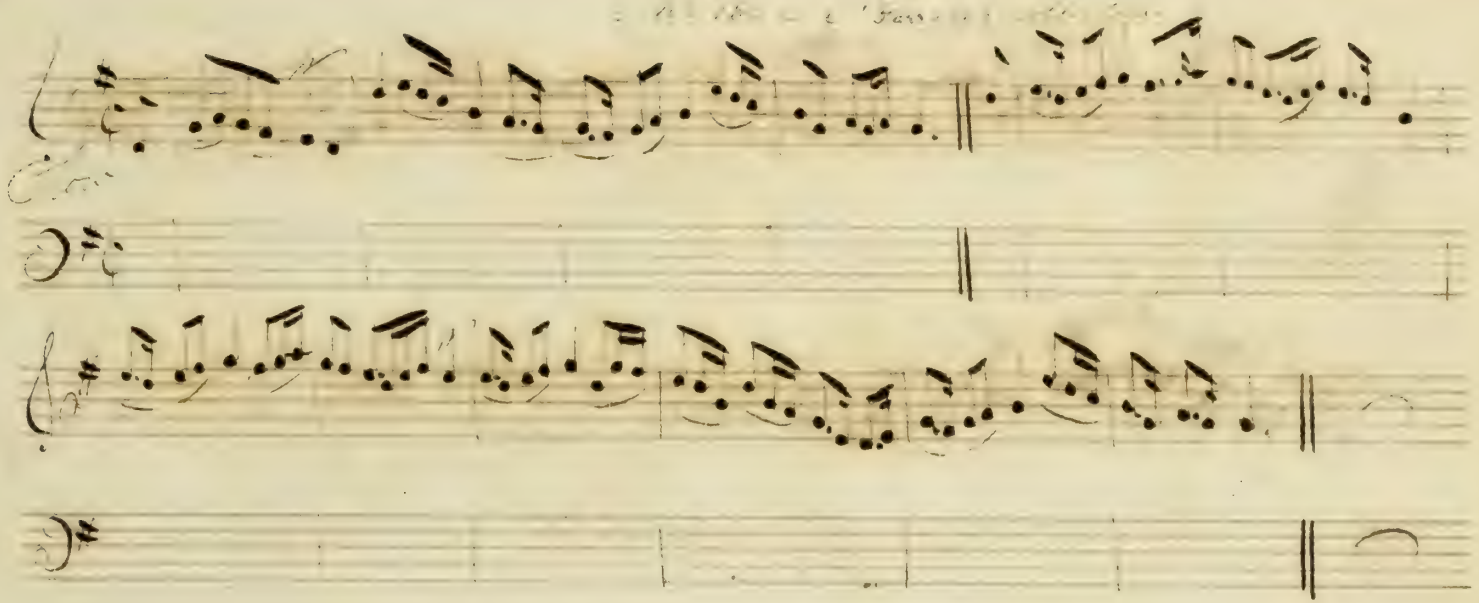
63

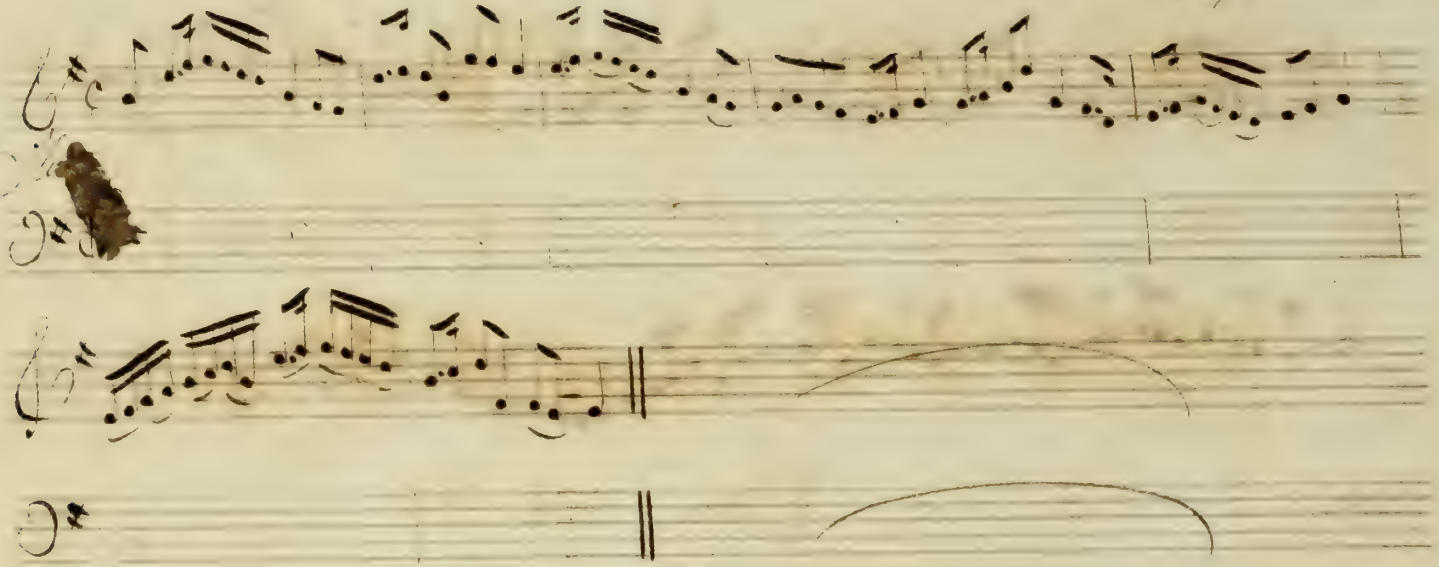


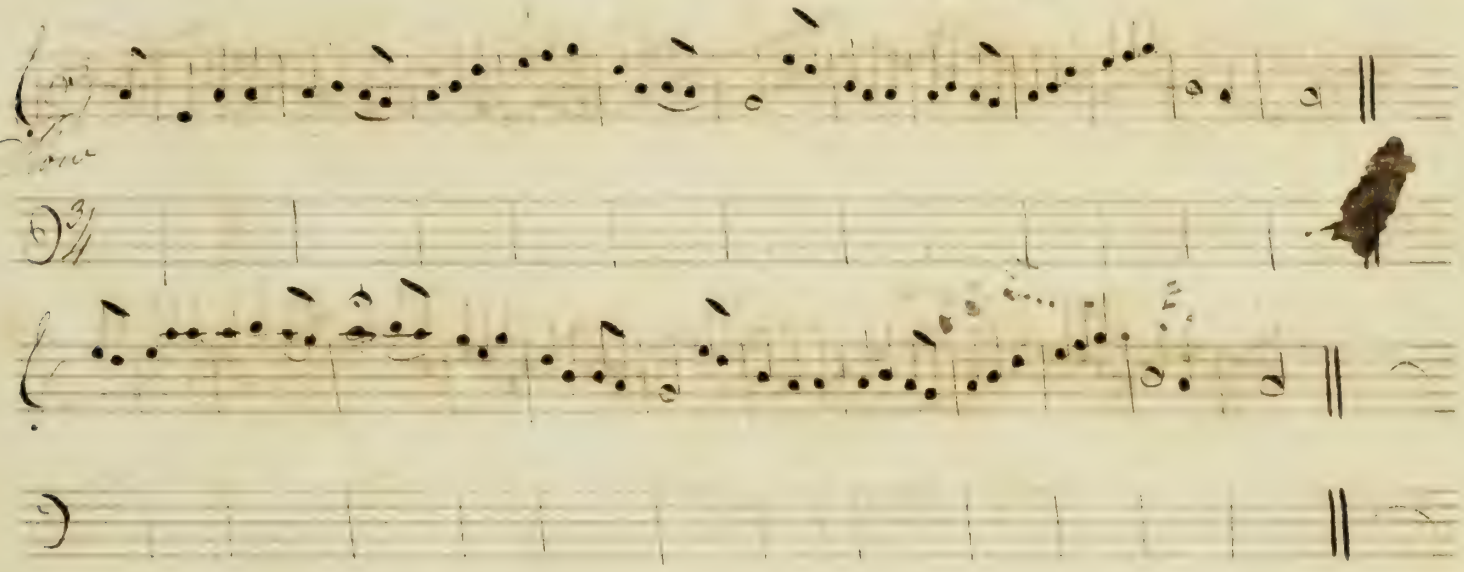


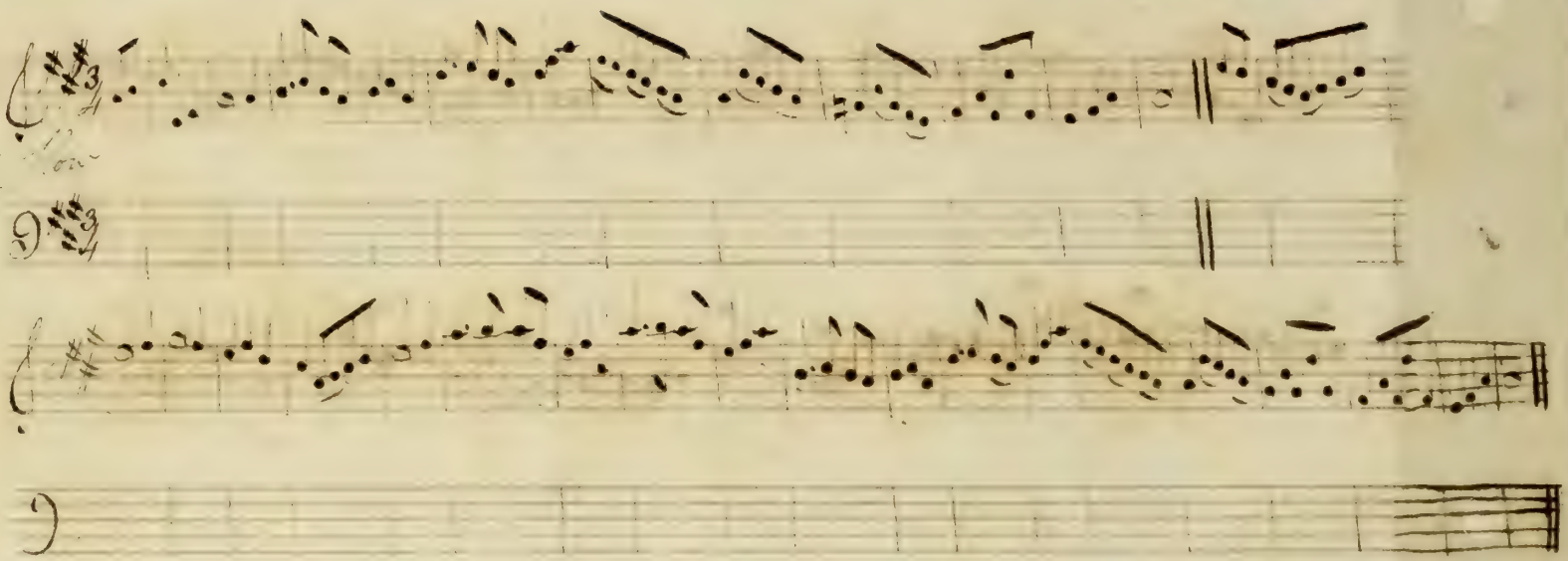

1. Var.
2. Var.

Kathleen Mother —


Lent majo
Clarin

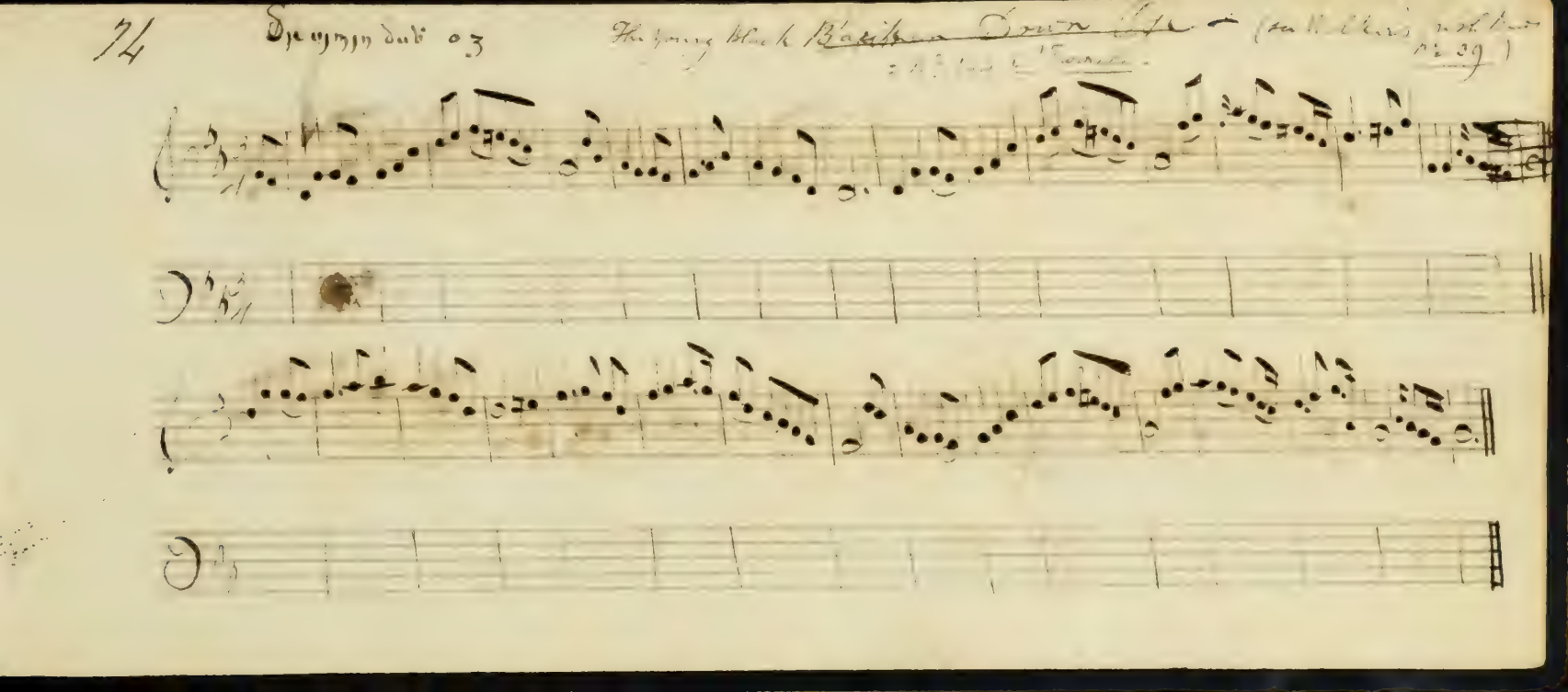
Col Viola

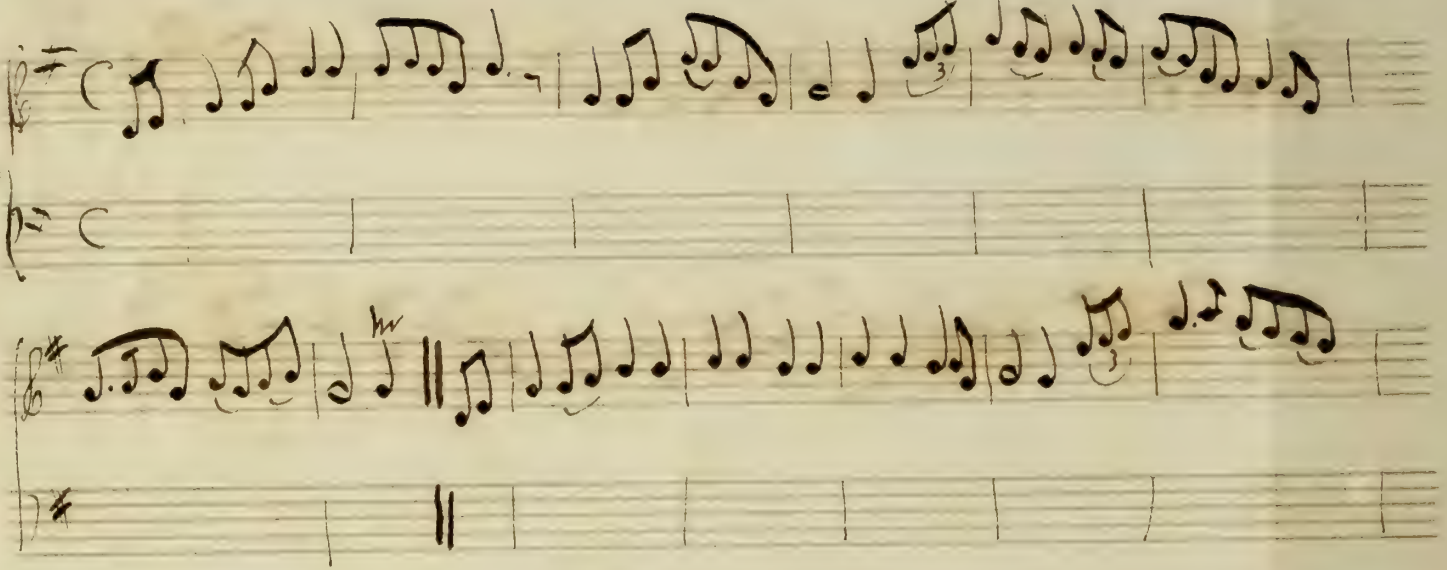




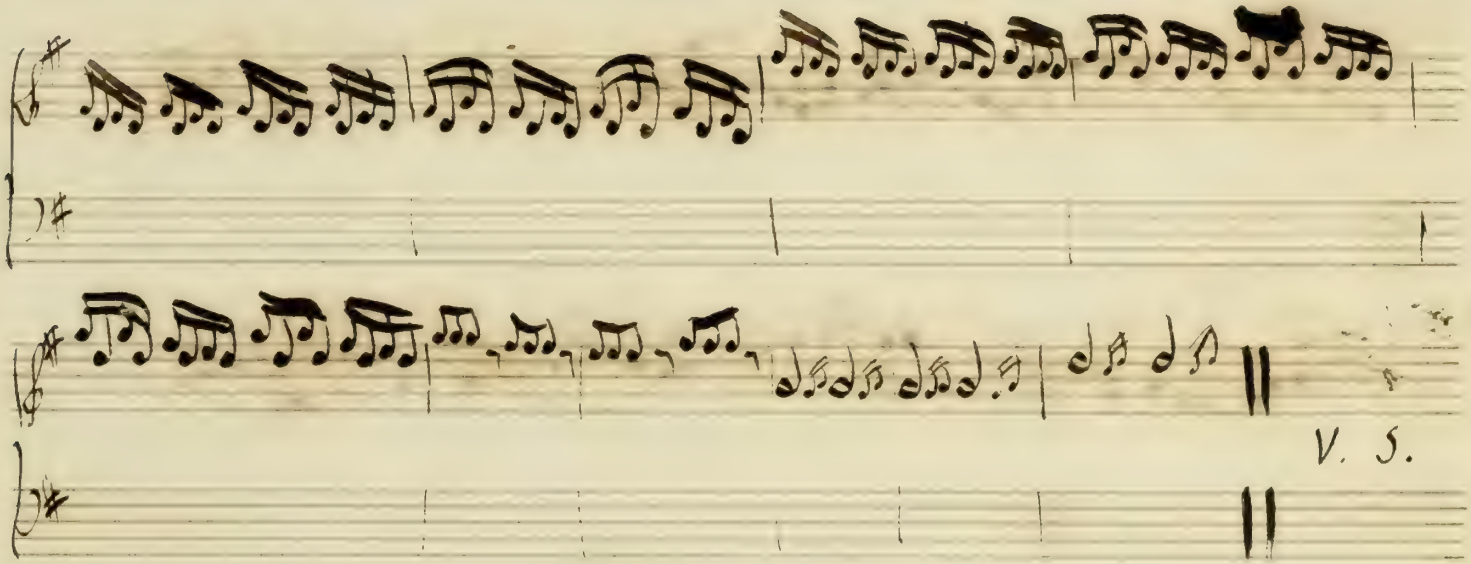








3
V. S.

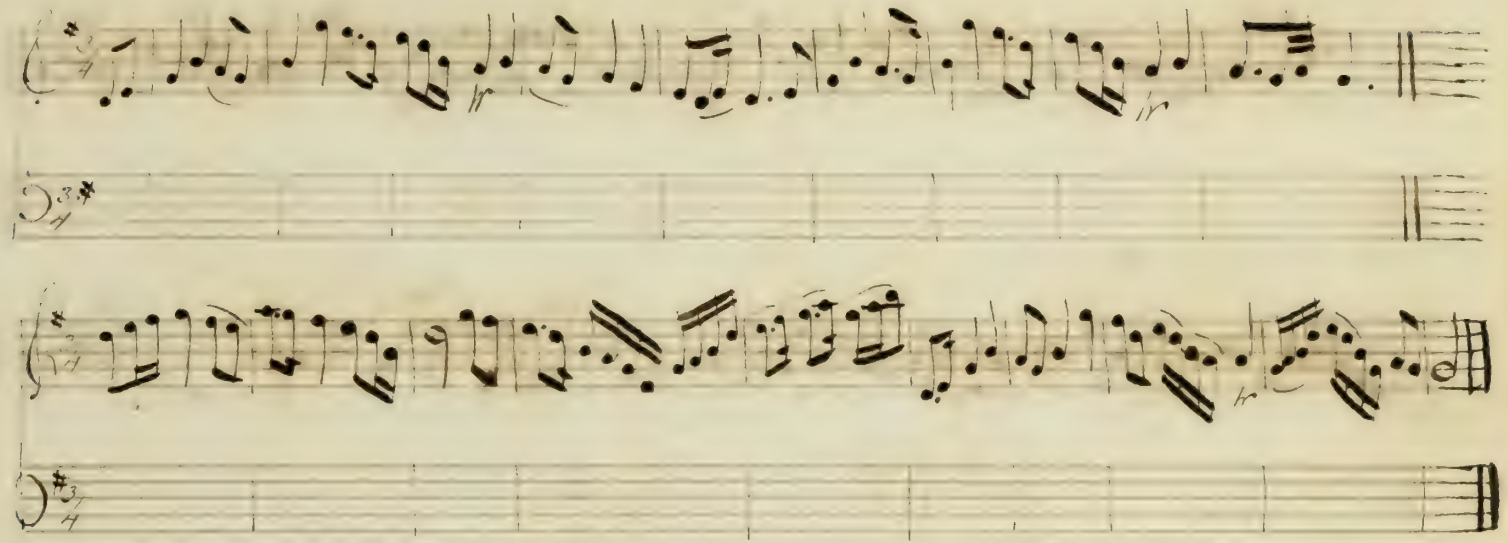

V. S.

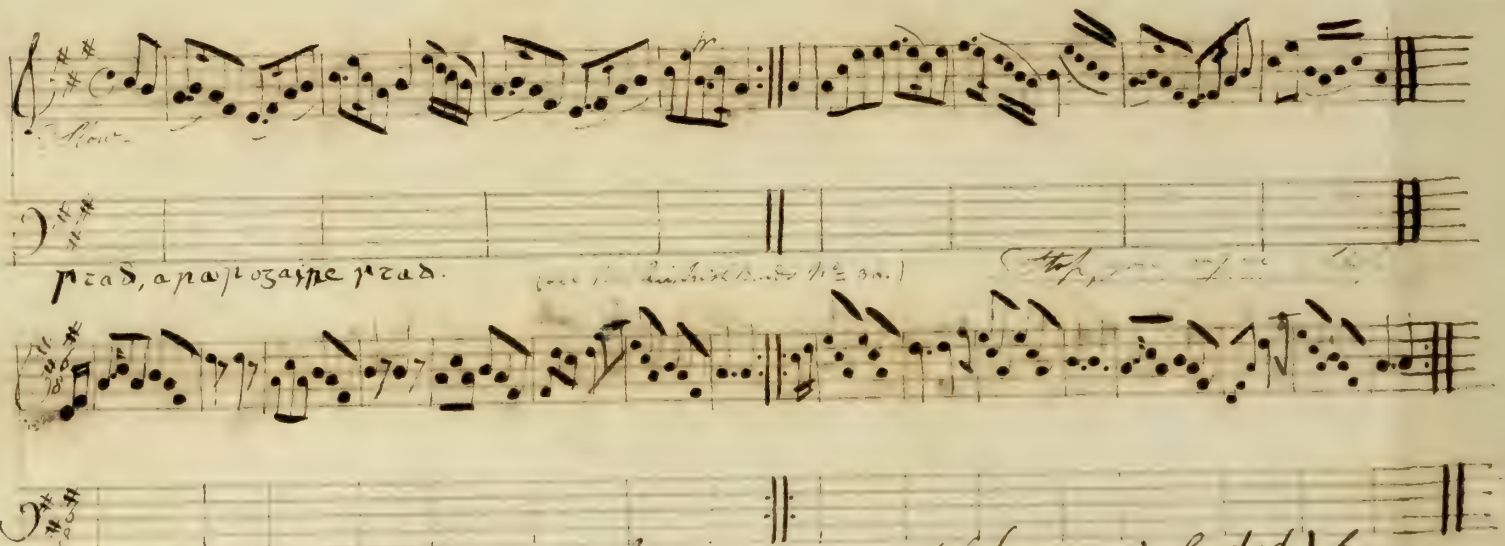
Recitativo Fig –

V. S.

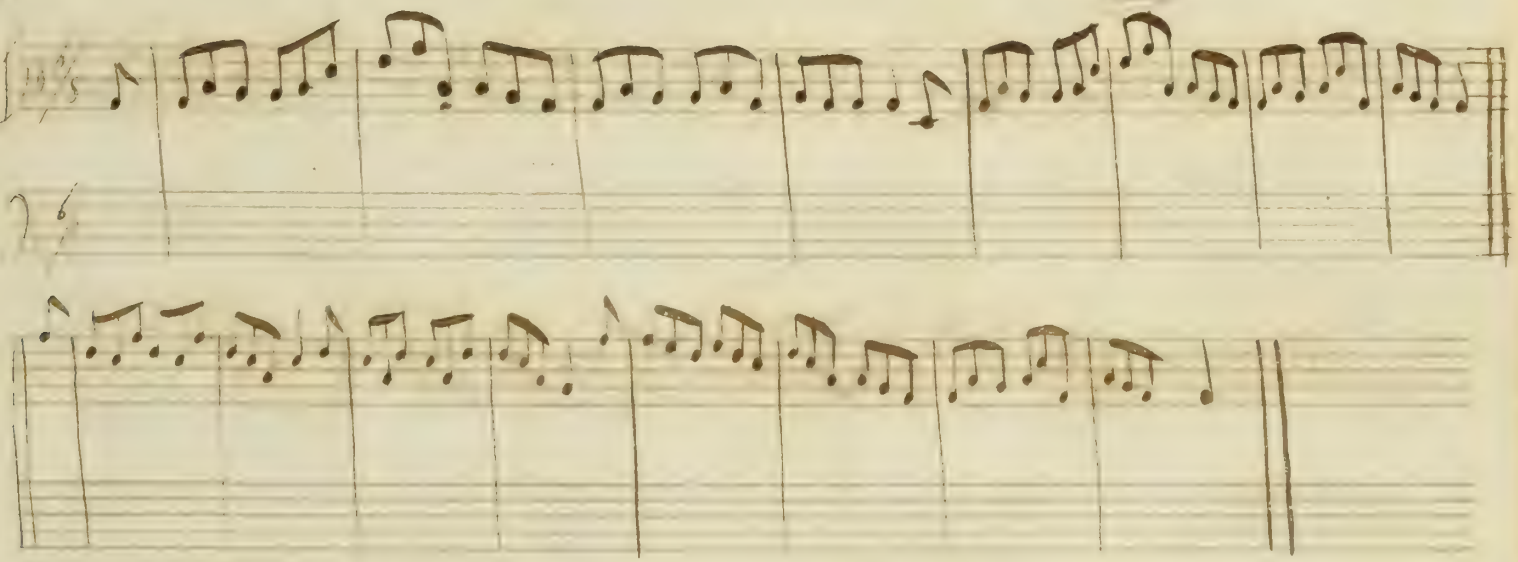
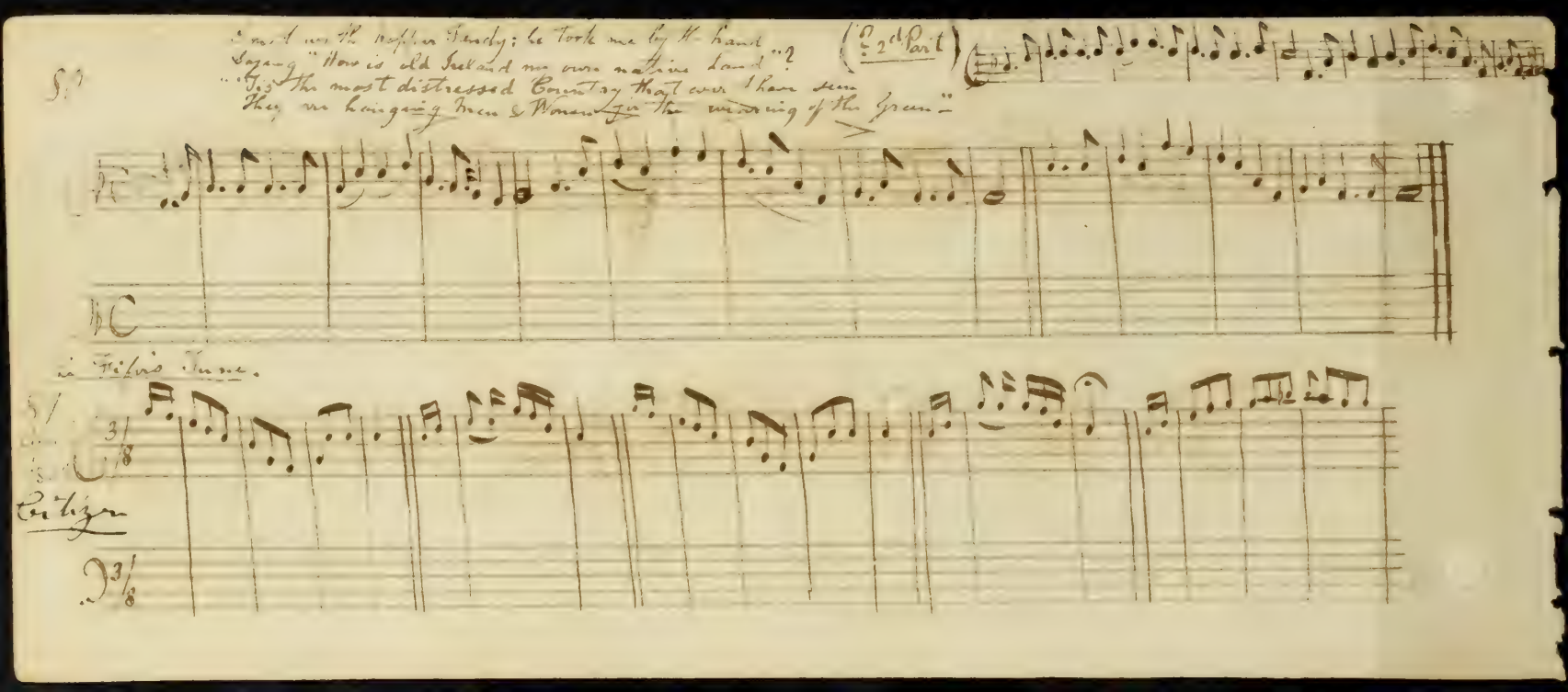
end of O'Reilly's collection.

Eamon na Cnoic.

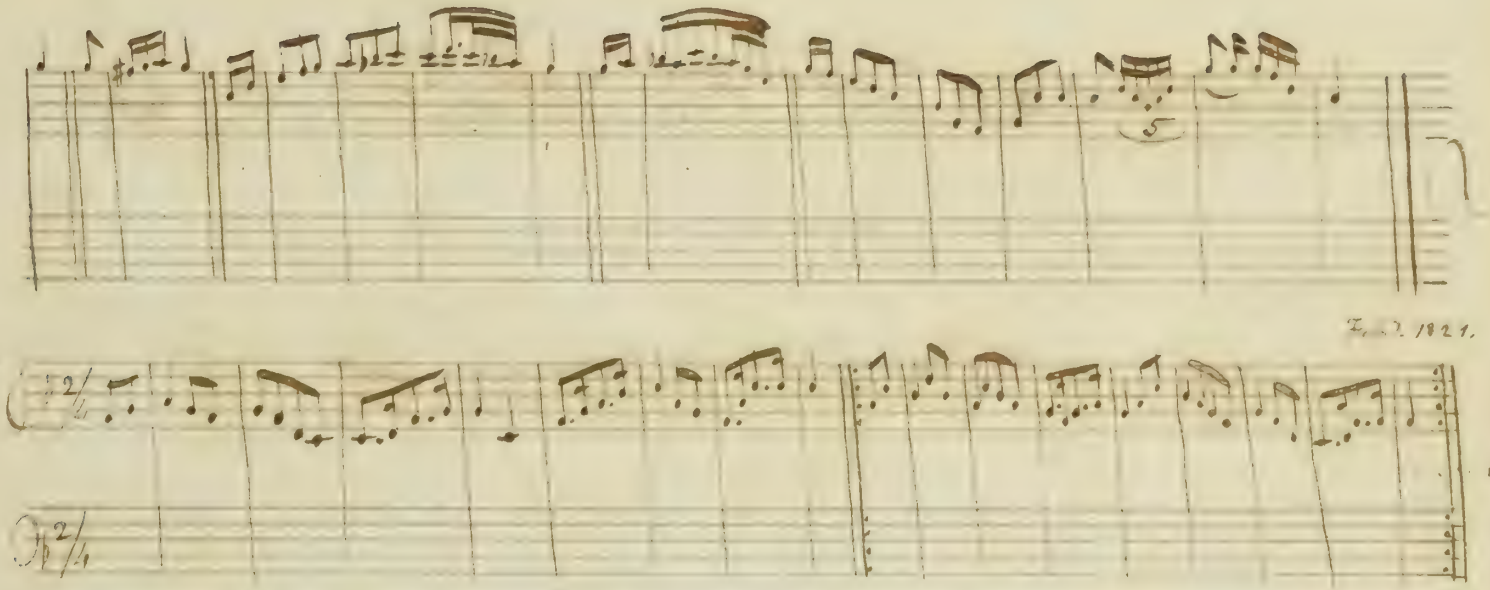


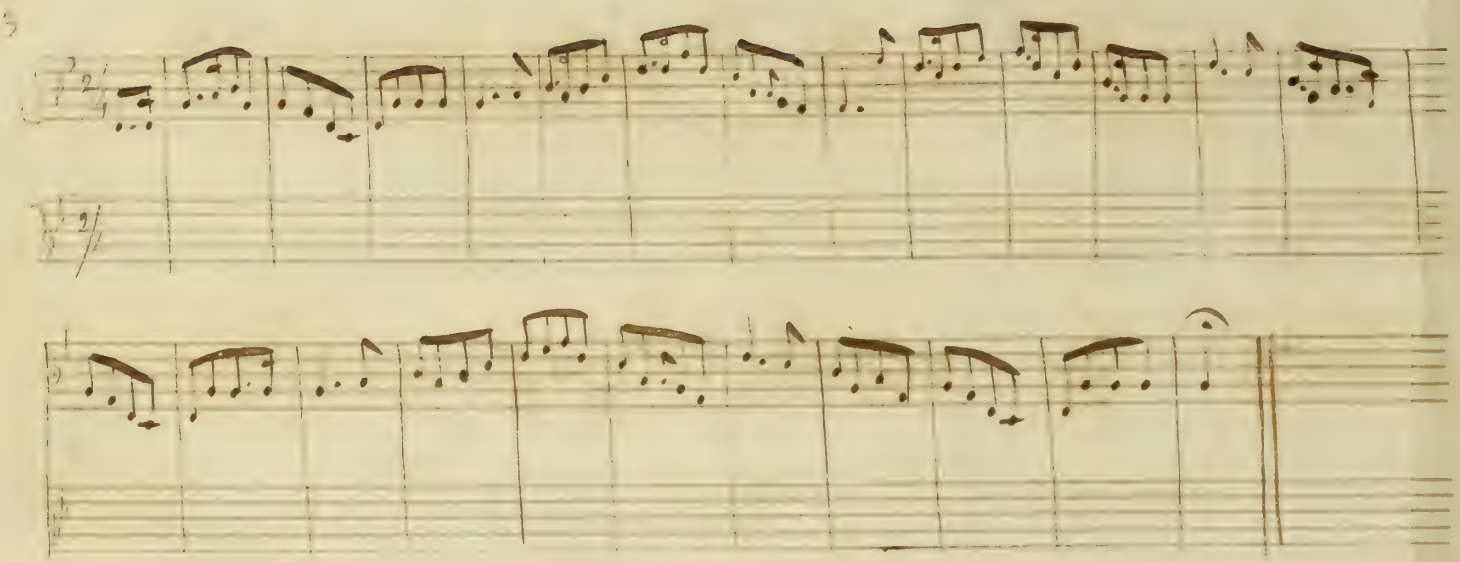
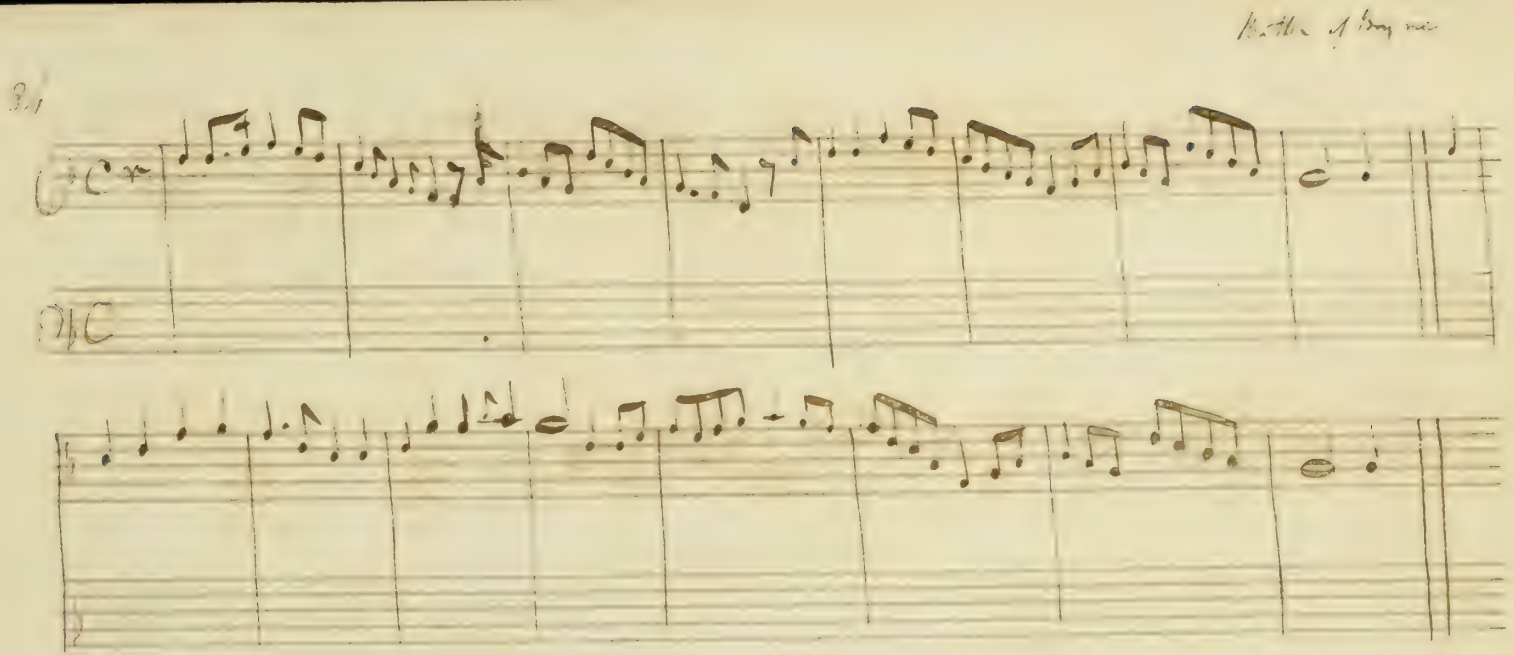


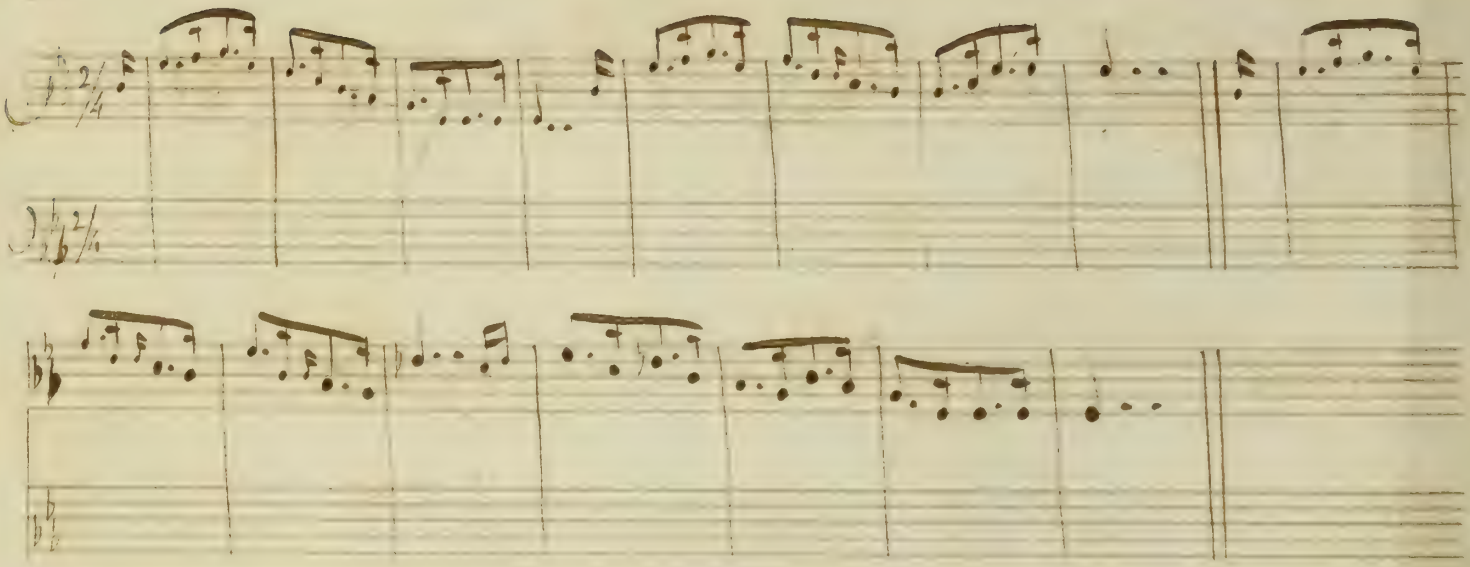
all the Airs down to this were taken down accurately (errors included) from O'Reilly's Mss. Collection by H.H. 1812.

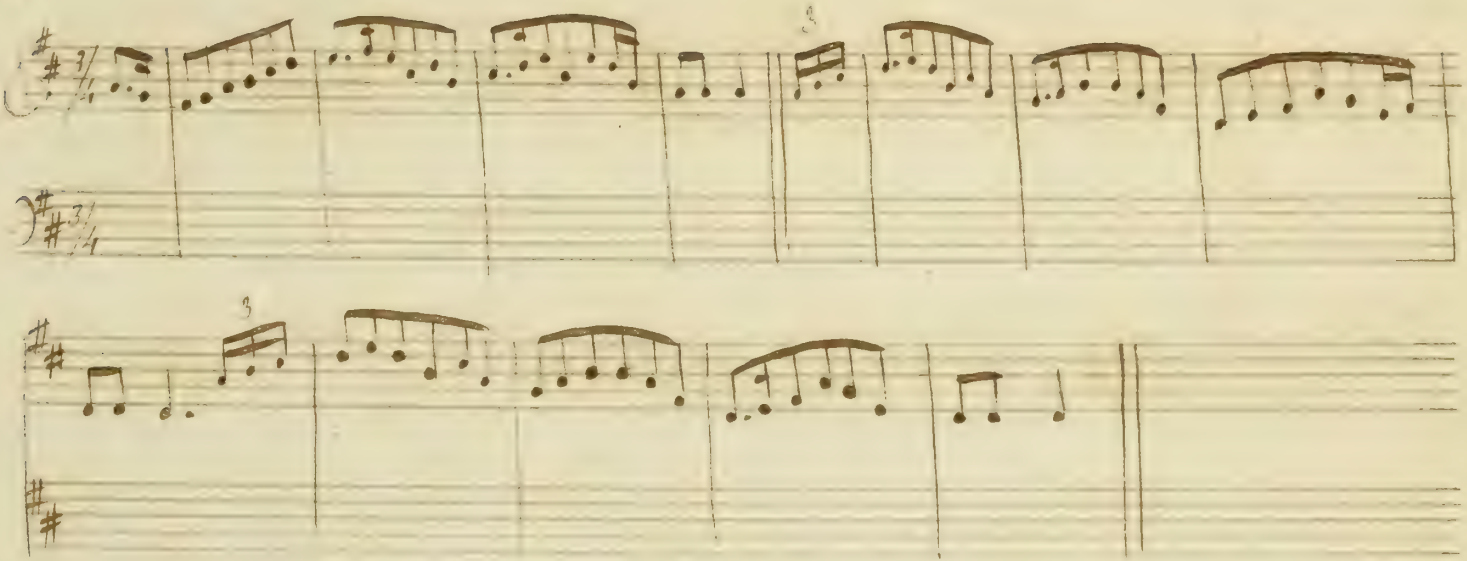


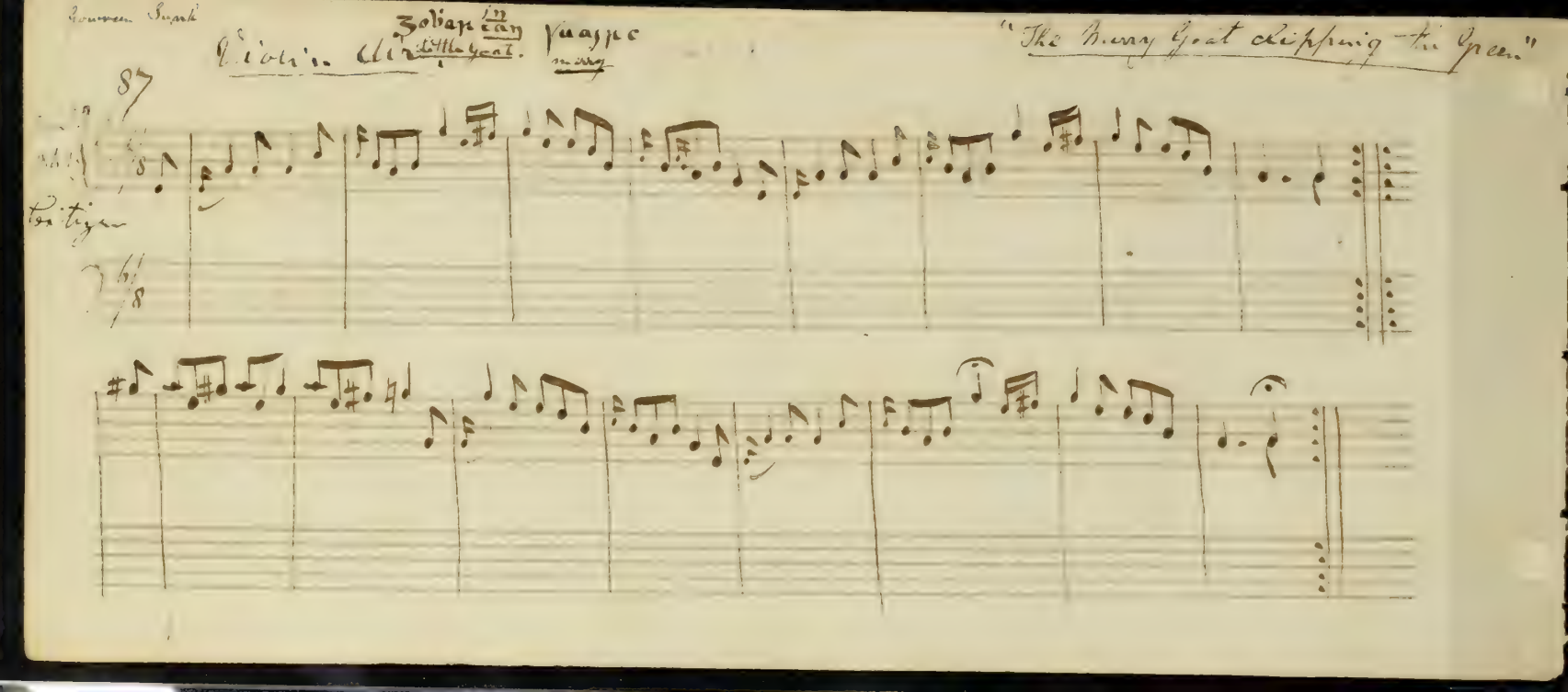
I met with the Nottingham Young Man he took me by the hand
Saying "How is old Ireland and how does she stand"?
"She's the most distressed Country that ever I have seen
They are hanging Men & Women for the wearing of the Green"
(D.S. 2d Part)
in Triple Time.

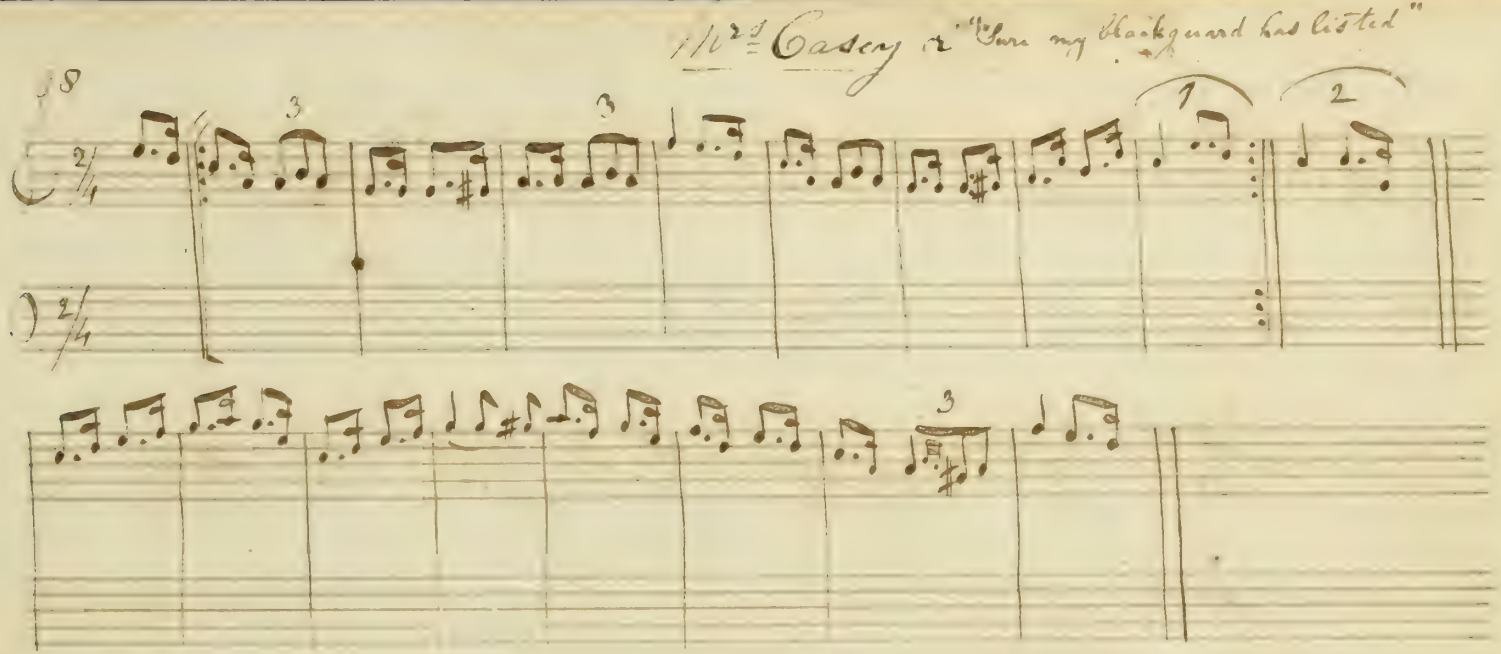

92

"When the War is all over"






3/4
3/4
3
3


Violin
Zobiapalin
Guappe
"The Merry Goat skipping the Green."
87

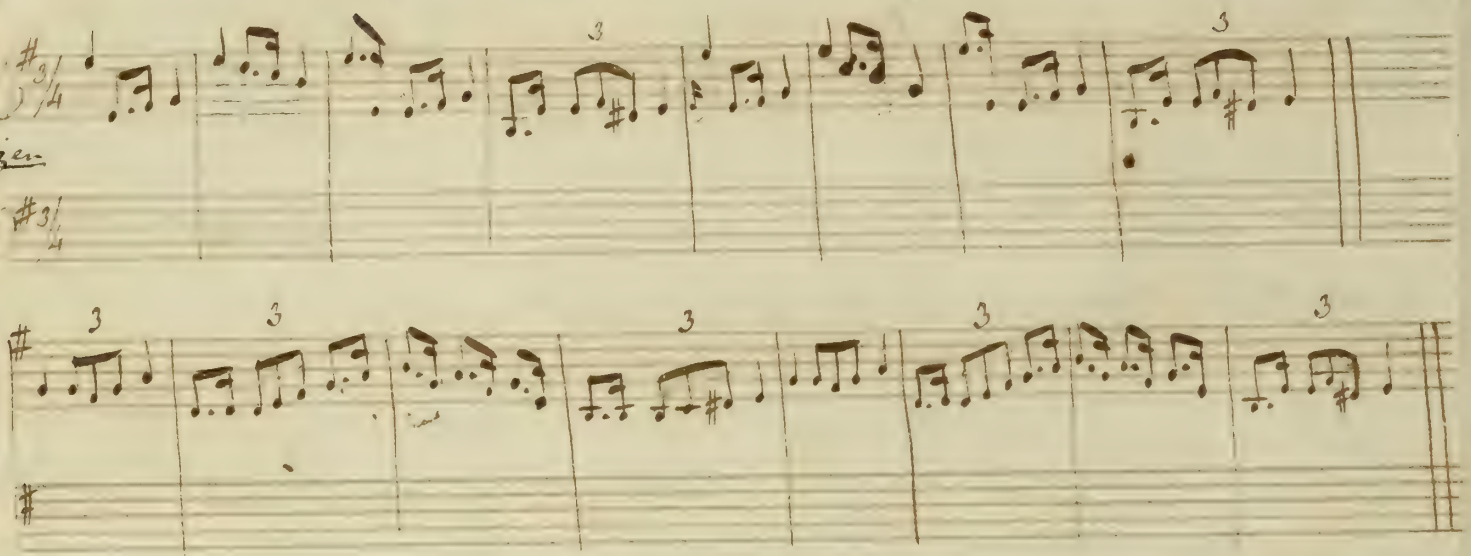

Mrs Casey or "Sure my Backguard has listed"
18
3
3
1
2
3

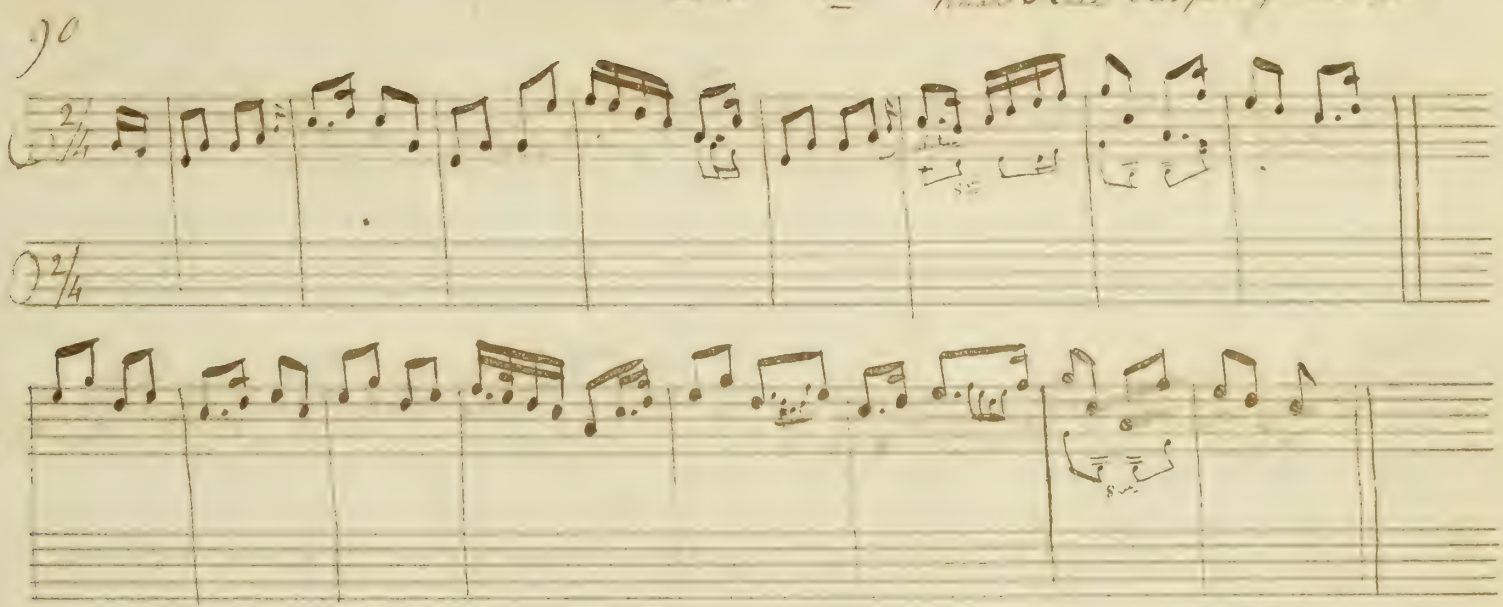
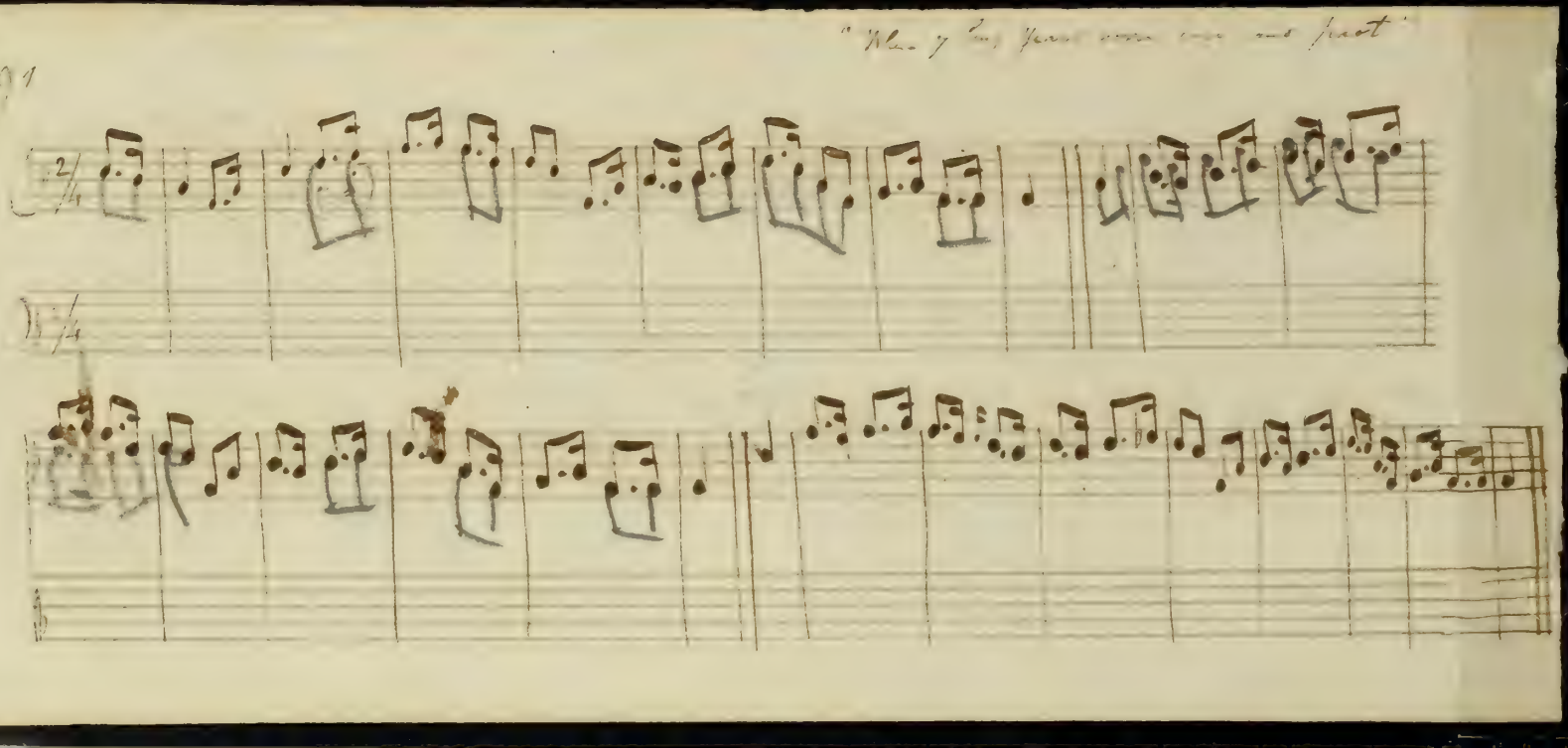
Irish Minuett. "Fire upon the Mountains."

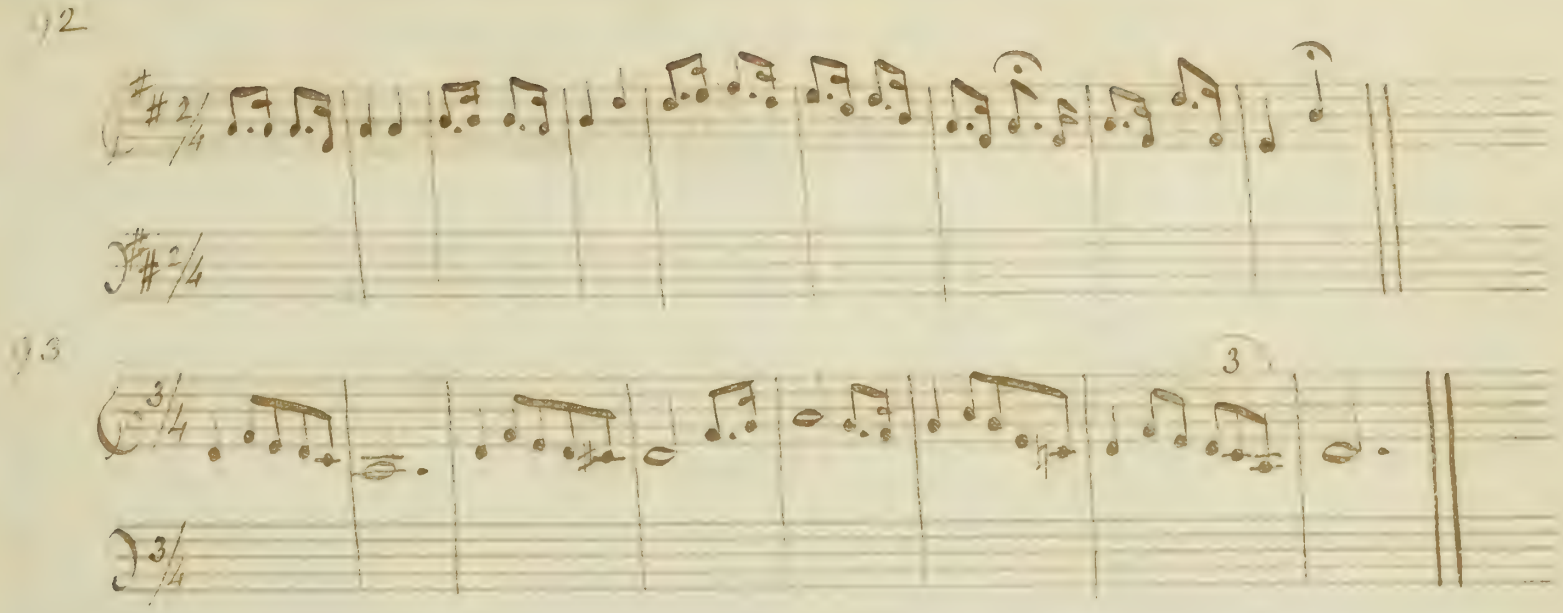
Tessie ap Tryfabagh ?
Tryfeglish

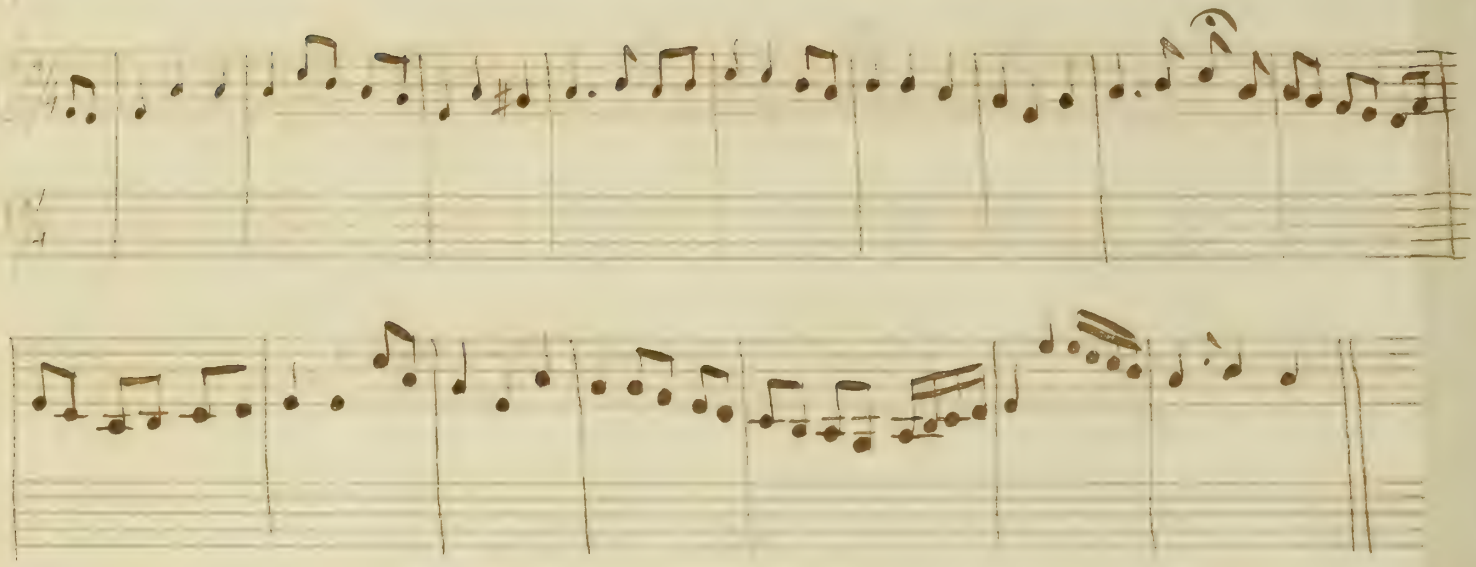
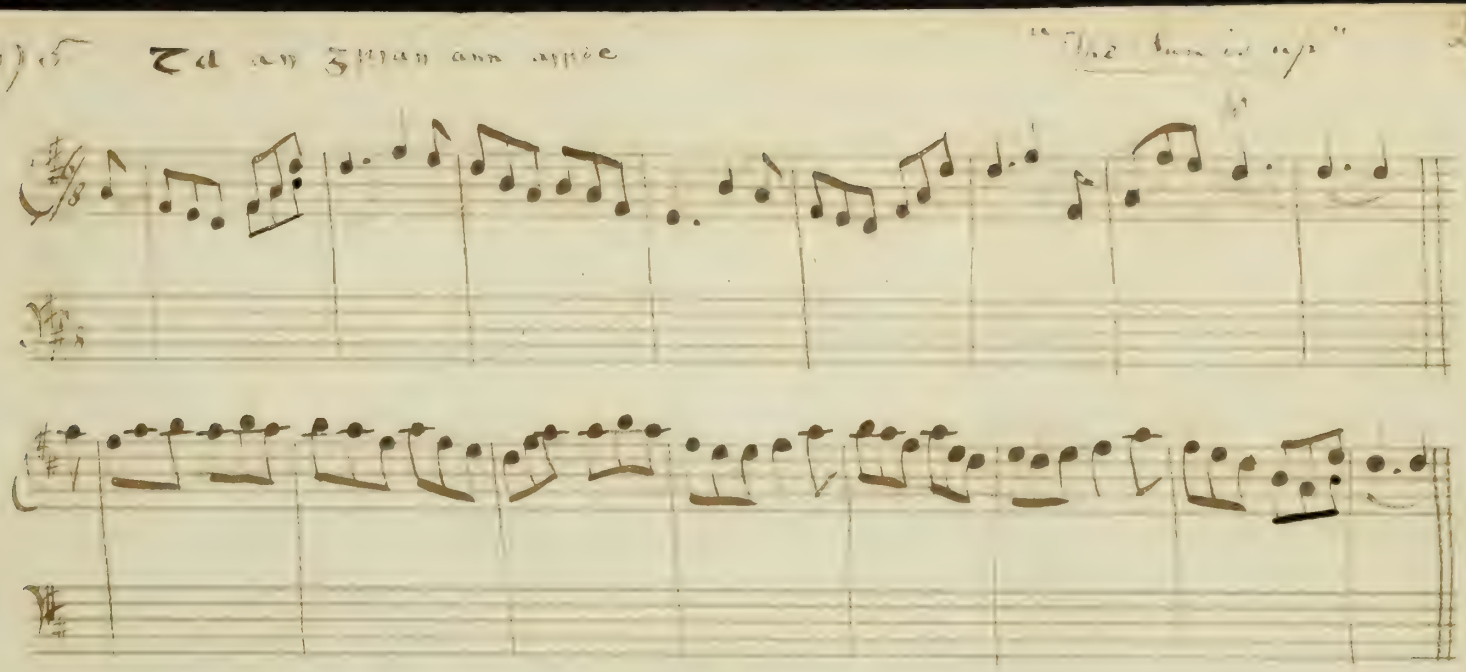
89

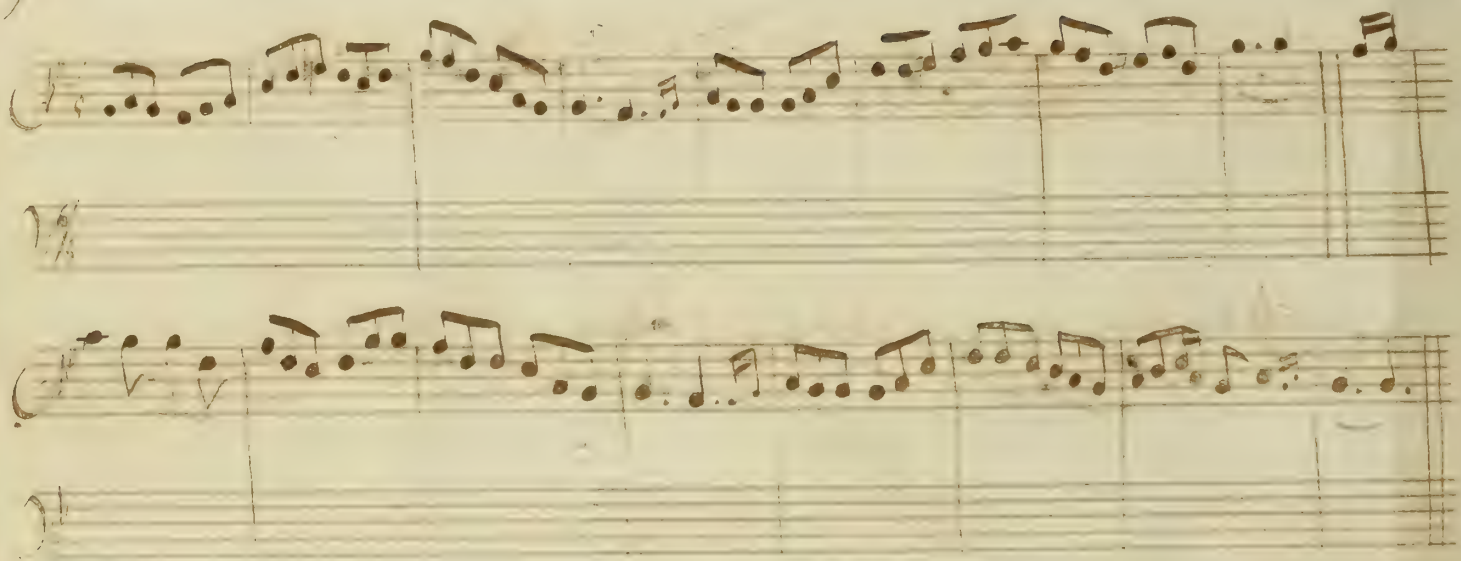
Violin 1st
Violin 2nd
Violoncello

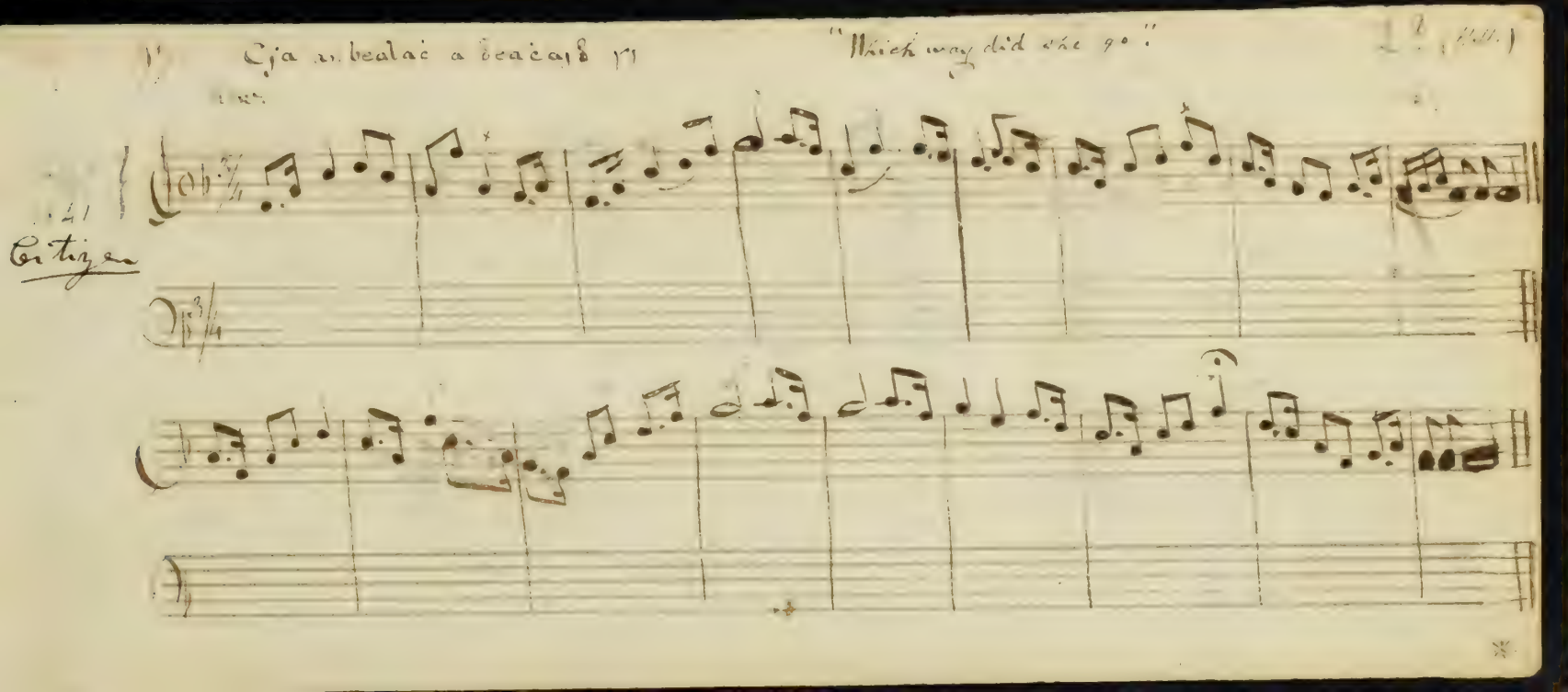





12
13
3



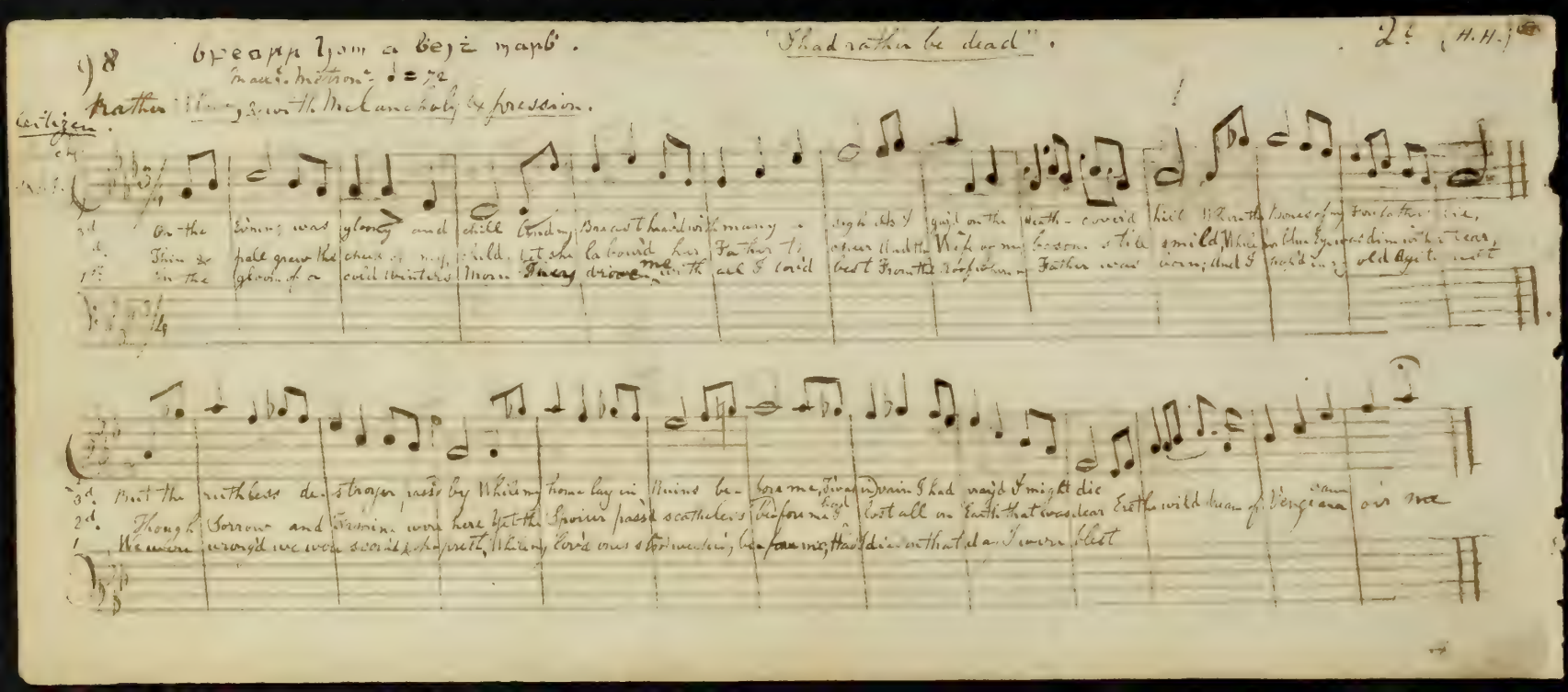


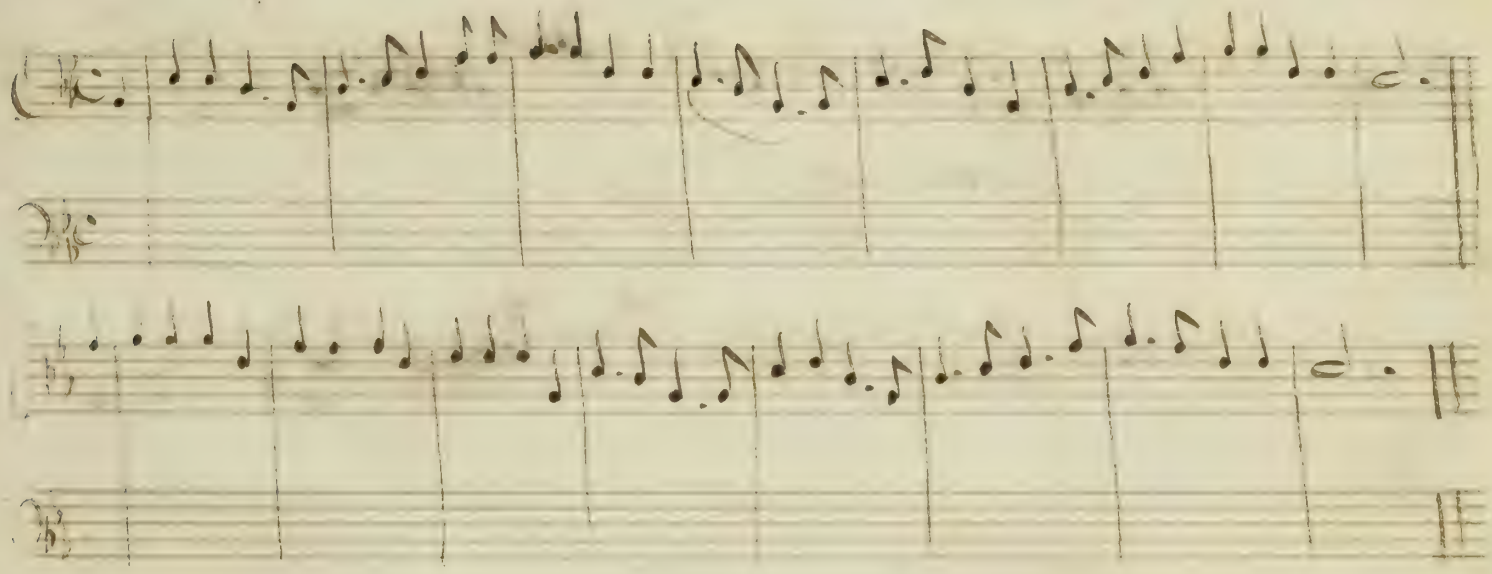


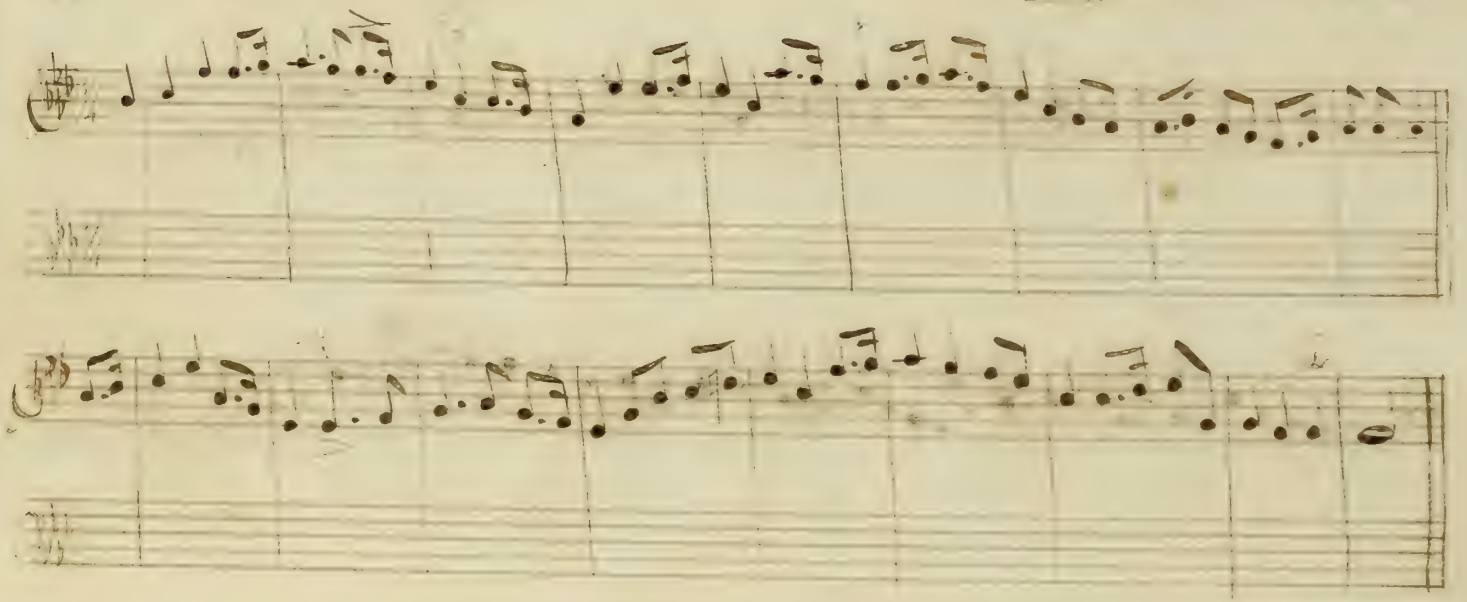
98 Breapp Iyam a Beyż mapb'. "I had rather be dead". 2ż (H.H.)

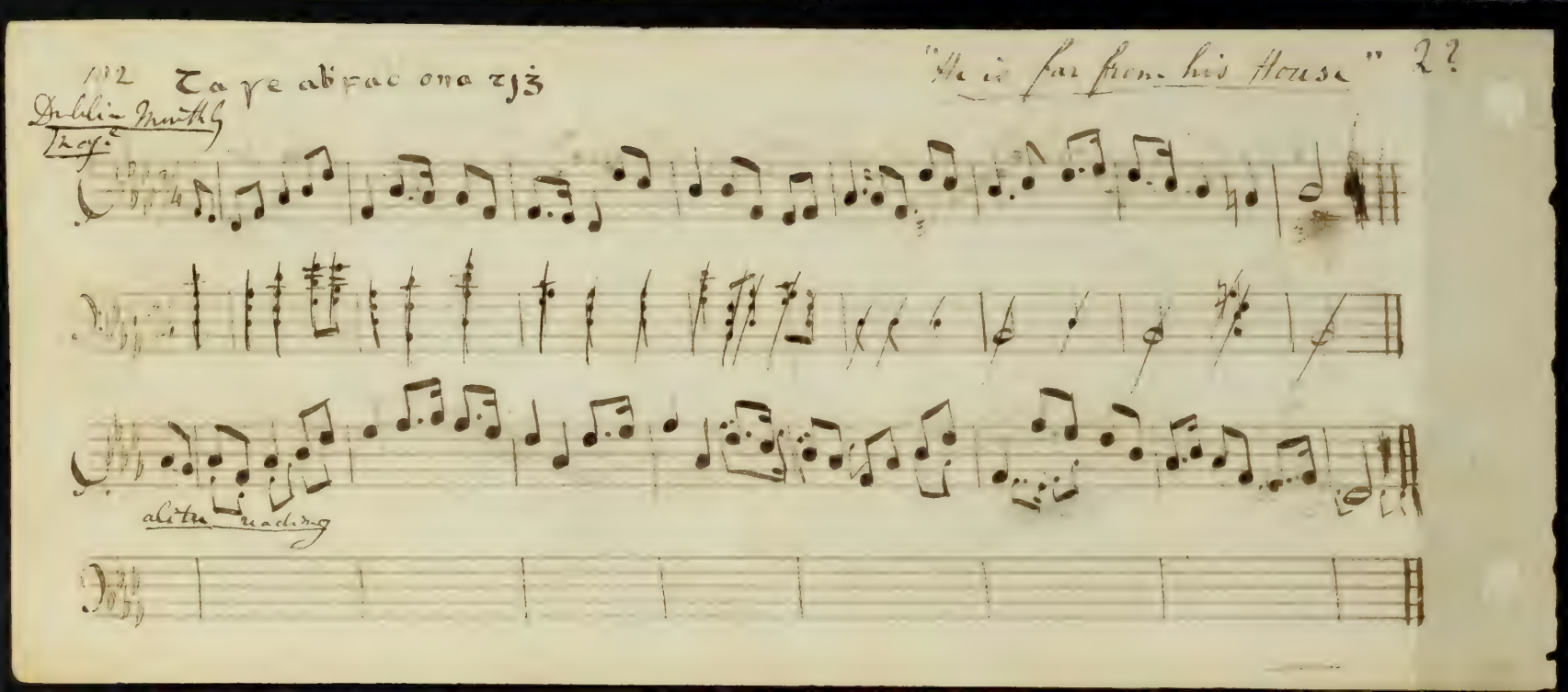
Manic. Motion: ♩ = 72

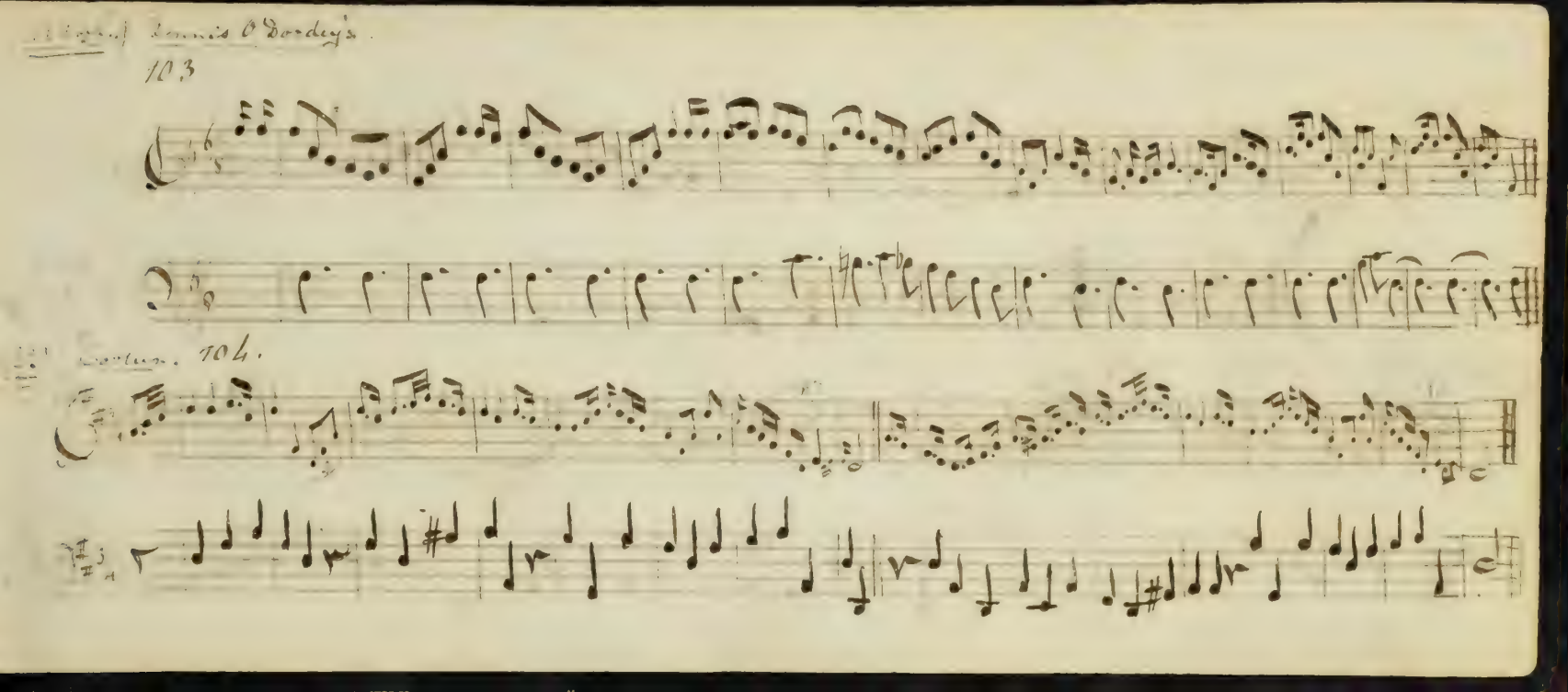
Rather Heavy, Sowrth. Melancholy & Pressain.

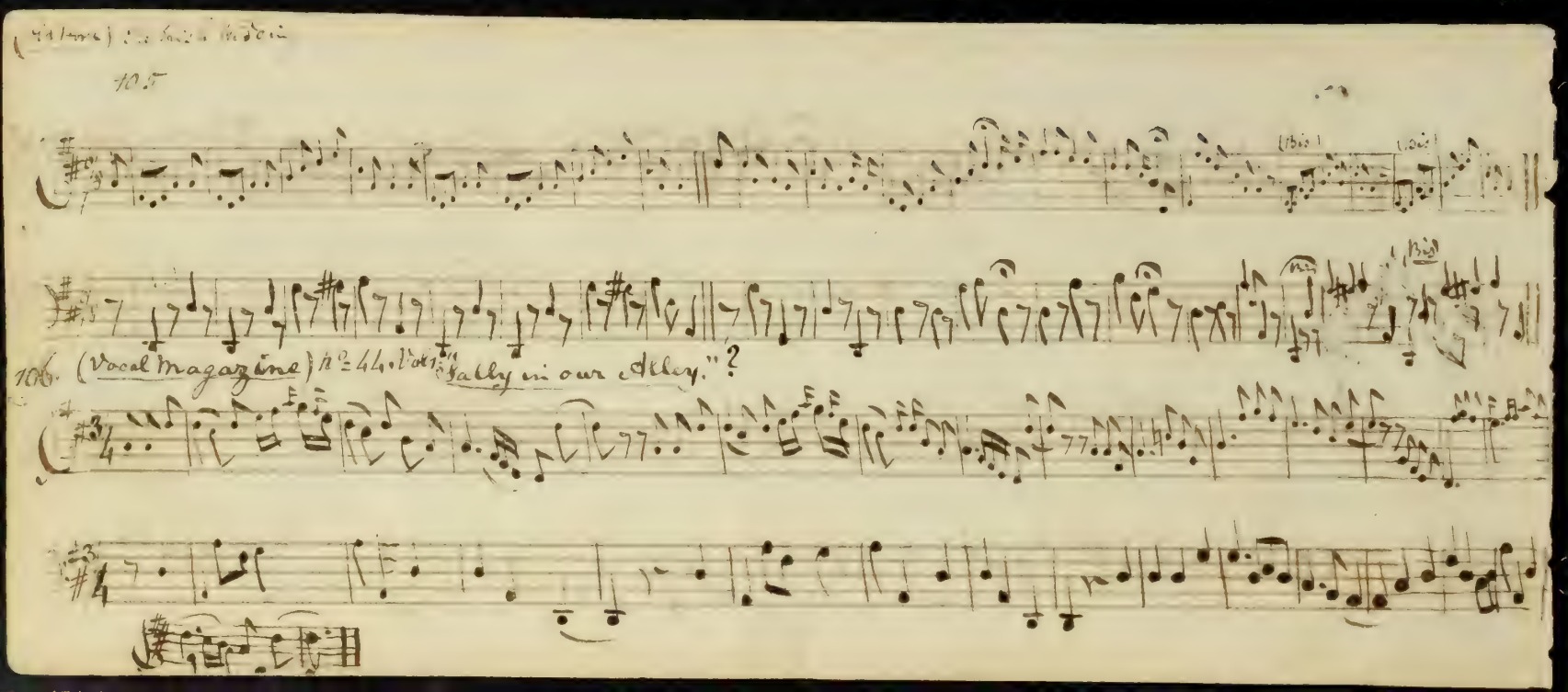
Cartigen.

On the Eining was glowing and child-hood, but she labourd me with
Thin & pale grew the cheek of my Mother, Mourn-fully drowe
In the gloom of a cold winters
Brest the ruthless de- stroyer, pass'd by Whilst
Though We mourn Sorrow and Famine were here Yet the
Home lay in Ruins be- scatter'd & Pestilence
Spirits pass'd
Lord was Storm-ruler,
fore me, Thus
Before me, Thus
Pain & had
Pain I had
I might die
Lost all on Earth that was dear
Ere the wild hues of Vengeance
Sam
Sam
air rose

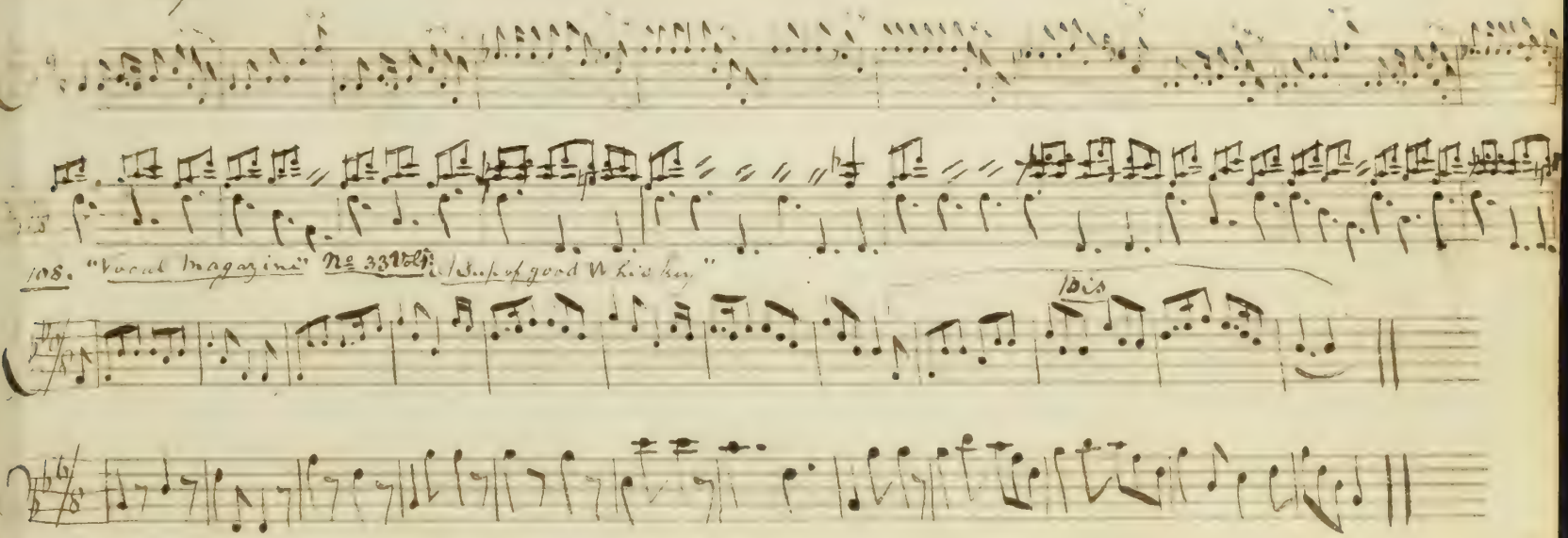





1/2 Tape above one 7/3
"He is far from his House" 2?
Dublin Mus. Coll.
alter reading


Lynch Lennis O'Dowdy's
103
Cantus. 104.


(Vocal Magazine) h=44. Vol. "Sally in our Alley."?


108. "Vocal Magazine" No 33 Vol I. "Sir, if good Wishes"
Dis

(From old Book)

"No Union" for our Country in this rebellion

709.

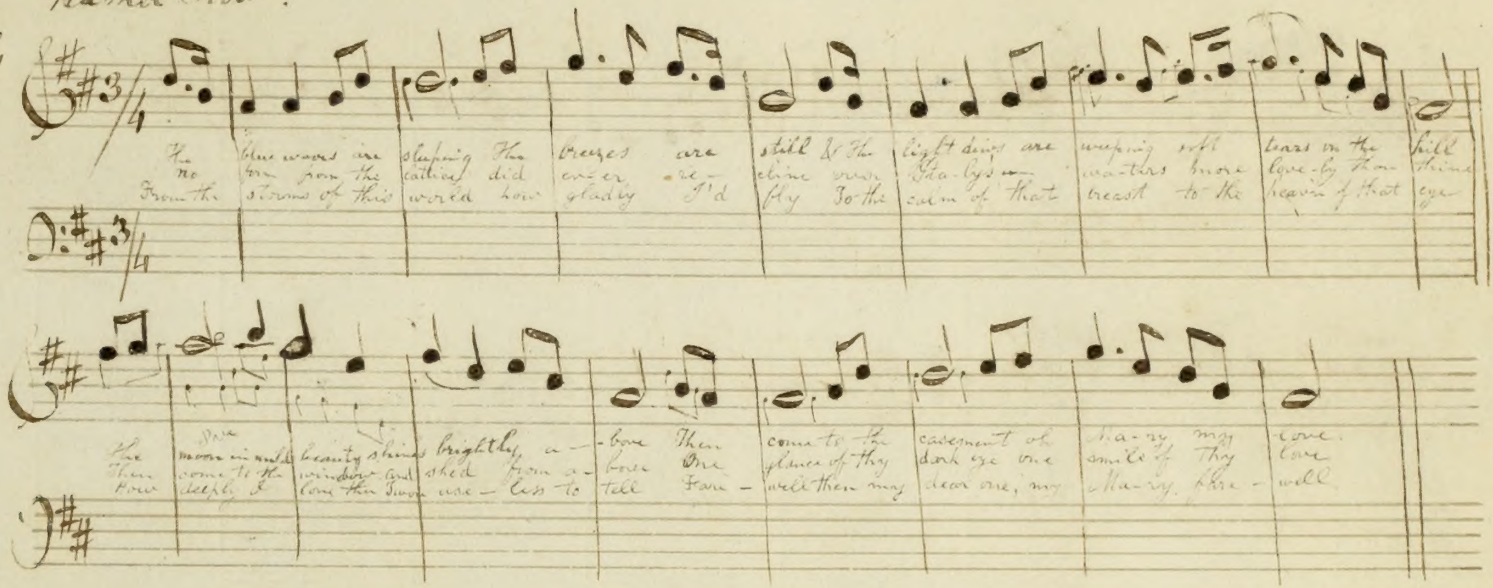
Written

110. Nae Upacarue?

"Did you not see him?"

Kathleen Mavourneen.

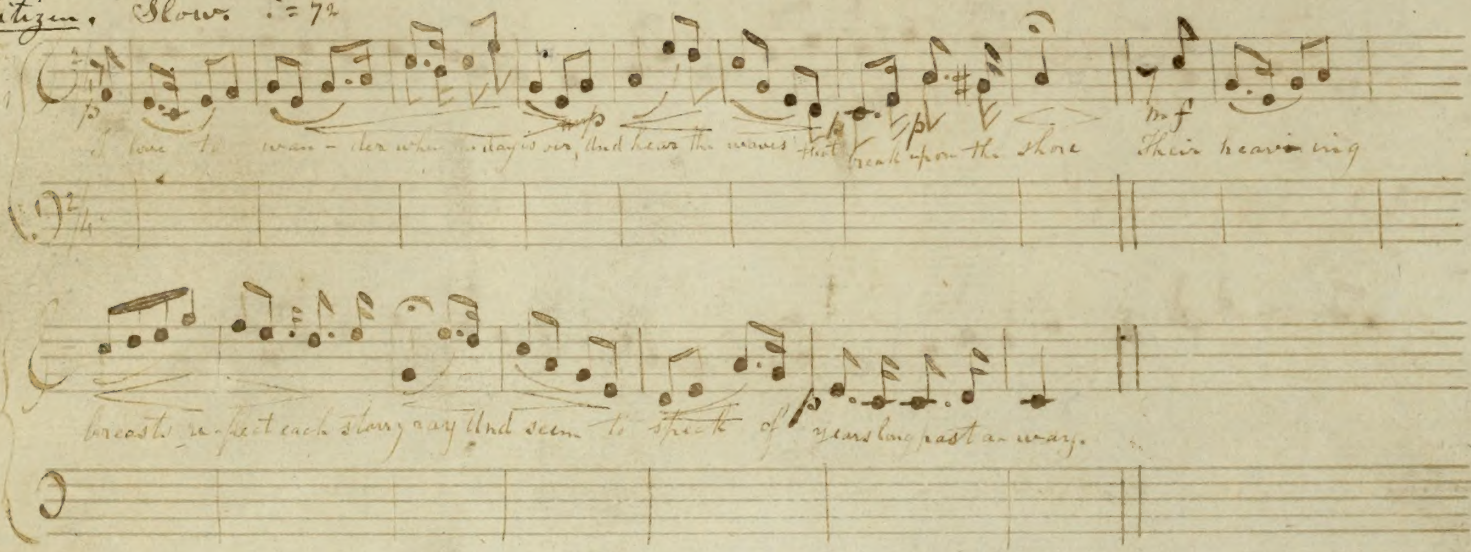
Dublin Monthly Mag.



111

"The Sound of the Waves" 23

Fuaym ya Ezom

Citizen. Slow. ♩ = 72

I love to wan - der when the day is o'er, And hear the waves that break upon the shore
mf
Their heaving
breasts re-flect each stony ray And seem to speak of years long past a-way.

2 Pewter Plates = 4=0
Punching Do = 9=0
£ 73=0 × 3 = £11=19=0

Value of Pewter ——— 6=0
£ 7=13=0

2 Copper Plates =
Punching Do =

value of Copp =